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INTERNATIONAL SOCIETY FOR
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International Astrologer

ISAR Journal

Volume 50 Number 2

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ISAR International Astrologer

August, 2021

Volume 50, Issue 2

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COVER: The Dream Catcher is the Ojibwe word for ('spider'). The "spiderwebs" protective charms from Spider Woman, known as Asibikaashi; who takes care of the children and the people on the land. Mothers and grandmothers weave webs for the children, using willow hoops and sinew, or cordage made from plants, and often decorated with sacred items such as certain feathers or beads. Source: Densmore, Frances (1929, 1979) Chippewa Customs. Minn. Hist. Soc. Press.

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President's Message

Aleksandar Imsiragic

Dear World Family of ISAR (WFI)

Hope you are happy and enjoy this Leo season of August!

Well, the major change in energy we see in this Leo season is that Mars left Leo, but more importantly, Jupiter left Pisces and it's back again to Aquarius.

However it might sound unusual, I find that Jupiter is also significantly connected to the pandemic we are in. Actually, when the first COVID 19 case was officially reported, Dec 31, 2019, Jupiter was on 6° Capricorn – right on the fixed star from CORONA AUSTRALIS constellation! After that, Jupiter stayed in Capricorn for the entire year, finishing the journey to its “fall sign” on Dec 21, 2020. Since Jupiter entered Capricorn on Dec 2nd 2019 and left it on Dec 21, 2020 without “visiting” Aquarius at all – that's more than a year being in fall. And no wonder, our world wide traveling had to “fall apart”, too.

Also, that was the time when the pandemic was at its highest rate, but when it entered Aquarius things started to change with the vaccination and they definitely become much better when Jupiter entered the Pisces, from May 13th this year. This is its own sign and Jupiter gave us more freedom to travel. Well, from the first day of summer, Jupiter “changed his mind” turning retrograde and from July 28th its back in Aquarius. Things are not to be expected as bad as it was when Jupiter was in Capricorn (its fall sign), but worse than when it was in Pisces (its domicile sign).

So, this period from now till Dec 29 this year, Jupiter will be in between his “worst” (Capricorn) and his “great” (Pisces), but how does it work for Astrology?

What is Astrology?



It seems that the answer to this question we can expect to get during this Jupiter in Aquarius period, more exactly on Aug 28th!

At that day ISAR will organize a **special**

Online Symposium gathering world class astrologers dedicated to answer that very question: “What is Astrology?”. Among many great names, that question from different perspectives, will try to answer **Steven Forest, Lee Lehman, Mark Jones, Rick Levine, Gisele Terry, David Cochrane** and many others.

Even though we were originally planning to organize “in person” Conference this August, after some consideration we came to conclusion that it'll be much better to postpone it for the next year, when we can expect to have many more international speakers and oversees attendees. So, that's how our Online Conference Director – **Nadiya Shah**, together with ISAR's Research Director – **David Cochrane** came up with a project of Online Symposium for this year that will be free of charge for all of those who have already applied for the in person Conference and do not change their mind till next year when it's planned to be.

There is a special discounted fee for everybody else who are ISAR members. You can see more about it at <https://isarastronomy.org/the-isar-online-symposium/>

Our “in Person” Conference



Our 2020 originally planned Conference is now moved to August 18th to 22nd 2022! Let's hope for the best this time.

The Moon / North Node / Uranus

conjunction for the opening day looks very promising for this kind of event and with our new Conference Director – Laura Nalbandian and her team – we really believe this event is going to be the most important astrological event of 2022!

I think we'll all hear more about it after the Symposium!

ISAR's strategic and a conference planning meeting



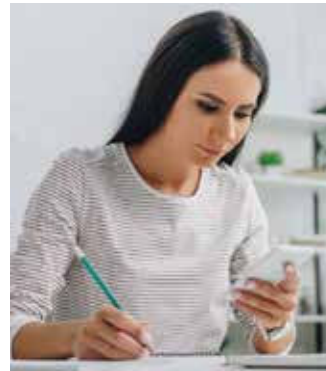
At the very same place we are going to have our in-person Conference 2022 (Westminster, CO), exactly a year

prior to it, Aug 19th – 22nd this year, ISAR will have its own strategic planning meeting together with a conference committee meeting.

This is going to be one of the most important strategic planning meetings we had since the beginning of pandemics and I believe we'll come up with a new and a very constructive projects. Some of them will include our Affiliated School program, while the others will be more focus to our new online activities and trainings.

Also, this meeting will serve as a cornerstone to our next year Conference where many important questions regarding the conference will be decided. As I said – soon after it we'll all be informed about it and a new early registration will be announced.

Online trainings



Long time expected ISAR Online Training Program is now ready to go! After signing agreement with the company who can provide us good online service related to ISAR Competency Exam and Ethics

Training Exam – we

feel we are ready to start with online trainings from this September.

Richard Smoot – our Consulting Skills chair person has created Online Consulting Skills Training, so all of our three steps of certification are now ready to be implemented online. CAPISAR (branch of ISAR that is dedicated to our certification programs and professional astrologers) will decide when the first online trainings and the exams will be offered, but my estimation is that it's sometime this coming Fall.

In person trainings



Of course, our online training programs doesn't mean that the in person trainings are no longer an option. Of course ISAR will continue to offer these trainings wherever is possible to have them.

Our ISAR Affiliated School in China “Nodoor” led by **David Railey** this June just had very successful in person trainings in Beijing! They had over 40 participants who did the trainings in person!

But that's not all. In Perugia, Italy, **Nunzia Coppola** is doing Ethics training on September 2nd and right after it our already regular in person trainings are scheduled for Oner's Doser School in Istanbul. He organizes regular in person trainings for his students every year. Last September ISAR organized the only in person

trainings for his students! At the end of this September (Sep 24 – 27) we have scheduled all three parts of ISAR certification for his students in Istanbul.

So, it seems that this Fall is going to be very active with both in person and online ISAR trainings. If you have waited for this occasion long – now is the time for you to apply for one of these trainings!

Star Club Australia and New Zealand



Just when you think there could not be more new Star Clubs possibilities – here we are with the new one: Australia and New Zealand!

Cassandra Tyndall and **Graham Ibell**, our GDs for Australia and New Zealand, wanted to activate the astrology circles in their region and show to the rest of the World “The Astrology of Down Under”! So, the first Star Club AUS / NZ starts on Tuesday, Aug 17th at noon NZ time, which is midnight UTC, or *Monday, Aug 16 at 6pm EST!* The first speaker for this new Club is Australian astrologer **Christine Broadbent**, presenting on “*Dipping into the Wellspring: Healing Venus and Mars*”.

Let us just check how many Star Clubs in different languages and regions we have so far:

1. Main International Star Club that goes every Sunday and that is in English
2. Star Club in Spanish (once a month)
3. Star Club in Portuguese (once a month)
4. Star Club in French (once a month)
5. Star Club in Russian (once a month)
6. Star Club in Greek (once a month)
7. Star Club in Serbian (once a month)

8. Star Club in Turkish (once a month)
9. Star Club in China (once a month in Mandarin, but translated in English)
10. Star Club UK (once a month in English)
11. Star Club Australia and New Zealand (once a month in English)

Wow, that’s 11 Star Clubs available to every ISAR member! That means that if you speak just English language you have 7 webinars monthly + in 7 other languages if you speak any of them. I really think it’s beautiful to have variety of so many astrological approaches and insights in one place.

And dear WFI, don’t forget to enjoy every moment whether Jupiter is in Aquarius or in Pisces – or anywhere else in this Universe! Looking forward to see you soon on our Symposium trying to figuring out **What is Astrology?**

A handwritten signature in blue ink, appearing to read "Aleksandar Imsiragic".

Aleksandar Imsiragic, ISAR President

There is a question about the cover design that comes to mind. Is the fire behind the feathers of the dream catcher a metaphor for the dumpster fire of the last few years? Or is it the bed of sacred flames from which the Phoenix will arise? (See our phoenix on the cover of our April 2020 issue.) Nevertheless, the dream-catcher circle is like the stars suspended in a network of constellational connect-the-dots drawings in Sky Temple. But I digress. We are very full of articles from a wide variety of generous authors representing not all, but many various 'astrologies'. Our **August 28 Symposium** (see our Ad Page) carries the theme "What is Astrology?" and the feature articles in this Issue fit in well.

Starting with a book excerpt by **Alex Trenoweth**, "Mirror Mirror" shows how amazingly the actors who play famous people in biopics reflect each other in their charts. Our East meets West Astrology article, from well known published author and teacher **Richard Fidler**, is set up with both sidereal and tropical charts to illustrate "The Yogas of Jyotish". He shares in a way that everyone can start looking to see if they have some in their charts.

A new author for us, **Cat Neliban** brings a well-researched article on a term from Classical Astrology "daimon" or "daemon" so essential to the understanding of planetary influence. How was that research made available? Well - next to that, a real treasure from our archives of 50 years of journal issues comes a transcription of **Rob Hand's** lecture in Del Mar, California, in 1993, "Astrology, Magic, and the Yoga of the West" in which the concept of "daemon" is called out as a serious misinformation fiasco with Christians. In 1994, Rob officially began his efforts with other scholars to translate sources, founding ARHAT "Archive for the Retrieval of Historical Astrological Texts" in 1997. The lecture may have seemed in search of a wider audience than was

possible then. It is based on the now much more well-read, well-studied foundational literature of Classical Astrology education we enjoy today. In 1993, Rob Hand was thoroughly steeped in this. Thank you, Rob, for your service.

"Astrology from the scientist's point of view" is an essay from **Snila KS**, of India, astrologer and teacher of Physics there. In her explanation of 'waves' in the universe we can see a strong link to the increasing acknowledgement of evidence-based Vibrational Astrology. **Linda Berry**, researcher and teacher, brings to us a strong example of the power of *isotrops* in the chart for greater understanding of the chart's strongest vibrations and themes.

In Mundane and biographic astrology, **Adrian Duncan**, gives readers a fascinating portrait of Scotland through its history of self-rule struggles all the way to present day. He shows conditions leading up to a referendum that may bring Scotland what it has always wanted, or not. In this atmosphere of a continuing bumpy ride through a still troubling World Pandemic of Covid 19 viruses, **Anton D'Abreu** spreads out the numbers, stories and histories of how and when Triple Conjunctions have changed the world, and how astrology shows this far better than most can follow, especially now. In our History Corner, **Nick Kollerstrum** brings the discovery of Plutonium and of Pluto into scrutiny, just in time to honor the planet's return in the USA chart.

Finding the family dilemma in a natal chart is the specialty of **Maria Balquier's** research demonstrated in an iconic chart and influence in the life of C.G. Jung. **Diana Shaw** takes an in-depth Evolutionary Astrology voyage into the political drama and reveals a personal and national turning point led by Chiron in the chart of the former Vice-President. Another case study

by **Elizabeth Hazel** focuses on the Saturn/Neptune opposition in the chart and through the life of a seminal civil rights attorney, Morris Dees, mirroring the ups and downs of our national struggle.

A triptych of articles comes from **Marguerite dar Boggia**, founding publisher of this journal: an astro-portrait of mythologist Joseph Campbell, core principles from the teachings of esotericist Helena Blavatsky, and a method she developed by observing the times of death of her family members and applied for herself. A sacred symbol developed by **Daniel Gordon** appears on his business card in each of our issues. Now we have his explanation to inform and inspire us. A poem 'Transits' from Trudy Carol speaks of the chart watchers path, day by day, transit by transit. Patterns and designs fill the Universe. Where do we go from here? "Astrology, Reincarnation, and the Bible" by **Gary Noel** offers some source material from scripture and passages from the work of Edgar Cayce.

What is Astrology? But isn't it perhaps the most inclusive Liberal Art as indicated early on by Dante? ". . . in his "Convivio", (Dante) compares the seven liberal arts to the seven planets, grammar corresponding to the moon, logic to Mercury, rhetoric to Venus, arithmetic to the sun, music to Mars, geometry to Jupiter, and astronomy (astrology) to Saturn. The creators of the Royal Door of Chartres were certainly aware of this correspondence." (From "The Seven Liberal Arts and the West Door of Chartres Cathedral" by Titus Burckhardt). All the Liberal Arts are used and incorporated in Astrology.

Book reviews include: **Karen Christino** for *Tecumseh's Curse: Indigenous Wisdom, Astrology and the Deaths of US Presidents*; and **Cornelia Hansen** for *Kid Wheels: Understanding the Child in the Chart*.

Until we meet again by any means, fly with angels, keep expanding your Cosmic Hoop of Consciousness, and dream, Lover, dream.



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MIRROR MIRROR

The Astrology of Famous People and the Actors Who Have Portrayed Them



Alex Trenoweth

In the summer of 2009, during a visit to my family in Michigan, I persuaded my mother to watch *Julie & Julia* with me. As a kid, I was fascinated with Julia Child and as a six-year-old I'd faithfully watch her on television. I didn't understand what she was doing but I loved the way she did what she did with such passion. As I grew older, I found other interests but I liked to check in on what Julia was doing every now and again. By the time she died, just a few days before her 92nd birthday, I still hadn't understood her unique contributions to fine cuisine. *Julie & Julia* changed all that. I watched the movie completely enthralled by Meryl Streep's performance, marveling at how the average-sized actress could fill the 6'2" frame of Julia Child.

Reflecting on the film, I realized that I had been so completely absorbed by the actress' performance that I actually forgot she really wasn't Julia Child. Curious, I thought I'd have a look at the real life Child's astrology chart and compare it to Streep's. What I discovered was something that would keep me busy for several years.

Was there something about the astrology that made it easy for the actor to step into the role of a real life person? As I watched more and more biographical films and investigated the astrology, I became very convinced that yes, the astrology tells the story. By the end of 2019, I had watched nearly 200 biopics and set myself the task of writing about these connections for a book.

Some of the films I loved so much that I wanted

to write about them in more depth. I was particularly impressed with the actors who learned new skills for their roles, such as Joaquin Phoenix and Reese Witherspoon, who sang as Johnny and June Carter Cash in *Walk the Line*, or Rami Malek as Freddie Mercury in *Bohemian Rhapsody*, or Taron Egerton as Elton John in *Rocketman* (also my very favorite film). There was Margot Robbie who spent four hours per day for five days a week learning how to ice skate for her role as Tonya Harding in *I, Tonya*. And I can't leave out Daniel Day-Lewis who prepared for his role as Christy Brown in *My Left Foot* by spending most of his time in a wheelchair and learning how to put a record on a turntable with his toes during filming.

Observing how films change through history was also interesting to me. The early biopics of the 1930s – 1950s tended to feature roles of biblical characters, which meant the lack of a birth date made them unsuitable for astrological scrutiny. It was from the 1970s that biopics became more popular and films such as Diana Ross as Billie Holiday in *Lady Sings the Blues*, Gary Busey as Buddy Holly, and Sissy Spacek as Loretta Lynn in *Coalminer's Daughter* helped to make the genre more popular.

Despite enjoying the majority of the biopics in this book, there were a few I really didn't like and we decided to leave them out. *They Died With Their Boots On* was so historically inaccurate that it put me in a bad mood for a week and *By the Light of the Moon* about the

serial killer Ed Gein was never going to go over well with someone who dislikes the horror genre. *127 Hours* I could only watch by peeking out of a blanket but it is included in the collection nonetheless. Speaking of inclusions, the pared down list to about 100 films came about because the ones that were weeded out were relatively unknown or unpopular not because the astrology wasn't working. In every single film, the astrology revealed a layer of enhanced meaning and for an astrologer that only heightened the enjoyment.

Once the bulk of the writing was done, I had to think about how I wanted to order the case studies of the films. Chronologically seemed the most obvious but my publisher suggested something more thematic. Would it be possible to categorize them by the planet that showed the strongest synastry between character and actor? I spent a few weeks mulling this over and procrastinating on this re-structure. I shouldn't have worried. In just a few short hours, the job was easily done. There are a few stretches with films that didn't seem to fit in any one category but it was surprisingly easy to find a planetary theme for most of the films.

In terms of methodology, I wanted to keep to a few simple rules. Firstly, the films had to be about a real-life person. Secondly, I wanted to keep the orbs of the aspects down to one or two degrees unless otherwise stated. I could have easily spent a lot of space writing about every minutiae of astrological connection but I thought that would take the fun away.

I wanted to stick to conjunctions and oppositions and leave more in-depth analyses to the reader who might even be inspired to write an article for one of the fine astrology magazines currently available. For the charts, I used tri-wheels with the real-life person in the center, the actor in the middle and the event chart (set for noon) for the movie's release. Unfortunately, not all of the precise times of birth were available and in these cases, it is indicated that a noon chart was used with no references to the Moon or angles, which would be significantly affected by the time of day.

Here are a few examples:

AMADEUS

Antonio Salieri: 18 August 1750, 22:00, Legnago, Italy. B: Scholfield

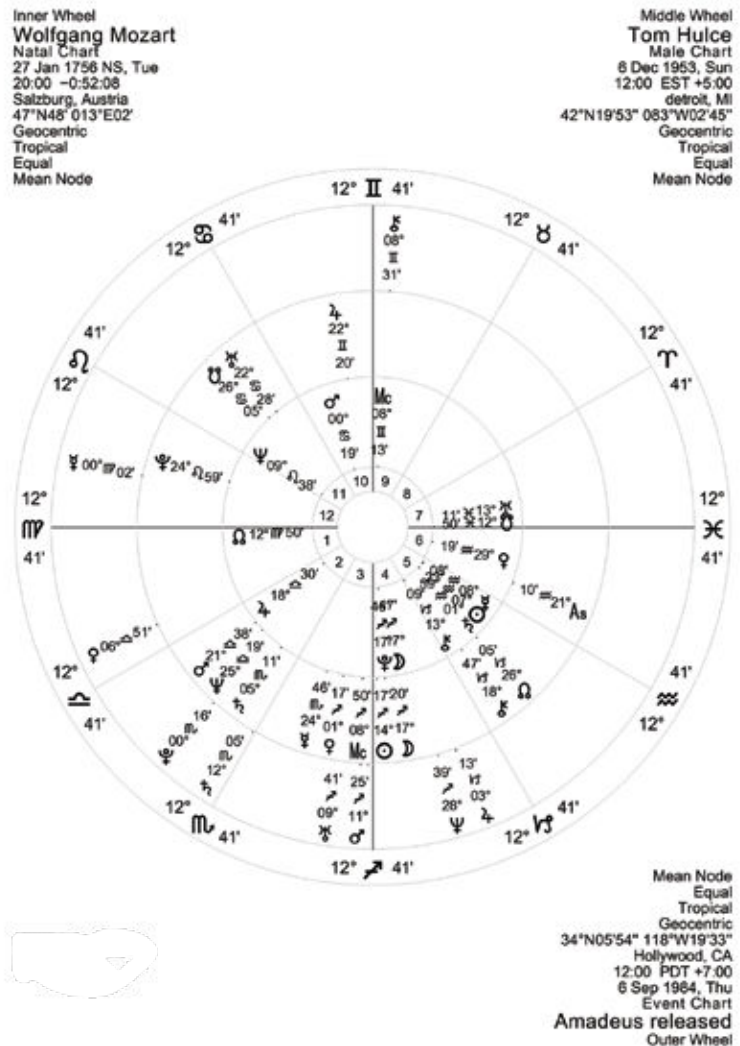
F. Murray Abraham: 24 October 1939, no time, Pittsburgh, Pennsylvania. Source: Wikipedia

Wolfgang Amadeus Mozart: 27 January 1756, 20:00, Salzburg, Austria. AA: Schofield

Tom Hulce: 6 December, 1953, no time, Detroit, Michigan. Source: Wikipedia

Release date: 6 September 1984

The film opens with Antonio Salieri, in an asylum



recovering from an attempt to cut his own throat, confessing to a priest that he has killed Mozart.

Salieri tells his tale in a series of flashbacks. As a child, he promised God total devotion if God would grant his wish to be a famous composer. When his father dies shortly afterwards, Salieri assumes this is God's way of telling him his wish will be granted, so he becomes a devout Catholic.

In time, Salieri begins working at the palace of Emperor Joseph II in Vienna where he meets the young Mozart, who is at the same court function. Salieri quickly discovers his incredibly talented rival is also immature and offensive and has an obnoxious laugh. He is unable to understand why God would give such great talent – better than his own – to such an unsuitable person. Thinking God is mocking him, Salieri renounces his promise to Him and, in revenge, sets out to destroy Mozart.

Mozart's alcohol-fuelled antics continue to cause offense in the court, but because he is producing brilliant work, his behavior is overlooked. However, his health begins to decline through over-working and over-drinking, and Salieri hatches a plot to push Mozart over the edge. Salieri hires a young girl to pose as a maid in order to spy on him. She tells Salieri that Mozart is working on a composition that has been forbidden by the Emperor. However, when summoned to explain his actions, Mozart manages to convince the Emperor to attend the concert where the composition will be performed.

When Mozart's father dies, he composes another opera and Salieri realizes Mozart has created an imposing, dark character that symbolizes his dead father. Salieri dresses as the terrifying character and tricks Mozart into agreeing to write a requiem with the idea he will steal it, present it as his own and play it at Mozart's funeral. However, Mozart is unable to concentrate on finishing the requiem and accepts a lesser-paid commission to write a different opera. Furious with his decision,

Mozart's wife leaves home with their son, leaving him more vulnerable to Salieri's schemes.

Mozart eventually works himself to death while composing the requiem which has been finished with Salieri's help. Realizing Salieri's involvement with the death of her husband, Mozart's wife hides the requiem and Mozart's body is buried in an unmarked grave.

The film circles back to Salieri in the asylum confessing to the priest. He refuses to absolve Salieri, who concludes that God has taken Mozart so he will not have to share God's glory with such an inferior talent such as himself. Salieri then sarcastically absolves the priest and as he is wheeled away says that mediocrity is their patron saint.

Mozart's laugh is heard as the film fades out.

Mozart's natal Moon was conjunct Pluto in Sagittarius and with his Uranus and South Node in Pisces conjunct Salieri's Moon, it is easy to see how Salieri would have found Mozart a little hard to take. Even with an untimed chart, the actor F. Murray Abraham would also have the Moon in Pisces as well as his Mercury in Scorpio conjunct Salieri's descendant. Abraham also had his Chiron in Cancer exactly conjunct Salieri's Venus, showing an empathy with his pain.

Like Mozart, Tom Hulce also had Uranus conjunct the South Node but in a different water sign, in this case Cancer. The actor's Sun in Sagittarius was also within a couple of degrees of Mozart's Pluto/Moon conjunction and even using a noon chart, the actor's Moon in Sagittarius would also be conjunct this point.

Transiting Neptune in Sagittarius was exactly conjunct Salieri's North Node and transiting Pluto in Scorpio was within one degree of his Chiron and Abraham's Sun when the film was released. Additionally, transiting Saturn in Scorpio was within one degree of Abraham's Mercury.

Transiting Chiron in Gemini was exactly conjunct Mozart's MC when the film was released. Transiting Mars and Uranus in Sagittarius were also close to conjunctions in the charts of Mozart and Hulce at that time.

The film won Academy Awards for Best Picture and Best Actor (for F. Murray Abraham) and was nominated for several BAFTAs and Golden Globes, which Abraham won. Hulce was also nominated for several awards but came away empty-handed.

I, TONYA

Tonya Harding: 12 November 1970, 20:22, Portland, Oregon C: RR

Margot Robbie: 2 July 1990 no time, Dalby, Australia. X: Scholfield

Allison Janney: 19 November 1959, 12:44, Boston, Massachusetts. AA: McEvoy

Release date: 8 September 2017

When we think of women's figure skating, we imagine grace, poise and beauty. We never think of deathly competition and jealousy, and it never occurs to us that one day a female skater might resort to violence to put an end to a rival's skating career. *I, Tonya* tells the story of Tonya Harding's dizzying successes as well as the events leading up to the attack on her competitor, Nancy Kerrigan. The story is told through a series of interviews and flashbacks and, unusually, characters breaking the fourth wall by addressing the audience directly.

Tonya's upbringing was difficult with an aggressive and abusive mother as well as grinding poverty. She developed a "trailer trash" reputation and did herself no favors by being rude and confrontational with skating judges. Despite this, she becomes the first woman figure skater to land a triple-axel in a competition. Her husband, Jeff Gillooly, alternates between being supportive and being abusive with serious control issues. They split and reconcile several times.

One of Gillooly's friends hires two thugs to carry out an attack on Kerrigan, which forces her to drop out of an upcoming competition with Tonya. The thugs are quickly arrested. Eventually, both Tonya and Kerrigan, once recovered, are selected to compete in the Olympic Games. However, Gillooly and Tonya are implicated in the attack on Kerrigan, but the court hearing is postponed until after the Olympic Games. During this time, Tonya is visited by her mother and when asked about her involvement in the attack, she discovers her mother is wearing a wire for listening. After a poor performance at the Olympics, Tonya is banned from competitive figure skating for life and instead becomes a boxer.

Natally, Harding has a stellium of planets in Scorpio (Sun, Jupiter and Venus) all traditionally ruled by Mars in Libra and opposing the Moon and Saturn in Cancer. This difficult opposition can account for her abusive and critical mother as well as the intensive work she put into her skating.

Margot Robbie who portrayed Harding in *I, Tonya* has Pluto exactly on Harding's Venus in Scorpio, pulling in all the planets in Harding's opposition. Robbie practiced skating for several hours a day to pull off convincing ice skating performances. Transiting Pluto crossed Tonya's descendant in Capricorn and opposed Robbie's Chiron in Cancer when the film was released.

Incidentally, the attack on Nancy Kerrigan happened on 6 January 1994, in Detroit, which means the Sun of this chart (1994) was also transited by Pluto when the film was released. This conjunction was on Tonya's descendant, which would generate an interest in her relationships with other people.

Allison Janney, who played Tonya's mother in the film, portrayed a monstrously abusive mother, thus creating much sympathy and understanding for the Tonya of the film. Like Robbie, Janney had a personal planet, in her case Mars in Scorpio, picking up the energy of Tonya's Sun opposite Moon/Saturn.

For her efforts, Robbie became the first actress to be nominated for an Academy Award for Best Actress for playing a real-life athlete.

Hollywood could not have invented a better plot for a movie.

Robbie won Best Actress and Janney won Best Supporting actress at Australia's version of the Oscars and the Critics Choice Movie Awards. Both were nominated for outstanding performances at the Screen Actors Guild Awards and The Academy Awards. Janney won an Academy Award for best supporting actress for her portrayal of Harding's cruel mother. At the Golden Globe, Robbie was nominated for Best Actress and Janney won an award for Best Supporting Actress.

LAWRENCE OF ARABIA

T.E. Lawrence: 16 August 1888, 05:00, Tremadoc, Wales. C: RR Peter O'Toole: 2 August 1932, 00:15, Wicklow, Ireland. A: RR Release date: 10 December 1962

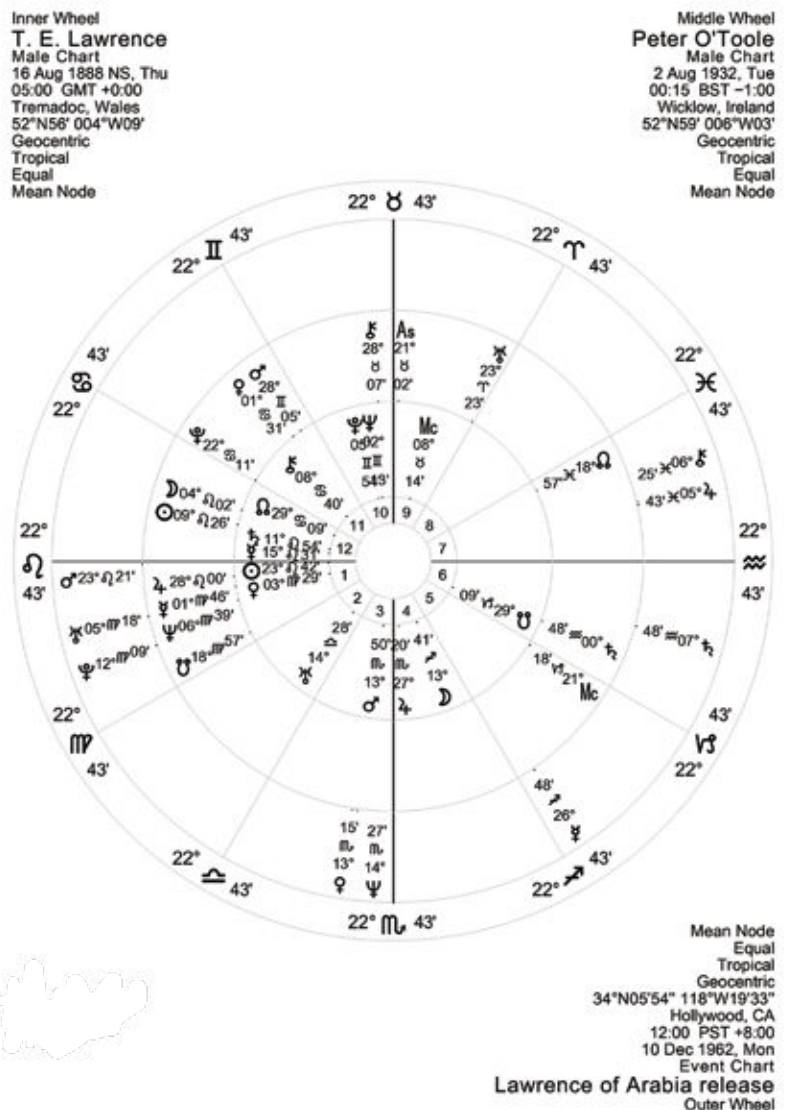
The film begins with the death of Lawrence, who was killed in a motorcycle accident. A reporter tries to gain information about the mysterious man at his memorial service at St Paul's Cathedral.

The film then moves back to trace Lawrence's life from his days as a highly educated yet insolent lieutenant in the British army during World War I, and his assignment to observe the leader of the Arab Revolt, Prince Faisal, in North Africa.

Lawrence is provided with a Bedouin guide, and the pair treks across the desert on camels to find Faisal. Out of water, they stop to refill their bottles but the guide is shot and killed by Sherif Ali for drinking from his well without permission. When Lawrence eventually arrives at his destination, he meets Faisal and advises him to launch a surprise attack on the settlement of Aqaba, which will help the British replenish their depleted supplies.

The town is heavily fortified by sea but barely defended on land. However, there is a very important reason why the town is not defended by land: the only approach by land is through the Nefud desert, which is considered impassable by even the most experienced Bedouin guides. After convincing Faisal to provide fifty men, Lawrence and the appointed (and very skeptical guide), Sherif Ali, plan to lead the trek across the Nefud Desert to Aqaba on the other side. During preparations, Lawrence appoints two young orphans, Duad and Farraj to be his servants. They have only a very limited time to pass through the desert or the unrelenting daytime Sun will kill them.

As dawn approaches, Lawrence realizes one of the men, Gasim, is missing. Against all advice,



Lawrence turns back to find the unseated man. His successful mission to return with Gasim and bring him to Aqaba results in Lawrence being gifted with Arab robes and a title by an impressed Sherif Ali.

During his victory celebration Lawrence meets the leader of a rival tribe, Auda abu Tayi, who tells him his tribe is siding with the Turks. Lawrence manages to persuade Auda to side with his men against the Turks, but the alliance is nearly ruined when one of Sherif Ali's men shoots and kills one of Auda's men owing to a long-standing feud. Understanding that retaliation would ruin the mission, Lawrence volunteers to execute the murderer, as he is not a part of either tribe. The culprit is Gasim, the man Lawrence had rescued in the desert, but he shoots him as he had promised.

The following morning, the Arabs defeat the Turkish garrison but with the only telegraph broken, Lawrence has no way of telling his superiors of the victory. Taking Duad and Farraj, Lawrence treks across the desert again to Cairo on camelback. During a sandstorm Duad falls off his camel and becomes trapped in quicksand. Lawrence is unable to save him and the devastated pair continues on to Cairo.

Filthy and exhausted, they arrive at headquarters where Farraj is treated as an enemy. Lawrence defends the boy and is able to secure food and lodgings for him in spite of the protests from the British Army. For his feats, Lawrence is promoted to major but is haunted by the shooting of Gasim. When he asks if the British had plans to take advantage of Arabia, his general assures Lawrence that the rumors are untrue.

Lawrence launches a guerrilla-style war on the Turks and is made a famous war hero by an American journalist who takes photos of the skirmishes. While attempting to detonate a railroad line, Farraj is severely injured. Knowing that the Turks will torture him as he dies, Lawrence is forced to shoot the boy.

Still reeling from shock, Lawrence accompanies Sherif Ali to scout the Turkish-held city of Deraa. Lawrence is captured then stripped and molested by the Turkish Bey (local chieftain). Unable to tolerate the threat, Lawrence lashes out at the Bey and is severely beaten as he looks on.

Humiliated and injured, Lawrence goes back to Cairo and attempts to return to life as a British officer. He is re-assigned to Jerusalem to lead a small army to overtake Damascus but the men are more interested in money than in the cause. When they see a group of Turkish soldiers who have just massacred the residents of Tafas, one of the men charges into the Turks and is killed. Lawrence leads the rest of the men in the ensuing slaughter but later regrets his actions.

After securing Damascus, an attempt to set up an Arab council is made but the desert tribesmen argue so much that the Arabs abandon the city, leaving it to the British. As his usefulness comes to an end, Lawrence is promoted then ordered to return to Britain.

O'Toole's Sun in Leo is conjunct Lawrence's Saturn within an orb of two degrees. If ever there was an indicator of a man putting the spotlight on the accomplishments of another man then that has to be it. O'Toole's Saturn in Aquarius is one degree from Lawrence's South Node, making this role of a lifetime one of destiny. The understanding of Lawrence's intellectual accomplishments shows with O'Toole's Mercury in Virgo within two degrees of the officer's Venus. Uranus transited this conjunction when the film was released. Further, transiting Mars in Leo was exactly conjunct Lawrence's Sun and within an orb of one degree from his ascendant when the film was released. Transiting Saturn in Aquarius opposed Lawrence's Saturn in Leo as well as O'Toole's Sun and Moon as audiences all around the world saw the epic film for the very first time. With Saturn connections, you are in it for the long haul and some sixty years after the film's release, *Lawrence of Arabia* still leaves you stunned by the adventures of a man who helped change the course of World War I. It is worth noting that 2021 marks the second Saturn return of this masterpiece.


Lawrence of Arabia is ranked as the 7th greatest film by the AFI and 3rd greatest film by the British Academy of Film and Television. It won a BAFTA, an Academy Award and a Golden Globe for Best Picture and although Peter O'Toole didn't win an Academy Award for Best Actor (it went to Gregory Peck as Atticus Finch in *To Kill a Mockingbird*), it is widely recognized as his greatest role.

Biography:



Alex Trenoweth, MA (CAA), DFAstroIS, CIA Agent 144 is an astrological researcher and professional schoolteacher in London UK. In 2015, she was awarded "International Astrologer of the Year" by the Krishnamurti Institute of Astrology (KIA) for her ground-breaking and innovative research on Astrology and Education based on her book *Growing Pains* (The Wessex Astrologer). Since then she has spoken at astrology conferences around the world and has contributed to major astrological magazines and publications. She has also recently authored *The Adolescent Astrology Report* which was created to help parents and teachers understand the children they care for. Alex is now President of the board for Certified Astrological Proficiency for the International Society of Astrological Research (CAPISAR) and has recently started her own astrology school, Rohini Academy of Astrology.

Her website is www.alextrenoweth.co.uk

<p>Have you ever reached the end of a film and thought, "Wow! That actor really nailed it. How did they do that?"</p> <p>'Mirror Mirror' is a true labour of love, for which Alex Trenoweth sat through many, many hours of films with her kitty Mr Bubbles. The astrological links between a wide range of famous characters and the actors who portrayed them are revealed in all their glory. Enjoy.</p> <hr/> <p>Available from any good bookseller</p>	<p>MIRROR MIRROR</p> <p><i>The Astrology of Famous People and the Actors who Portrayed Them</i></p> <p>ALEX TRENOWETH</p> <p>"IT DESERVES TO BE THE BEDSIDE BOOK OF THE YEAR" FROM THE FOREWORD BY JULIA PARKER</p>	<p>Julia Roberts & Erin Brockovich</p> <p>Leonardo DiCaprio & Howard Hughes</p> <p>Daniel Day Lewis & Abraham Lincoln</p> <p>Taron Egerton & Elton John</p> <p>Benedict Cumberbatch & Alan Turing</p> <p>... and hundreds more</p> <hr/> <p>www.wessexastrologer.com</p> 
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THE YOGAS OF JYOTISH

Richard Fidler

One of the most intriguing and valuable features of Jyotish is its vast canon of 'Yogas' and associated aphorisms. The word 'yoga' essentially means to 'join' or 'unite', and here can be translated as an astrological combination or 'union of factors' with specific implications. The Yogas of Jyotish are the fruit of centuries of observation, codified into a rich body of lore regarding the effects of several hundreds of possible permutations of the heavens.

Some are simple, and yet useful, and their purported meaning would be unsurprising and even familiar to a western astrologer, due to all the DNA shared by western and vedic astrology. Others are a lot more complex, and may involve linking or synthesizing factors in the chart that a superficial analysis would easily overlook. These yogas are therefore a type of analytical tool, or a means to inculcate certain analytical habits that can reveal the presence of notable patterns in a chart.

Of course all yogas are not of equal significance and import, and even when the criteria for a given yoga are met in a chart, there is further refinement in analysis for the astrologer to undertake in the consideration of the finer specifics of the chart in hand. These will modify the strength, texture and specific zones of influence of the yoga.

Apart from the obvious utility of having various special indications in a chart 'cononized' and memorized, through studying the yogas the more general rules and principles of Jyotish are further elucidated for the student. Clues are given regarding how the more basic rules of Jyotish can be more expertly used in chart interpretation and chart synthesis, beyond the strict confines of the formalized yogas.

Before looking at a few of the more widely known and useful yogas of Indian astrology, a few preliminary technical considerations.

What I'm presenting here is intended for application to charts calculated according to the 'Jyotish astronomical settings', using the sign and house measurements conventional to that system.

If you are a western astrologer or student you are probably using the Tropical Zodiac and Placidus Houses, and beyond using Uranus, Neptune and Pluto, you probably consider a number of other more recently discovered astronomical bodies also.

For the purposes of working with these ancient Yogas of Jyotish let's for the time being keep to the 9 planet paradiagram of Jyotish: the 7 planets the days of the week are named after, and the two Nodes, Rahu and Ketu.

To calculate the sign and house placements of the planets from the Jyotish perspective, you need to use the Sidereal Zodiac (select the Lahiri Ayanamsha on your software if you don't have a specific preference), and Whole Sign Houses. (1)

With Whole Sign Houses the 1st House covers precisely the expanse of the entire Ascending sign, the whole of the following sign will be the 2nd House, and any planets occupying that sign will be in that sign will be in the 2nd House, the whole of the following sign will constitute the 3rd House, and so on.

In the case study diagrams that follow, the diagram on the left shows the chart using conventional western Tropical/Placidus settings, and on the right you will find the Sidereal/Whole Sign chart.

The Pancha Mahapurusha Yogas

'Pancha' means five, 'Maha' means 'great', 'Purusha' means 'person' or 'being'. So, the Pancha Maha Purusha Yogas are 'five combinations that produce a great being'.

These yogas are formed when Mars, Mercury, Jupiter, Venus or Saturn (the ancient planets excluding the luminaries and nodes) are located in their own or exaltation signs, while also being in a 'Kendra' (or angular house- 1st, 4th, 7th & 10th).

That's the usual definition. *Light on Life*, by Hart de Fouw and Robert Svoboda (2) states that these yogas are also formed when these planets are in their own or exaltation signs, while being in the 'Kona' or 'Dharma' houses (1st, 5th & 9th).

The italicized interpretations quoted below for the Mahapurusha Yogas are from an ancient Jyotish text named *Phaladipika* (3), as presented in *Light on Life*.

Ruchaka Yoga is the Mahapurusha Yoga of Mars, formed when Mars is in Aries, Scorpio or Capricorn, while also in an angular house.

"The person born in Ruchaka Yoga will have a long face, will acquire wealth by doing many daring deeds, will be brave, will overcome his enemies, and will be powerful and arrogant. He will become renowned for his merits, will be a leader of an army, and will emerge victorious in all his attempts."

Adolf Hitler and Muhammed Ali both have Mars in Sidereal Aries; Hitler in the 7th and Muhammed Ali in the 10th. Both were in different ways 'professional warriors' who were also arguably 'powerful and arrogant'.

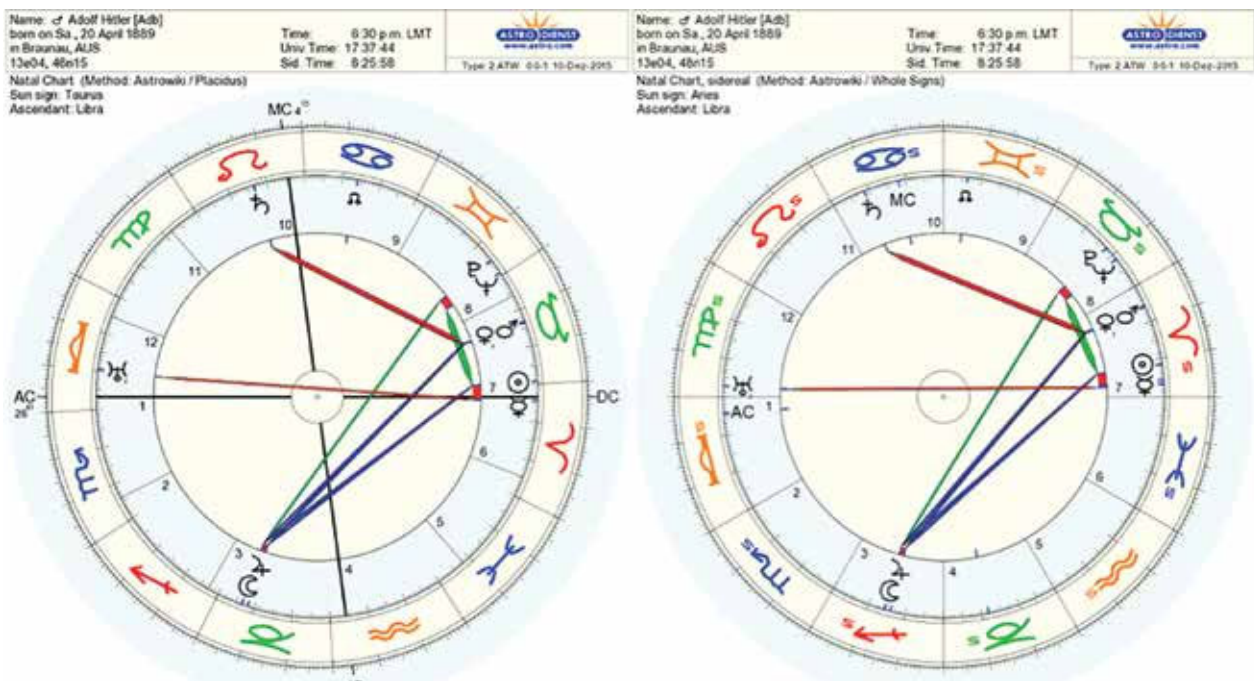


Figure 1 - Adolf Hitler

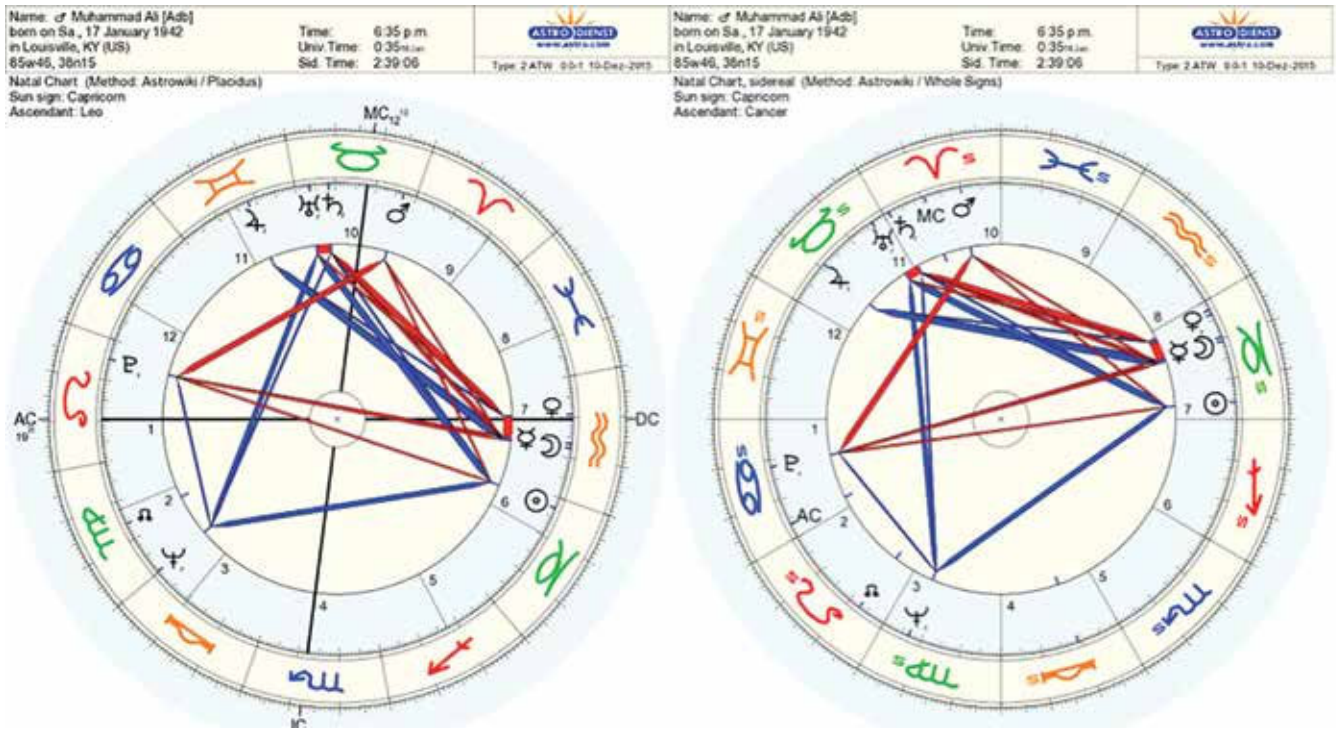


Figure 2 - Muhammad Ali

No doubt both metaphysician Rudolf Steiner and Condoleezza Rice (Secretary of State and National Security Advisor to George W. Bush), owed much of their dynamism, confidence and force of character to the Ruchaka Yogas in their respective charts.



Figure 3 - Condoleezza Rice

Bhadra Yoga is the name for the Mahapurusha Yoga of Mercury, formed when Mercury is in Gemini or Virgo, while also occupying a 'Kendra' (angular house).

“The person born in Bhadra Yoga will be gifted with long life and keen intellect, will be clean, will be praised by the learned, will lead men, will be very rich, and will be clever in addressing an assembly.”

The Dalai Lama, known for his ready wit and youthful good humour, and a relentless teaching and speaking itinerary, was born with Bhadra Yoga (Mercury in Gemini in the 1st) in his Jyotish horoscope.

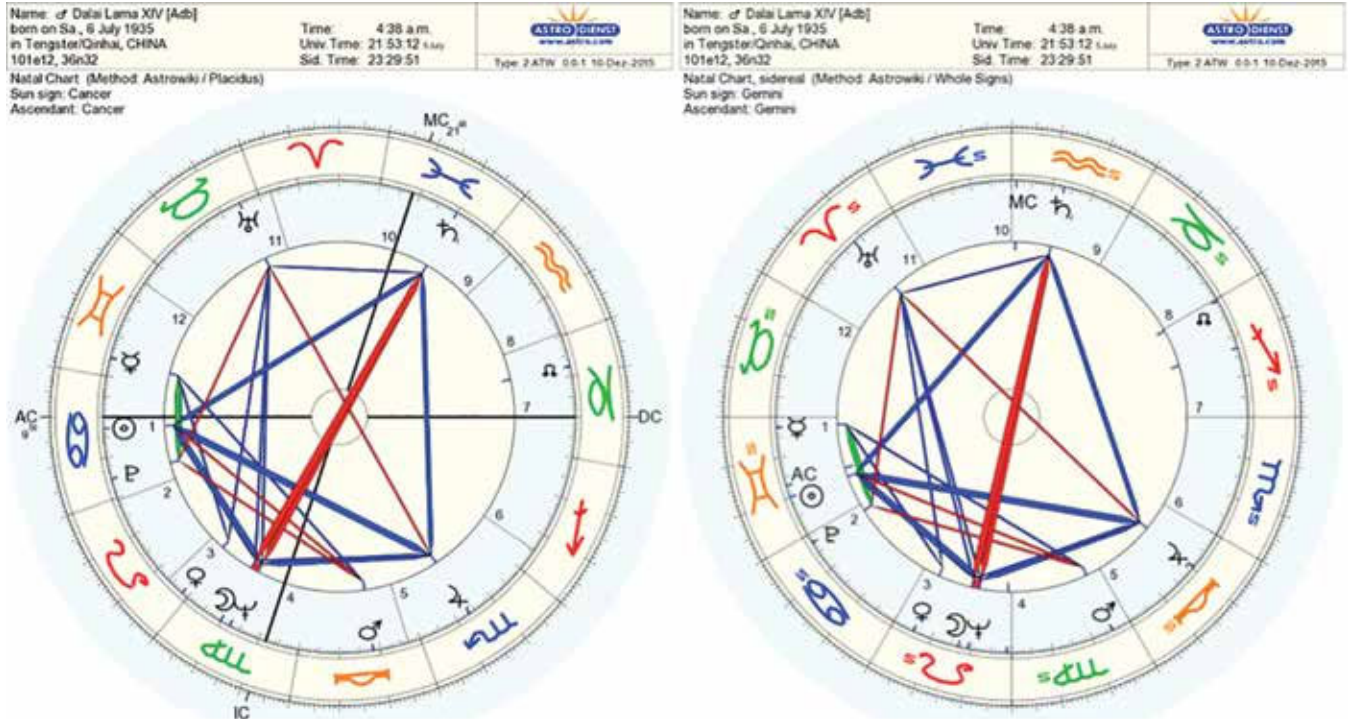


Figure 4 - Dalai Lama XIV

Bill Gates has it too (Mercury is exalted in Virgo, lord of asc, in the 4th). Along with the general Mercurial attributes of intelligence, ingenuity and knack for languages, ciphers and codes, the mercantile (earthy) and utilitarian aspect of Mercury is in his case conspicuous too. (4)

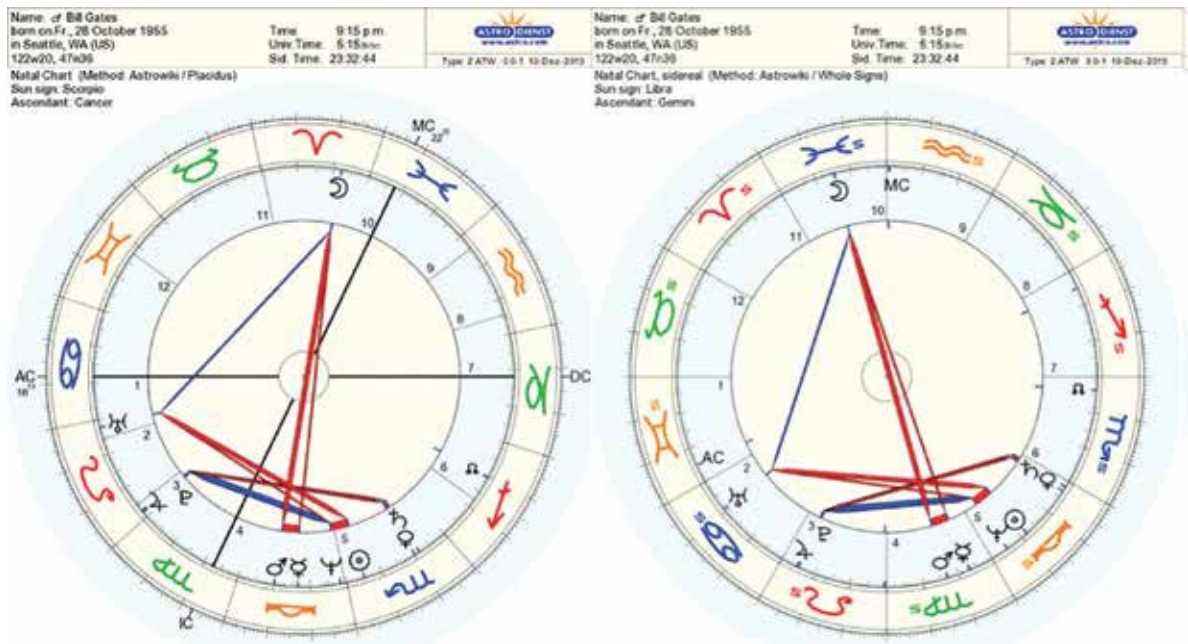


Figure 5 - Bill Gates

Hamsa Yoga is the Mahapurusha Yoga of Jupiter (Guru). It is formed when Jupiter is located in Sagittarius, Pisces or Cancer, while also being in an angular house (1, 4, 7, 10).

'Hamsa' means 'goose' or 'swan', and it is believed that the goose can separate (discriminate) between milk and water. A theme of spiritual discernment is implied. We know that Jupiter has holistic knowledge (is 'endowed with all branches of learning'), and this can provide a breadth of perspective that makes accurate and balanced discernment possible. Naturally such a powerful Jupiter may make one a teacher of some kind, and indicates integrity and nobility of character.

"The person born in Hamsa Yoga will be a king extolled by the good... He will possess a beautiful body, will eat sumptuous food, and will be of a righteous disposition."

The venerable Nicholas Culpeper, herbalist, physician and astrologer, was born under Hamsa Yoga. It's quite a fine example of the power of such an extremely beneficial yoga has the to mitigate other less helpful factors, such as his debilitated Sidereal Sun, Mars and and Saturn. (5)

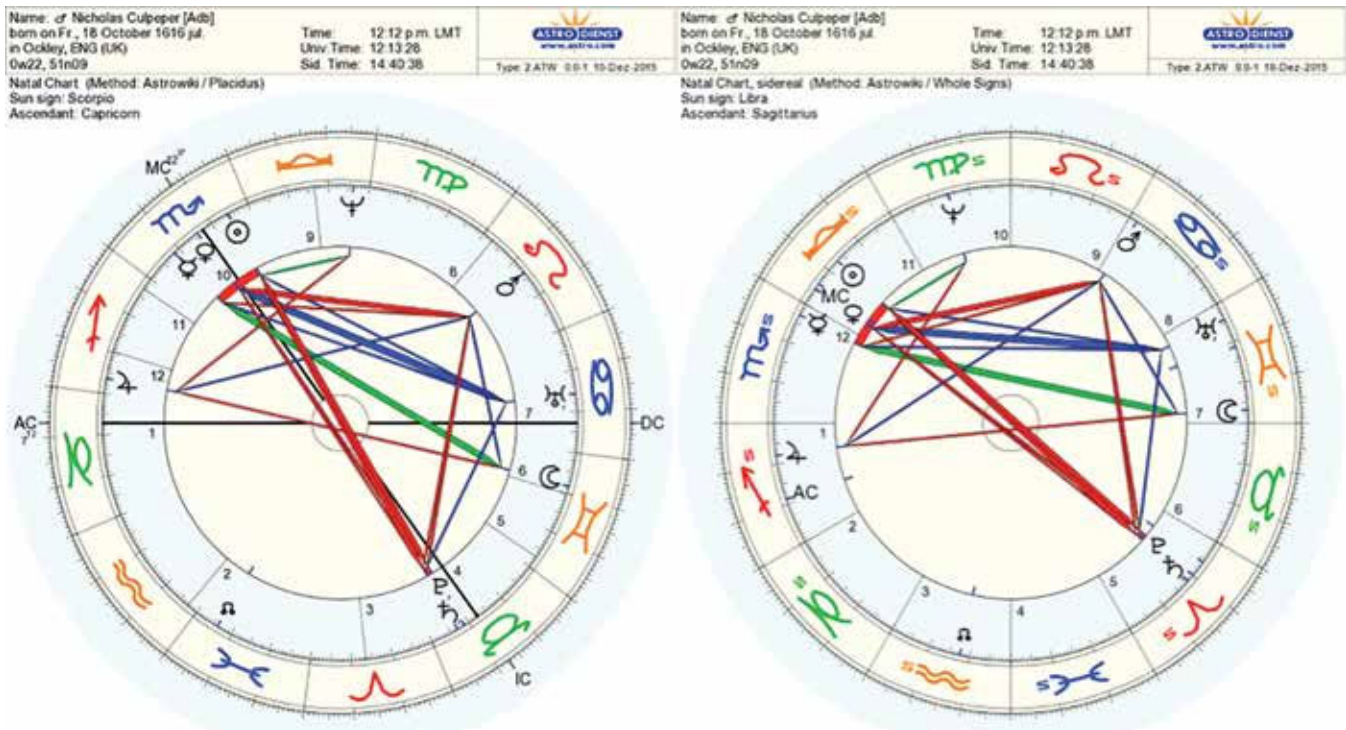


Figure 6 - Nicholas Culpeper

In Culpeper's case the lord of the 1st is in the 1st which greatly safeguards his 'name and fame' and physical safety.

The mystical yet practical Rudolf Steiner had Jupiter in Cancer in the 10th. He emerged as the leading figure of the Theosophical movement in Europe around the time his Jupiter Dasha (16 year long major period of Jupiter) began.

Malavya Yoga is the Mahapurusha Yoga of Venus (Shukra). It is formed when Venus is located in Taurus, Libra or Pisces, while also being in an angular house ('Kendra').

"The person born in Malavya Yoga will have strong limbs, will be resolute, wealthy and endowed with wife, children and good fortune, will be prosperous, will eat good food, enjoy pleasures and command good vehicles, and will become famous and learned. He will possess unperturbed senses."

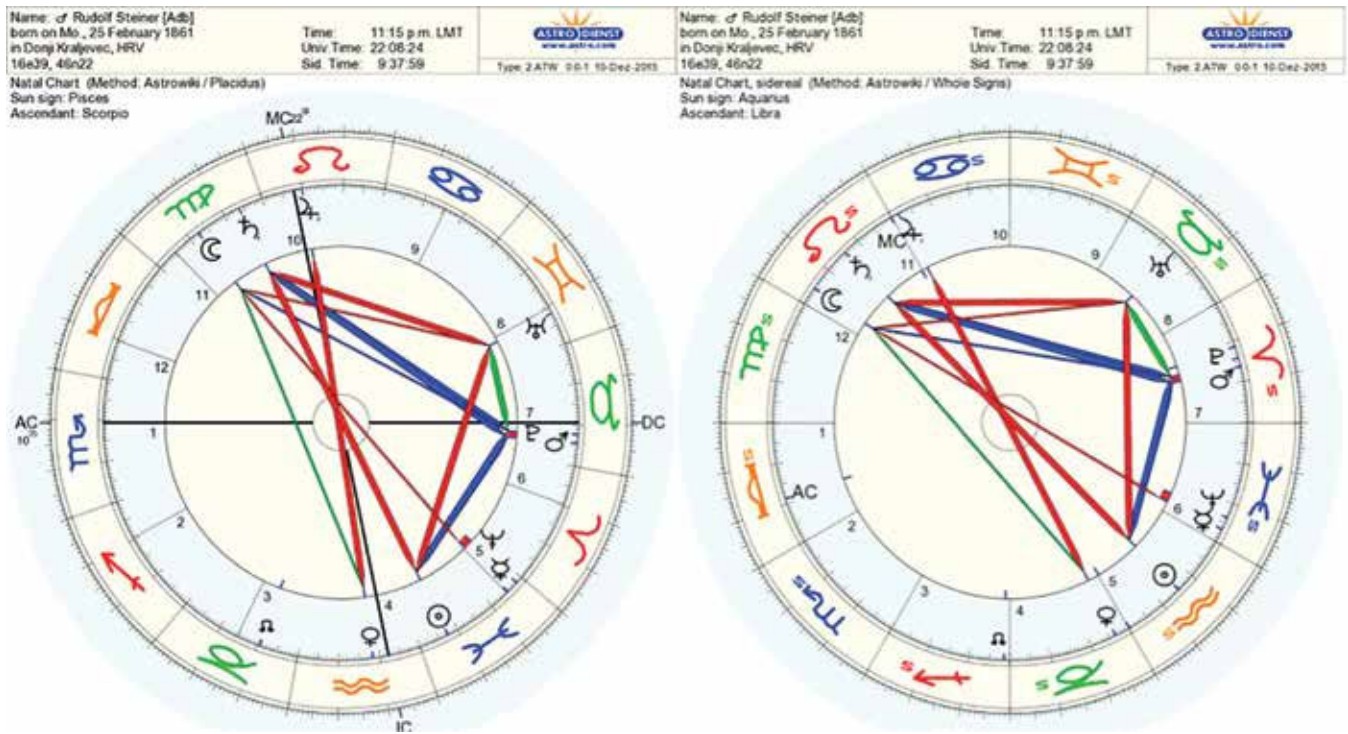


Figure 7 - Rudolf Steiner

Good looking soccer star David Beckham's Jyotish chart contains Malavya Yoga (Venus in Taurus in the 1st House). He's conspicuously 'endowed with wife and child', and he is as famous for his Venusian virtues and life narrative as his athletic prowess (that seems amply accounted for by nimble Mercury on his Ascendant and Mars in the 10th).

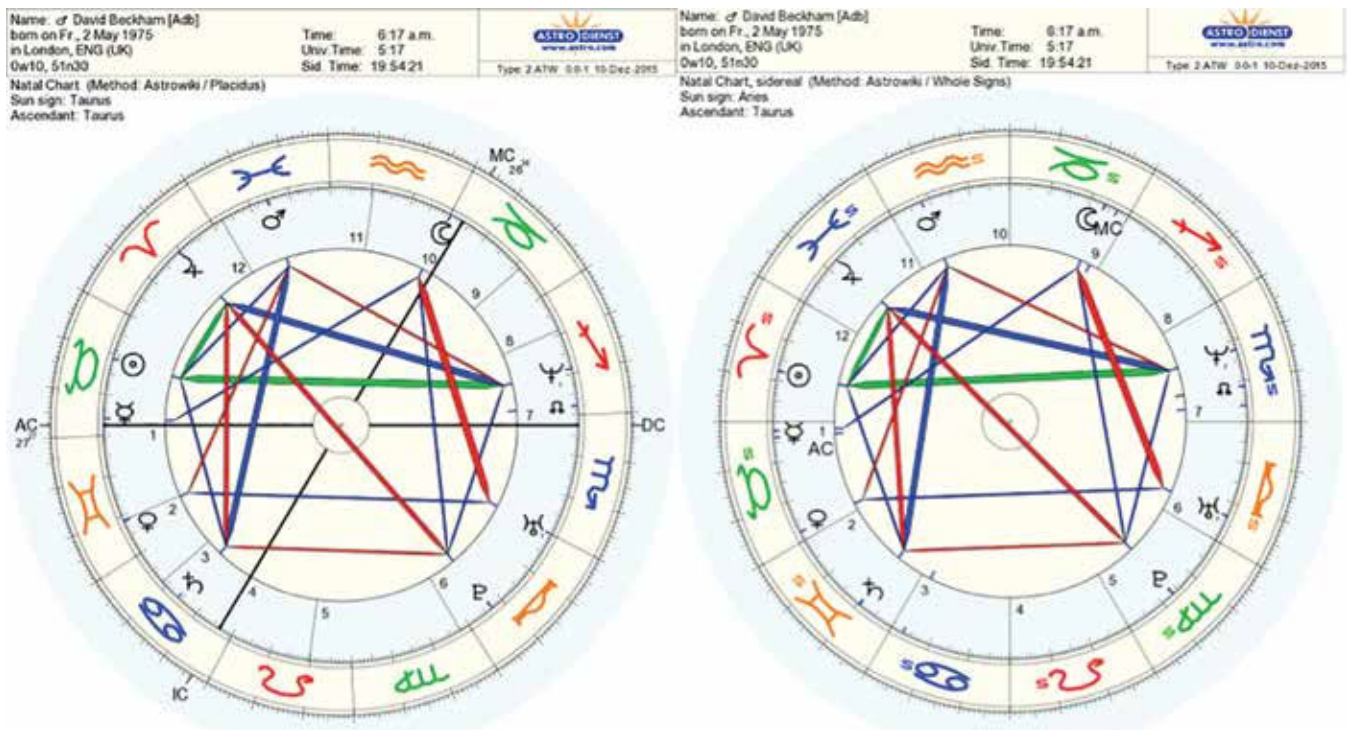


Figure 8 - David Beckham

Shasha Yoga is the Mahapurusha Yoga of Saturn. It is formed when Saturn is in Capricorn, Aquarius or Libra while also being located in a Kendra (angular house).

“The person born in Shasha Yoga will be extolled by all, will have good servants, will be strong, will be a king or the headman of a village, will be wicked in disposition, will have intrigues with women not his own, will usurp others’ wealth, and will be happy.”

President Barack Obama qualifies for Shasha Yoga. Naturally an exceptionally empowered Saturn will help a political career.

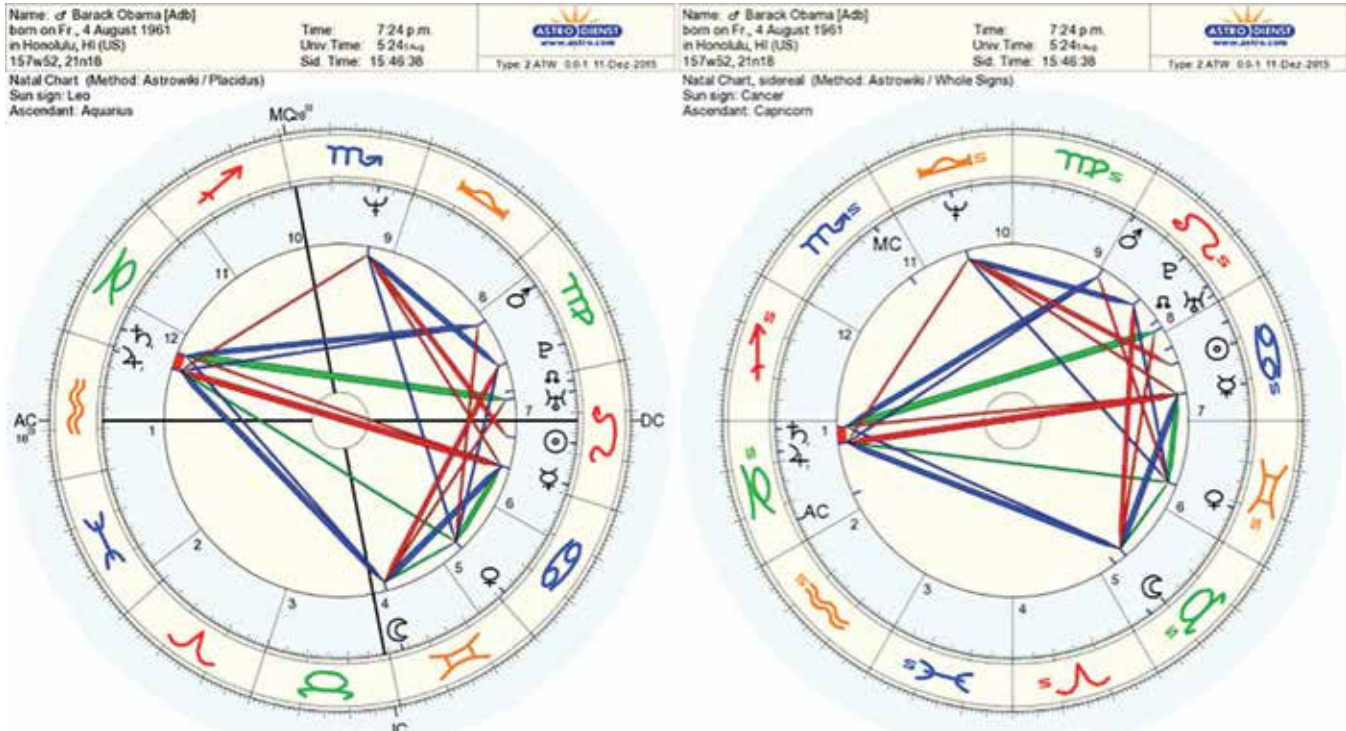


Figure 9 - Barack Obama

See below Margaret Thatcher’s exalted Saturn in Sidereal Libra in the 1st; an effective leader perhaps, but much reviled also.

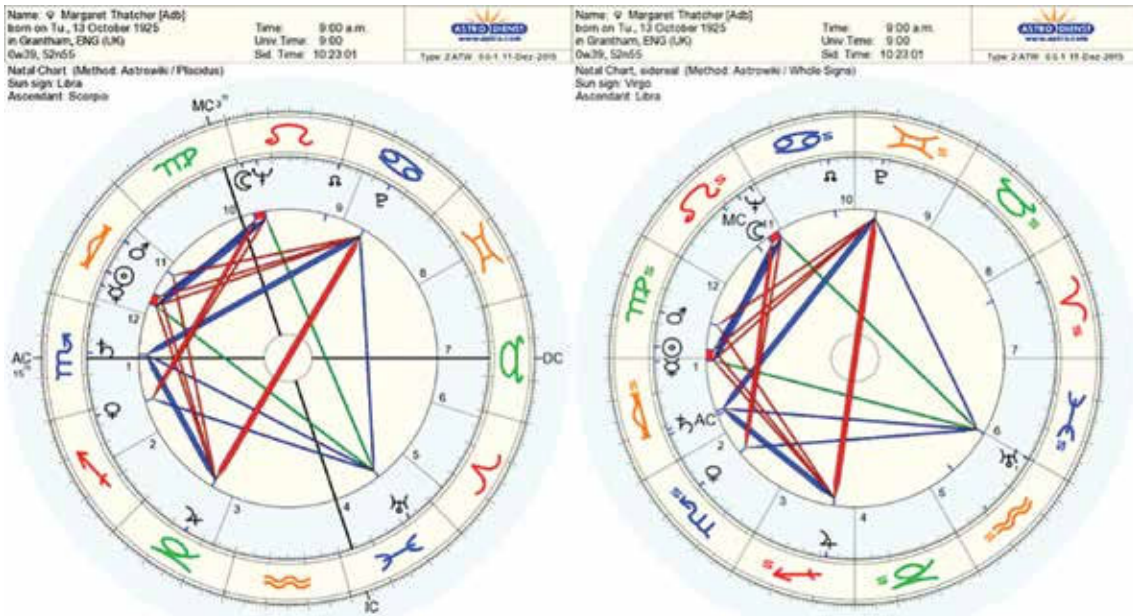


Figure 10 - Margaret Thatcher

Speaking of 'wicked in disposition', the notorious magician Aleister Crowley, dubbed the 'wickedest man the world' had such a potentized Saturn, regardless of which zodiac and house system you use, along with two other Mahapurusha Yogas in the Jyotish chart.

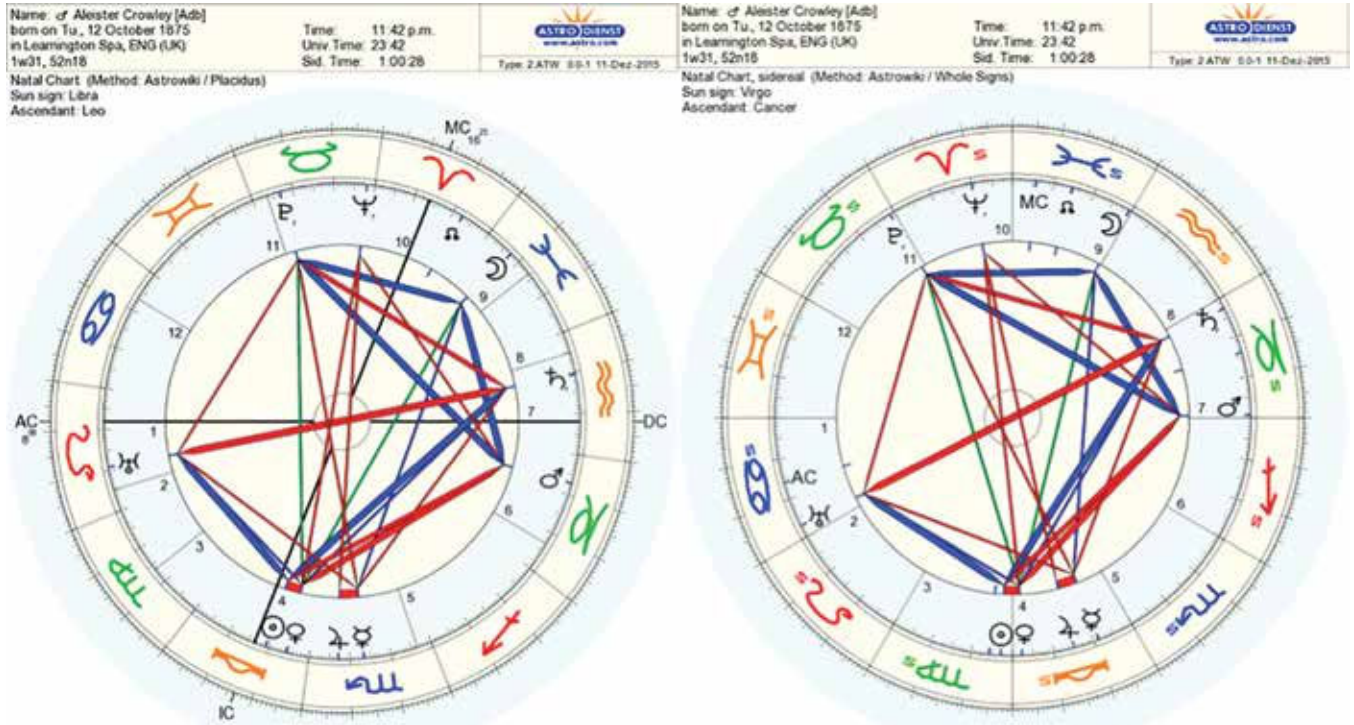


Figure 11 - Aleister Crowley

A quick note on **Bhava Karakas**. A necessary digression for a full appreciation of this discussion on the Mahapurusha Yogas.

'Bhava' is the word conventionally used in Indian astrology for an astrological 'House'. 'Karka' translates as 'significator'. If a Bhava's Karaka is strong, it bodes well for the Bhava or House.

The Karaka planet represents, or has an important bearing on, the themes associated with the house/s for which it acts as significator. A house may be well fortified in terms of the planets that occupy it, it's lord's location and condition, etc., but if that house's significator is in very poor shape, the house will be somewhat undermined none the less.

Conversely, a house which may seem to be undermined by virtue of the nature of the occupying planets (containing malefics), or the location and condition of it's lord (lord in inimical sign or house), or the aspects (from malefics) to the house and it's lord, may yet gain some substantial redemption if that Bhava's Karaka is very powerfully placed.

Although there are some slight variations in the scheme of these 'House Significators', the table on the next page will give you a good idea of the most commonly accepted correspondences.

The point to note here is that the Mahapurusha Yogas not only alert us to the fact that a given planet is close to it's maximum possible strength (in terms of sign and house placement), and therefore most likely a dominant force in the chart, a close reading of some of the above aphorisms from *Phaladipika* quoted above reveals that certain elements of the interpretations are not simply descriptions of the planetary symbolism or planetary types, the houses for which the planets act as **permanent general signifiers** (bhava karakas) inform the meaning of their 'significator planet's' exalted status.

Bhava/ House	Karaka/Significator
1st House	Sun
2nd House	Mercury, Jupiter
3rd House	Mars
4th House	Moon, Venus (sometimes Mars)
5th House	Jupiter
6th House	Mars, Saturn
7th House	Venus (Jupiter traditionally for women)
8th House	Saturn
9th House	Sun, Jupiter
10th House	Sun, Mercury, Jupiter, Saturn
11th House	Jupiter
12 House	Saturn, Ketu

This is very explicit in such traditional statements as 'will command good vehicles' for Malavya Yoga, the Mahapurusha Yoga of Venus. The 4th House of the horoscope in Jyotish represents cars, vehicles and conveyances (boats perhaps), over and above much of the other general significations for the 4th House shared with western astrology, such as the home, real estate, the mother (some western astrologers would agree, others not), and so on. It's clear the aphorism, in it's reference to 'vehicles', is doing so on the basis of the fact that Venus is a 'Karak' or significator for the 4th House of vehicles.

The charts below belong to a client of mine. The tropical western chart on the left, and on the right the Jyotish chart in something closer to it's native format, showing the Dasha life

cycle periods. Venus is here in Sidereal Pisces in the 10th House, and so his chart contains Malavya Yoga. Our first meeting occurred about a year after he had begun his 20 year long Venus Dasha (the major period of Venus, in which her role in the chart would blossom). In the course of breaking all the indicated good news to him, and on the basis of my experience of the accuracy of this link between cars, the 4th House and Venus, I said, "It says you will have good vehicles. You may always have had good vehicles, but the vehicles you will now have will be particularly good. It's a silly little thing, but there's something that's awakened in you that will be reflected in high quality cars. Have you gotten a new car in the past year?"

He replied: "Just now. It's a Porshe GT..(bla bla). Ordered it a year ago".

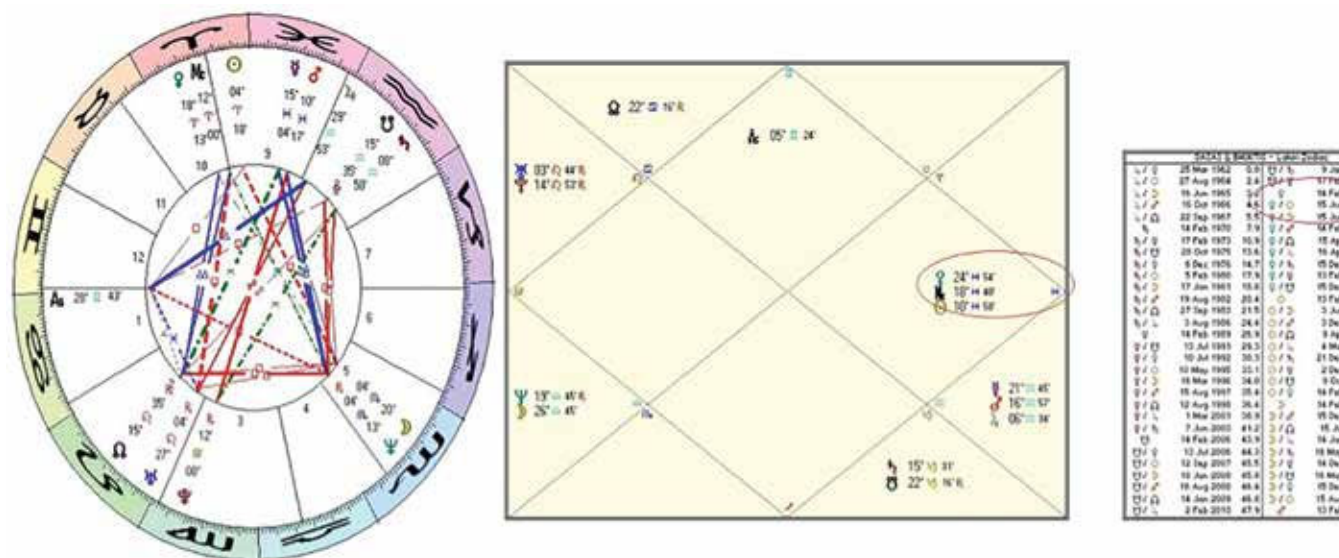


Figure 12 - Client Chart
High five Mantaswara! (3)

Going back to *Phaladipika's* aphorism for Bhadra Yoga, the Mahapurusha Yoga of Mercury: the planet of eloquence, or at the least literacy (so essential to basic professional if not political success) is one of the Bhava Karakas for the 10th House of social status. This makes 'will lead mean' in *Phaladipika's* interpretation for Bhadra Yoga more specifically meaningful and suggestive. Without command of Mercury, 10th House aspirations are missing an essential ingredient; yet with a very empowered Mercury on the other hand, 10th House potential abounds. A super-strong Mercury (being Karaka for the 2nd House also) may thus mean the native 'will be very rich'.

In *Phaladipika's* aphorism for Shasha Yoga, the Mahapurusha Yoga of Saturn, we find 'will have good servants' (6th House), 'will usurp the wealth of others' (clearly 8th House), 'will be wicked in disposition' (6th, 8th & 12th), 'will have intrigues with women not his own' (the 12th House in Jyotish is associated with bed pleasures, not to speak of 'intrigues' being covered well by 8th and 12th). An extremely powerful Saturn 'enhances' the houses for which it is a Bhava Karaka; the 6th, 8th and 12th.

Infamous wartime spy, Mata Hari's chart contains Shasha Yoga (according to Light on Life's broader definition of the formation of Mahapurusha Yogas, which includes the 5th and 9th Houses, over and above the Kendras), since Saturn is in Aquarius in the 5th House. This yoga recurs from her 'Chandra Lagna', or 'Moon Ascendant'- a principle which will be expanded on below.

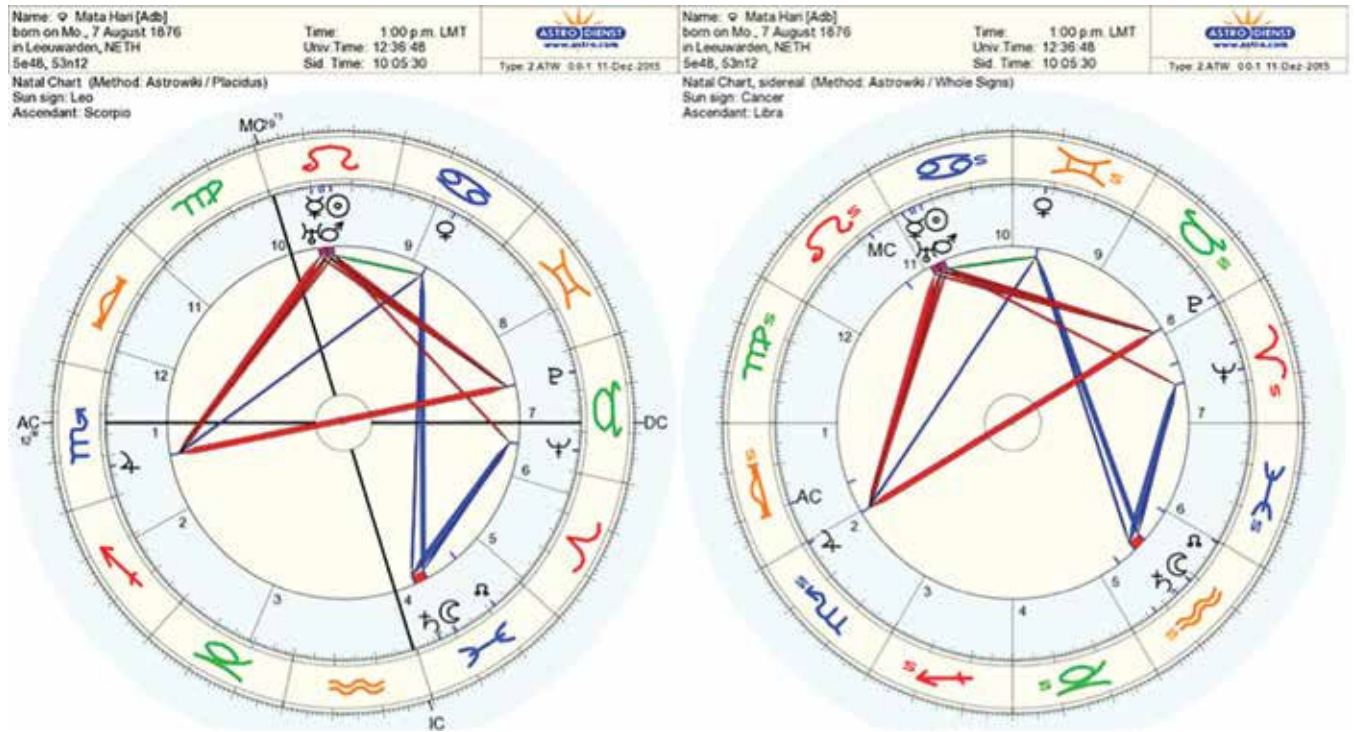


Figure 13 - Mata Hari

Needless to say many good people are born with Shasha Yoga in their charts. By *Light on Life's* criteria that would include the Dalai Lama, who has Saturn in Aquarius in the 9th (lord of 9th in 9th preserves the 9th, even if it's Saturn), but it always points to a certain prominent Saturnine streak which may, in it's more exalted manifestation, show as constructive practicality in worldly matters, and even aptitude for politics (Saturn is a 10th House Karaka), where the need to navigate through a world of secrets, sins and intrigues (8th and 12th Karaka) is par for the course, even if you have the noblest intentions.

Raja Yogas

'Raja' means 'king'. Raja Yogas are combinations for 'kingly success'. There are many types of combinations that constitute a Raja Yoga of some grade or other.

I want to focus here on presenting a particular common approach to identifying Raja Yogas: the 'Dharma Karma Adhipati Yogas', or 'combinations of the lords of fortune and action'. These occur through various relationships between Kendra (1st, 4th, 7th & 10th) and Kona (1st, 5th & 9th) lords. Combinations of the 9th and 10th lords are considered particularly powerful.

'Karma' means simply 'action' (no guilt implied). The Kendras or angular houses (1st, 4th, 7th & 10th) represent externalized manifestation and movement and are regarded as 'karma houses'. Western astrology and Jyotish have in principle an identical view of the angular houses being the 'foreground' of the chart, where the energies of planets are most obviously active and exteriorized.

The 1st, 5th and 9th Houses, or 'Konas', the houses that correspond to the signs of the fire triplexity of the zodiac, are also known as 'Dharma' houses in Jyotish. Dharma can translate roughly as 'authentic self-expression', or sometimes as 'life purpose' in the context of the horoscope. These 'fire houses' represent, in a sense, where we are most inspired and most free and most true to our essential nature.

If you think of 1st House, it's the very simple pure truth of who we are, as revealed in our face, and at our birth. The 5th House, the heart, the bosom, the house of romance and play, is in its ideal manifestation a peak state of joy and exhilaration, and a type of completely honest and pure self-expression. The 9th House is the ever expanding horizon of the ignited seeker, who transported thereby above and beyond limitations and gloom that oppress souls who cannot access this state. These Konas in Jyotish are considered distinctly auspicious.

If you can get this fiery grace and creative intelligence (Konas) to combine with ambition, action and manifestation (Kendras), you can become a 'raja', a 'king'. A king is one whose worldly actions are mandated by dharma. When the action and dynamism of the Kendras is combined with the inspiration and integrity of Konas, you get an alchemical blend that produces 'works aligned to authentic purpose'. Success (without error or sin due to misaligned intentions and motives) is the result.

In billionaire entrepreneur, Richard Branson's chart Moon is lord of the 1st House (a Kendra) in mutual aspect (due to being in opposite signs) to 9th lord Jupiter. So this is a Raja Yoga of a kind in his 2nd and 8th Houses. It could be added that Jupiter as 9th lord being in mutual aspect to 7th lord Saturn forms another Raja Yoga combination in the same 2nd/8th axis.

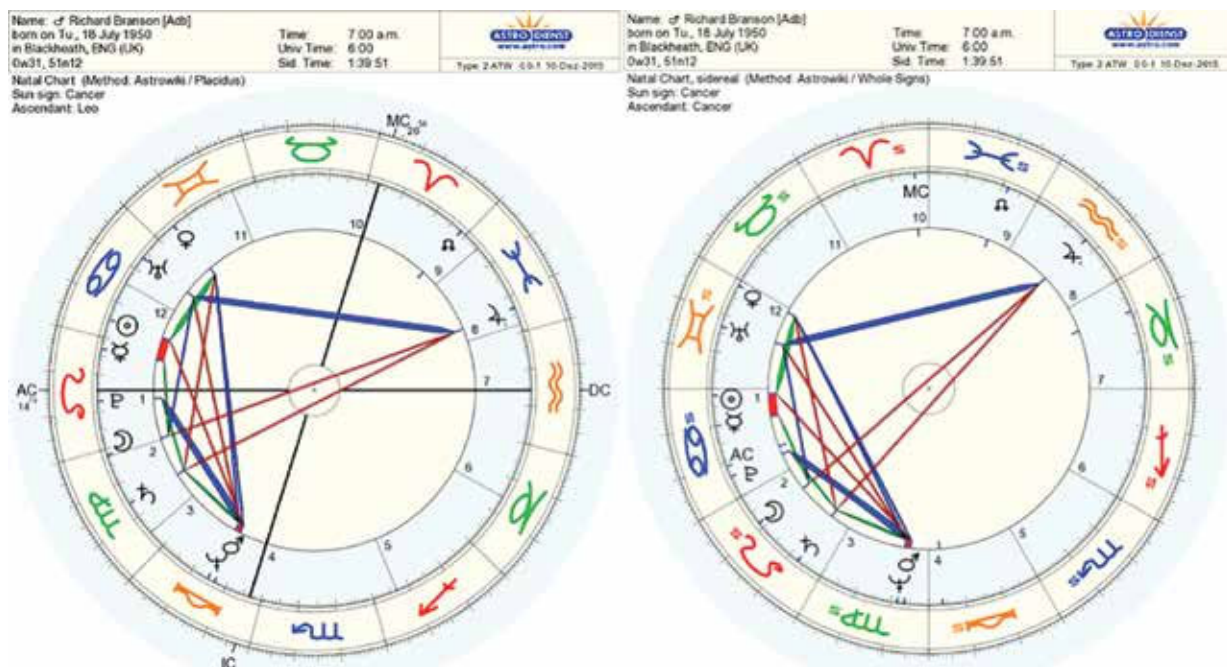


Figure 14 - Richard Branson

The Ascendant lord is always lord of both a Kendra and a Kona automatically, and in that lies much of its assumed benefic status for that Ascendant, even when it's a natural malefic. The fact that it is both a Kendra and a Kona could be cited also as a reason for the 1st House's pre-eminence among the Houses.

Some Ascendants (not all) have a planet, apart from the Ascendant lord, that is lord of one Kendra and one Kona. This is only possible for Taurus, Cancer, Leo, Libra, Capricorn and Aquarius Ascendants. This planet become known as the **Raja Yoga Karaka** ('kingly combination significator') for that particular Ascendant and becomes a powerful benefic regardless of its natural status as either benefic or malefic.

For the Taurus Ascendant, Capricorn being in the 9th and Aquarius in the 10th makes Saturn the Raja Yoga Karaka.

For the Cancer Ascendant, Scorpio in the 5th and Aries in the 10th makes Mars the Raja Yoga Karaka. (6)

For a Leo Ascendant, Scorpio in the 4th and Aries in the 9th makes Mars the Raja Yoga Karaka.

For the Libra Ascendant, Capricorn in the 4th and Aquarius in the 5th makes Saturn the Raja Yoga Karaka. (7)

For the Capricorn Ascendant, Taurus in the 5th and Libra in the 10th makes Venus the Raja Yoga Karaka.

For the Aquarius Ascendant, Taurus is in the 4th and Libra in the 9th making Venus the Raja Yoga Karaka.

Gaja Kesari Yoga

'Gaja Kesari Yoga' translates literally as 'elephant lion combination'.

Here's Parashara's definition:

"Should Jupiter be in an angle from the Ascendant or from the Moon, and be conjunct or aspected by (another) benefic, avoiding at the same time debilitation, combustion and inimical sign, Gajakesari Yoga is caused. One born in Gajakesari Yoga will be splendidous, wealthy, intelligent, endowed with many laudable virtues and will please the king."

Mohandas Gandhi's chart (*top of next page*) seems a good example of this yoga. Jupiter, in the sign of a friend, aspected by a strong Venus, is in a Kendra (angular house) from the Ascendant, being located in the 7th House, and also in the a Kendra from the Moon, being in the 10th House *from the Moon* (if the Moon's constellation is taken as the 1st House).

The '*Chandra Lagna*', quite directly 'Moon Ascendant', is a chart in which houses are projected from the Moon sign as the originating point, as is normally done with the east horizon. Yogas that recur in the both the natal chart and the Chandra Lagna chart are thereby reinforced, as is the case with Mahatma Gandhi. Some yogas, such as Gajakesari Yoga, are specifically calculated from the Moon in addition to the regular Ascendant. Incidentally, transits (through houses) are regularly calculated from the Chandra Lagna.

All else being equal, Gajakesari Yoga will be formed when the Moon is in Square or Opposition aspect to Jupiter. Some western astrologers would give this configuration a negative interpretation due to the negative connotations associated with the Square and Opposition aspects. Through this yoga's lens the 'angularity' of Jupiter is beneficial in that it brings the '*laudable virtues*' of that planet to the fore. You present well, you '*please the king*' and become the '*preferred candidate*'.

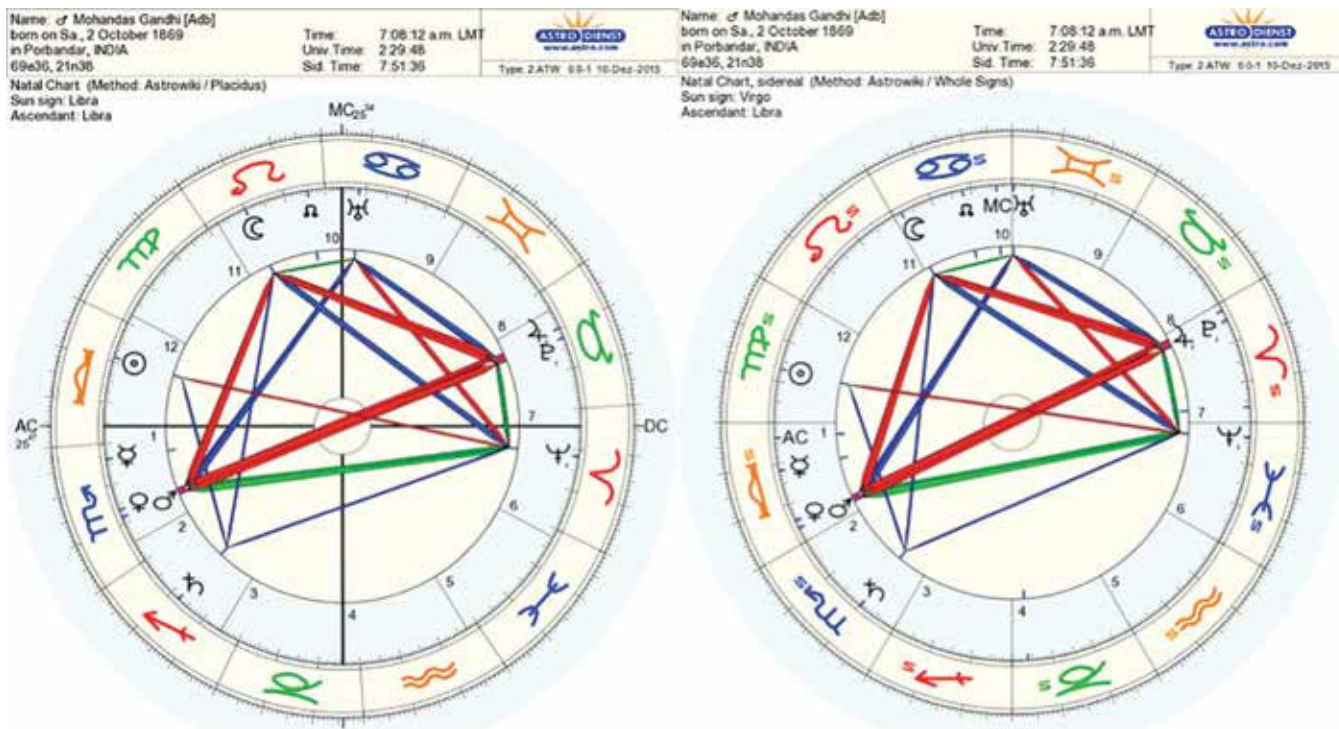


Figure 15 - Mohandas Gandhi

Chandra Mangala Yoga

The name of this combination could be translated simply as 'Moon Mars Union'. This yoga is formed when Moon and Mars occupy the same house. It is also widely considered to be present when the Moon and Mars are in opposite signs and houses, and thus in mutual aspect.

That it should be a signature for wealth in a chart may surprise some, but that is what this combination promises, according to Jyotish tradition. It is true that in some cases it may come with some form of negative aggression, fights in the family, along the lines western astrologers would expect from a hard aspect of Moon and Mars, but, it also seems to imply a certain streetwise self-assertiveness that enables you to compete effectively, and thereby succeed in business.

I know of one case where a person exhibited all the love of fitness and grooming associated with Chandra Mangala Yoga, and started a little weight loss clinic, but she could never get it off the ground and was always lamenting: her Moon Mars union was located in the 12th House, with all the typical associated defeatism. She showed the spark of Chandra Mangala Yoga's entrepreneurial promise, but, as far as I could tell, was perpetually sabotaging herself.

It's not however surprising to find this combination in chart of Bill Gates (in the more empowered angular 4th and 10th houses). It describes his competitive spirit, and his initiative, but there's more than just Chandra Mangala Yoga showing wealth in his chart, as one would expect from someone whose name becomes synonymous with wealth. His chart contains other impressive combinations that can raise you above others, or give you extraordinary worldly power.

Parivartana Yoga

Parivartana Yoga is an 'exchange of lords' between two houses. It occurs when two planets occupy each other's signs, as would occur between Moon in Pisces and Jupiter in Cancer, for example, or between Moon in Scorpio and Mars in Cancer. In western astrology this is known as 'mutual reception'.

It is considered generally beneficial and 'auspicious', but the nature (malefic/benefic) and 'dignity' of the planets involved will be important to consider. The two examples given above would yield very different stories. Parivartana Yoga powerfully links two houses in the natal chart.

Note the Parivartana Yoga between the Sun and Moon in Richard Branson's chart given above. Here the 1st and 2nd Houses are combined by mutual reception; the 1st lord is in the 2nd and the 2nd lord in the 1st, and both planets are well placed in each other's signs.

See below the chart of Albert Einstein. Jupiter is in Aquarius and Saturn in Pisces; Jupiter is lord of the 10th located in the 9th, and Saturn is lord of the 9th, located in the 10th (this linking of the 9th and 10th in itself constitutes a type of Raja Yoga). Einstein, fittingly, was offered the Presidency of Israel, but declined.

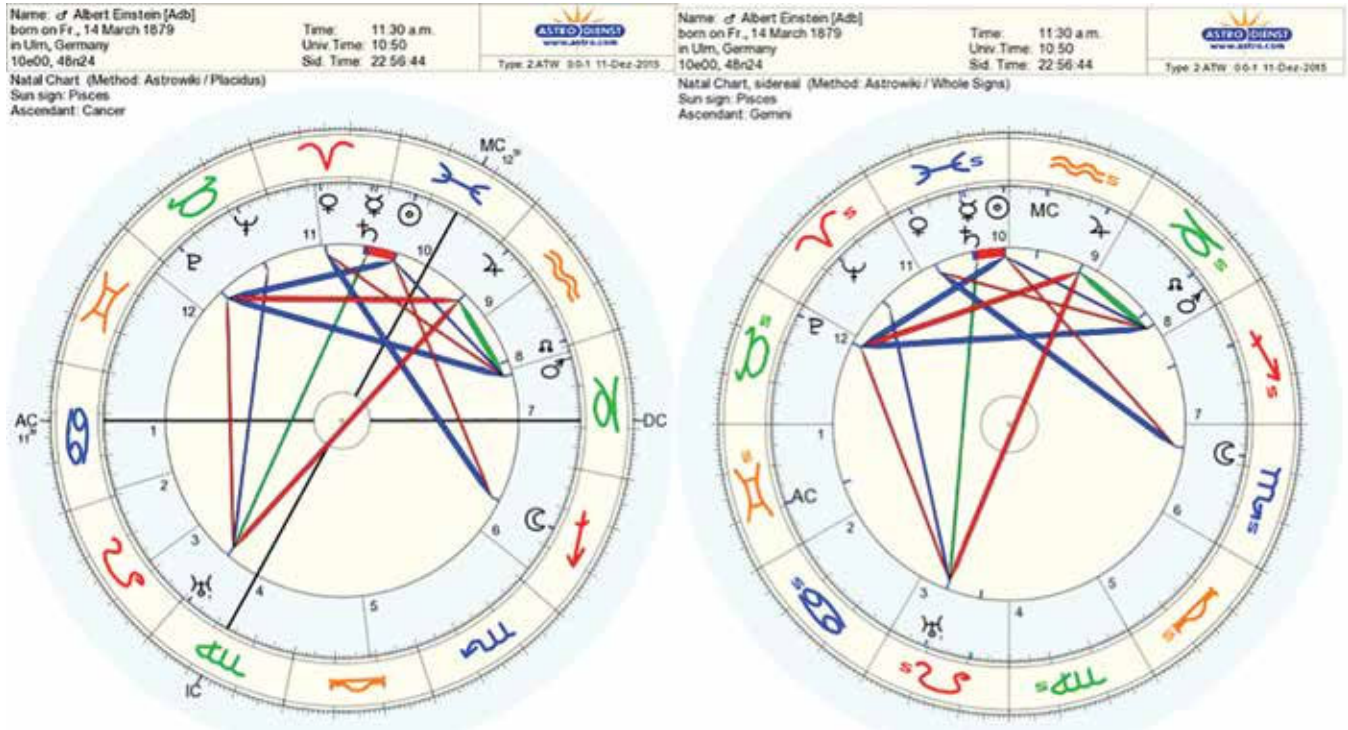


Figure 16 - Albert Einstein

As we will see below in the 'Combinations for Penury', Parivartana Yoga can at times simply point to a very powerful, but otherwise unfortunate entanglement between house lords. Parivartana Yoga or its more familiar term, Mutual Reception, is simply one of the most powerful ways planets and the houses for whom they act as lords can interact or exchange influence.

Saraswati Yoga



Saraswati is the Hindu goddess of music, learning and the arts. She is typically depicted holding a book, and a musical instrument. One with Saraswati Yoga in their natal chart can attain great heights in education, they can become extraordinarily erudite, they may excel in the arts and more or less any branch of learning they care to apply themselves to.

Saraswati Yoga is formed when Mercury, Venus and Jupiter are located in a Kendra (angular house), a Kona (a 'trinal' house- 1st, 5th, 9th), or the 2nd House. All the planets (Jupiter in particular) should be well placed by sign.

Figure 17 - Saraswati

It is easy to believe and understand that for someone to be truly gifted in the arts and sciences they may require a number of faculties and skills to be well developed. When the three most refined and cultured planets are all in houses and signs that support their full and empowered expression, the composite result is this 'blessing of Saraswati'.

The inclusion of the 2nd House in the criteria for this yoga's formation is due to it's association in Jyotish with education, learning, speech and memory.

In practice you will find several horoscopes in which the criteria for Saraswati Yoga are very nearly, but not completely, met. You will then find much of the potential for attainments in learning and the arts present in the person's life or personality expression, but it would be easier to bring it into full bloom when all the criteria are not only met, but supported by further indications in the chart. Simply having a single one of the three planets involved in this yoga in a Kendra (angular house), Kona ('trinal' house), or in the 2nd House enhances intellectual, artistic, or academic potential to some degree.

Einstein's chart qualifies, unsurprisingly, to a large extent for Saraswati Yoga; except for the debilitation of Mercury in the sign Pisces. This debilitation is however 'cancelled' by a 'Neecha Bhanga Yoga'.

'Neecha' means debilitation and 'Bhanga' the breaking thereof. This breaking or cancelling of the debilitated status of a planet can occur in a number of ways. For one, the stronger the debilitated planet's dispositor is, the better. If a debilitated planet's dispositor is in an angular house, this cancels the debilitation. In Einstein's case Mercury's debilitation is cancelled by the fact that Venus, the planet that would be exalted in Mercury's debilitation sign (Pisces), is in fact so powerfully placed in his chart.

Luciano Pavarotti has a well formed Saraswati Yoga in his chart (Venus in the 2nd, Mercury in the 4th, Jupiter strong by sign in the 5th). His Ascendant lord in the 9th House would no doubt have assisted him in finding his vocation.

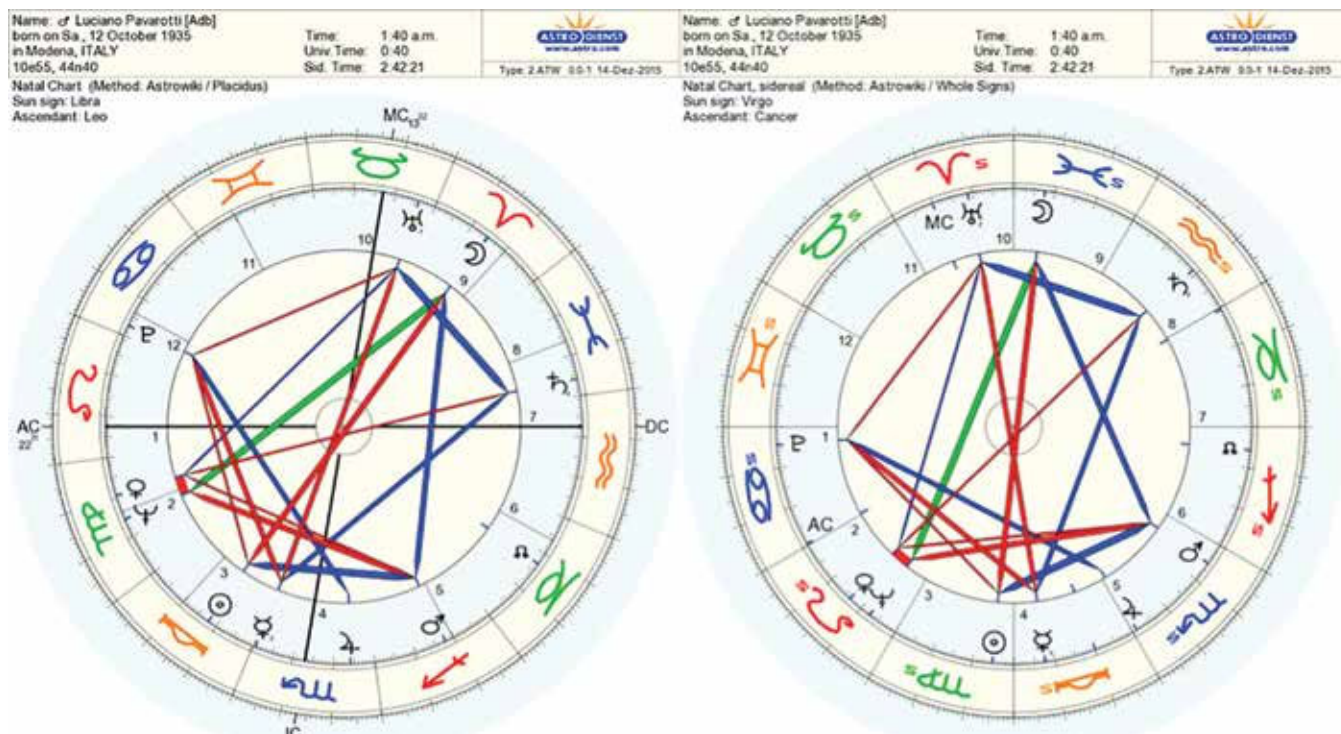


Figure 18 - Luciano Pavarotti

Amala Yoga

In the words of Parashara:

“If there be exclusively a benefic in the 10th from the Ascendant or Moon, Amala Yoga exists. Amala Yoga will confer fame lasting as long as the moon and stars endure and will make the native honoured by the king, enjoy abundant pleasures, be charitable; fond of relatives, helpful to others, pious and virtuous”

‘Amala’ means ‘stainless’. The person enjoys a sterling reputation, since they do good works that benefit society and show goodwill to others in their public dealings.

The famous astrologer Robert Hand, who will no doubt be remembered and praised for his work long after he leaves this world, has Amala Yoga in his chart, counted from the Moon (and, incidentally, also Saraswati Yoga from the Moon). Jupiter’s exaltation greatly strengthens this yoga in his chart.

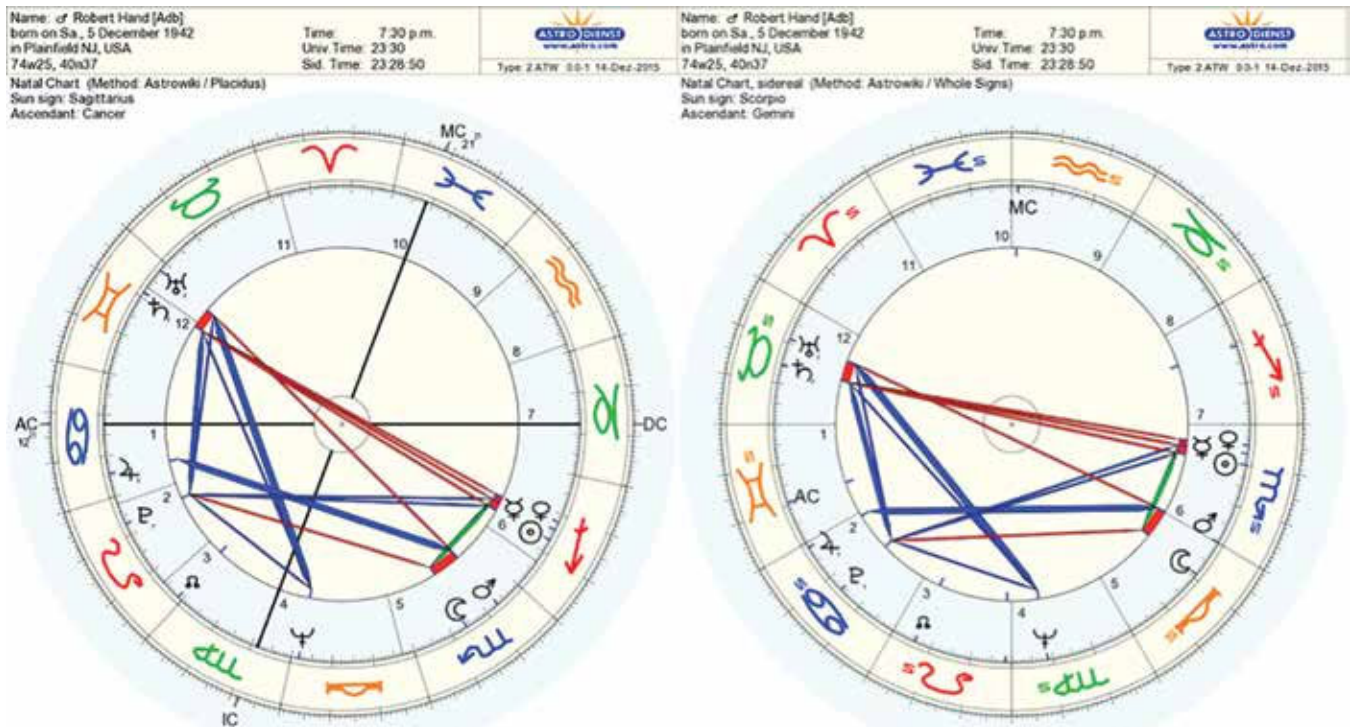


Figure 19 - Robert Hand

Dhana Yogas

Dhana Yogas are a specific group of yogas that promise great wealth. A close look at how they’re structured reveals certain important Jyotish principles regarding how wealth is more generally judged in the horoscope. The first thing to note is the pivotal role of the 11th House as the house of ‘gains’ and income. Although the second house is also associated with money and property in Jyotish, the 11th House is even more closely scrutinized in this matter.

A few examples will illustrate:

From *Brihat Parashara Hora*:

“Should a sign of Venus be in the 5th House and occupied by Venus himself while Mars is in the 11th House, the native will obtain great riches.”

Only Gemini and Capricorn Ascendants can have a Venus ruled sign in the 5th House. For this yoga to be formed Venus must be in the 5th, in either Libra or Taurus respectively, and thus in her own sign. This is a great boost for the 5th House and its lord. If Mars is in the 11th for a Gemini Ascendant it has to be in Aries, its own sign, so then the lord of the 11th is in the 11th; a great boost for the 11th. If Mars is in the 11th for a Capricorn Ascendant it will also be in its own sign.

If you refer back to Bill Gates' chart, you'll see he has something close to this Dhana Yoga, but not perfectly. His Ascendant is Gemini, Venus is in Libra in the 5th (with an exalted 9th lord Saturn), but his Mars (a key wealth significantor for the Gemini Asc as 11th lord) is in the angular 4th with its exalted dispositor, and not itself in the 11th as per the strict criteria for this yoga.

Here's another Dhana Yoga structure according Parashara that applies only to the Aries Ascendant:

"Should Leo be 5th House and occupied by the Sun himself as Saturn, the Moon and Jupiter occupy the 11th, the native will be very affluent."

Again here you have lord of the 5th in its own sign, and lord of the 11th in its own sign. Moon (lord of the angular 4th) and Jupiter (lord of the beneficent 9th) reinforce the benefit gained by the 11th House due to containing its own lord, and perhaps further serve to mitigate 11th lord Saturn's essentially malefic nature.

For Leo and Scorpio Ascendants:

"Should Jupiter be in the 5th identical with his own sign as Mercury is in the 11th, the native will be very affluent."

For a Leo Ascendant Jupiter needs to be in Sagittarius in the 5th House, and Mercury in the 11th in Gemini. For the Scorpio Ascendant Jupiter would be in Pisces in the 5th, with exalted Mercury in Virgo in the 11th.

Similar rules for wealth are applied to other Ascendants which would result in very well dignified 5th and 11th Houses.

Lakshmi Yoga

Lakshmi is the Hindu goddess of wealth and fortune. Many modern depictions of her show gold coins streaming from her palms.

Lakshmi Yoga is formed when lord of 9th House and Venus occupy their own or exalted signs while in Kendra (1st, 4th, 7th, 10th) or Kona (1st, 5th, 9th) Houses.

We noted earlier that Bill Gates has a nearly fully formed Dhana Yoga in his chart, thanks largely to his Venus in Libra in the 5th House (but failing on account of the position of Mars). His chart does however fully meet the criteria for Lakshmi Yoga. Saturn, exalted lord of his 9th, is Conjunct Venus in her own sign as lord of the 5th in the 5th.

Combinations for Penury

Chapter 42 of the sage Parashara's *Brihat Parasara Hora Sastra*, titled 'Combinations for Penury' opens thus:

- "1. O Lord, you have stated many yogas related to acquisition of wealth. Please tell me such yogas causing utter poverty.*
- 2. The native will be penniless if the Ascendant lord is in the 12th as the 12th lord is in the Ascendant along with a Maraka lord (death inflicting planet, the 2nd or 7th lord) or be in aspect to such a planet.*
- 3. The native will be penniless if the Ascendant lord is in the 6th while the 6th lord is in the Ascendant with Conjunction or aspect of a Maraka lord.*
- 4. Should the Ascendant or the Moon be with Ketu while the Ascendant lord is in the 8th, the person concerned will be penniless.*
- 5. If the Ascendant lord along with a malefic is in the 6th, 8th or 12th while the 2nd lord is in an enemy's sign or debilitated, even a royal scion will become penniless.*
- 6. If the Ascendant lord is Conjunct an evil house lord (lord of 6th, 8th, or 12th) or Saturn and be devoid of benefic aspect the native will be penniless.*
- 7. Should the 5th and 9th lords be respectively found in the 6th and 12th and be in aspect to Maraka planets, the native will be penniless."*

It goes on to list several more combinations in like vein, some more complex than those listed above.

Kemadruma Yoga

When there is no planet (excluding the Sun) conjunct (in same sign as) the Moon, and no planet in the 2nd or 12th Houses from the Moon, *and* no planet in an angular house from the Ascendant (in the 1st, 4th, 7th or 10th); Kemadruma Yoga is formed.

According to B.V. Raman's *Three Hundred Important Combinations*, Kemadruma Yoga indicates:

"The person will be dirty, sorrowful, doing unrighteous deeds, poor, dependent, a rogue and a swindler."

Freedom Cole notes in his book *Science of Light* that Kemadruma Yoga is cancelled by 'the Aspect of Jupiter' (presumably to the Moon).

This criteria for this undesirable yoga combines at least two significant principles of Vedic astrology. One is that the familial Moon in particular is a planet that benefits from association and the proximity of other planets. Even malefics are better than nobody nearby at all. This yoga tends to produce a sense of alienation from others.

The other is the importance of planets in the angular houses in enabling us to carve a way for ourselves in life through the externalization and outward expression of our talents.

Shakata Yoga

The Moon in the 6th, 8th or 12th from Jupiter creates Shakata Yoga. 'Shakata' means 'cart'. This yoga is said to cause the native's fortunes to rise and fall like a cartwheel. B.V. Raman says 'the native loses his

fortune and may regain it' and adds that while it may bring some periodic losses, it will not inevitably devastate your life.

This yoga is nullified if the Moon occupies a Kendra (angular house).

Perhaps the writer, Oscar Wilde owes some of the ups and downs in his fortunes to the Shakata Yoga in his chart (which is otherwise greatly bolstered by the powerful placements of Mars and Jupiter).

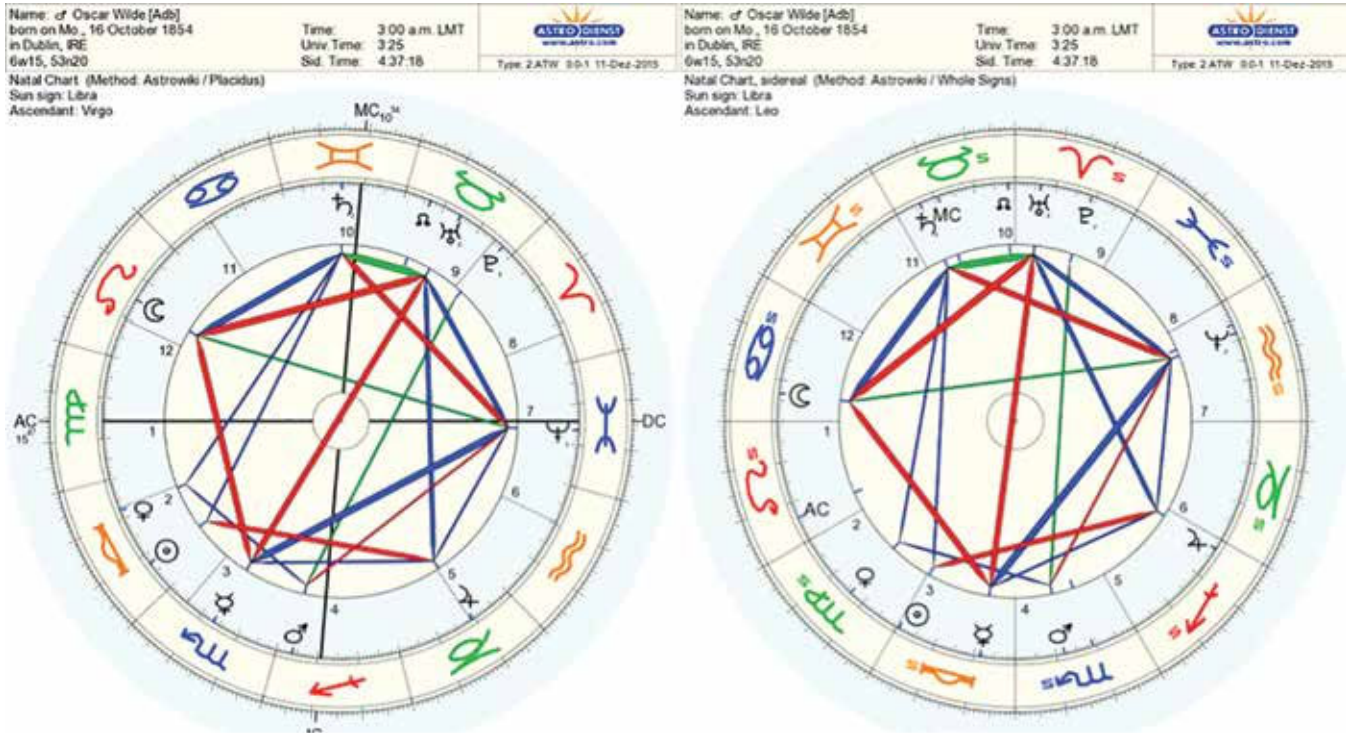


Figure 20 - Oscar Wilde

Kala Sarpa Yoga

'Kala' means time and 'Sarpa' means serpent. 'Time Serpent Combination' is therefore a close translation.

Kala Sarpa Yoga is formed when all seven planets (Sun to Saturn) are located between Rahu (North Node) and Ketu (South Node); in other words, all the planets of classical astrology on one side of the Nodal axis.

This is a rather peculiar and mysterious yoga. It is associated with dramatic life developments, or extraordinary life circumstances. There may be a meteoric rise and association with royalty and society's elite, but also sudden and catastrophic reversals. There's an element of unpredictability about it.

The controversial Donald Trump's chart (*top of next page*) contains Kala Sarpa Yoga (8) and sure enough his career has been quite extraordinary, with dramatic successes and failures. Linda Johnsen notes that the yoga 'was fully activated in Trump's chart because he was born so near a lunar eclipse, the nodes palpably signalling their power'. (9)

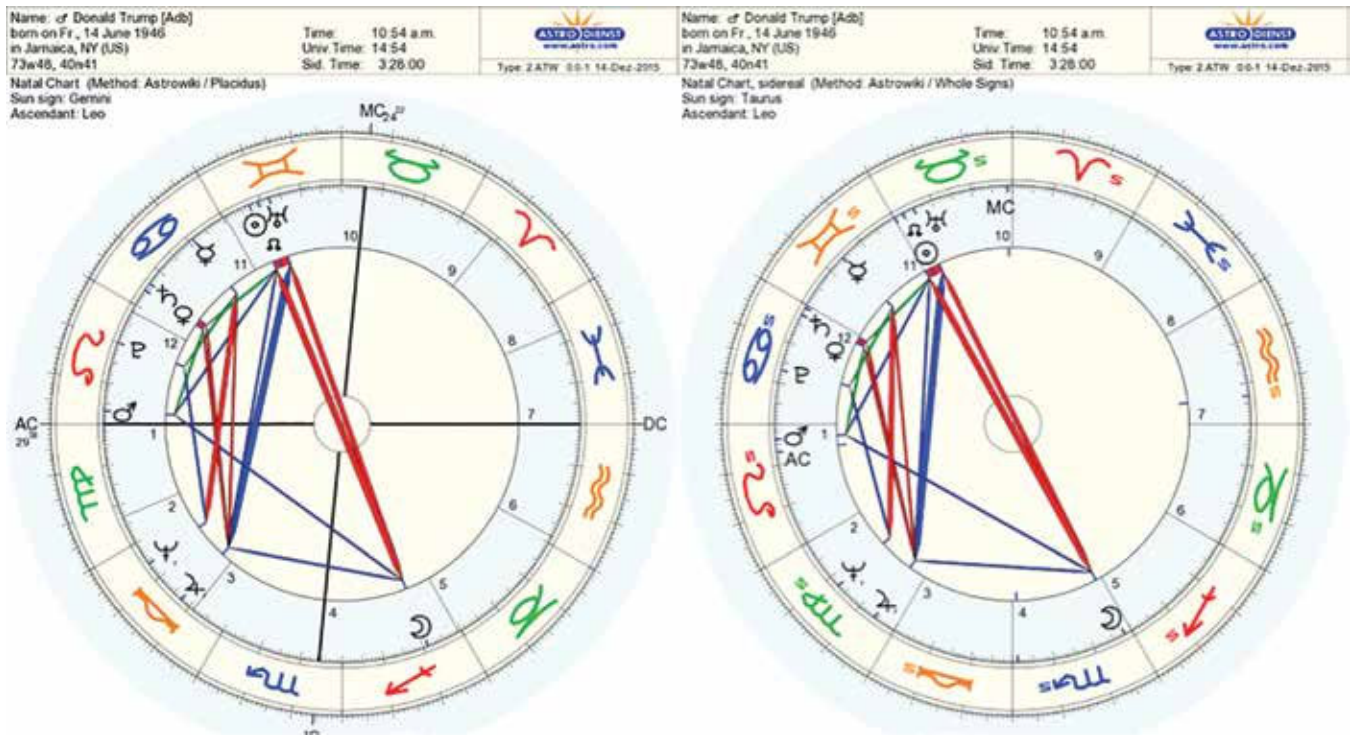


Figure 20 - Donald Trump

Conclusion: This article has attempted to give you some idea of how ‘Yogas’ are employed in Jyotish to identify and interpret astrological combinations with special significance. There are hundreds more of these yogas to investigate beyond this small sampling.

It is true that some of the old aphorisms of traditional Jyotish may in certain respects be outdated, or culturally ‘alien’ to westerners, but I believe only superficially so. ‘*The more things change the more they stay the same*’; it’s just as true that within Jyotisha’s ancient lore there are timeless techniques and principles we can still learn from today.

Notes:

(1) *There’s more to learn about the various diagrammatical format and tabulation conventions of Jyotish, but it’s not essential for us to go into it here now. These basic adjustments of the ‘calculation settings’; the application of a Sidereal Zodiac and Whole Houses, will give the correct Jyotish sign and house placements. Bear in mind when converting charts in this way that if the Ascending degree of a Sidereal chart is close to the cusp of two signs, a small error in the time of birth could result in a dramatic change in the house placements of all the planets.*

(2) *Light on Life, an introduction to the Astrology of India, by Hart de Fouw and Robert Svoboda. Penguin Books, 1996.*

(3) *“Phaladeepika is a treatise on Hindu astrology written by Mantreswara. The text is written in lyrical Sanskrit verse comprises 865 slokas and 28 chapters. It is one of the more significant works on Hindu astrology, along with Brhat Parasara Horasastra of Parashara, Brihat Jataka of Varahamihira, and Jataka Parijata of Vaidyanatha Dikshita. It deals in a most comprehensive and authoritative manner with almost all astrological aspects of human life.”*

(4) *There seems to be some doubt about the correct time of birth for Bill Gates. I have to date been working with the 'shortly after 9:00pm' chart as found in Solar Fire's archive of famous charts. I notice that astro.com gives a chart for 10:00pm but acknowledges the other 'shortly after 9:00pm' possibility in the source notes.*

(5) *Nicholas Culpeper did indeed suffer his share of tragedy and frustration attributable to the debilitated planets in his chart. His mother died of breast cancer when he was young, and he himself was shot in the chest during military service. Note debilitated Mars in Sidereal Cancer also in the chart of Mata Hara, executed by gunshot.*

(6) *This Raja Yoga Karaka status of Mars for the Cancer Ascendant further enhanced the 'fame and success making potential' of Muhammed Ali's Mars in the 10th.*

(7) *Hitler's Saturn in the 10th was therefore more certain to raise him to a high position. It is a curious fact that Mohandas Gandhi wielded power and changed the course of large scale social events through extreme fasting, shown, it seems, in Saturn as Raja Yoga Karaka in his 2nd House.*

(8) *Solar Fire's database of famous charts, and other sources, give his time of birth as 9:51am. This ambiguity is noted in the source notes of the astro.com astrodatbank entry on Donald Trump.*

(9) *Hindu Astrology Lessons- Richard Houck (editor), Groundswell Press, pg. 141.*

Biography:



Richard Fidler is the ISAR Global Director for the United Kingdom. He has been practising as a professional astrologer and teacher since the early 1990's and has developed an eclectic methodology that draws on elements of both Western and Vedic astrology. Richard has served as the Chairperson of the Cape Town based Cape Astrology Association and has been a speaker at events and astrological conferences in South Africa, India, the USA and the United Kingdom

Discovering the Daimon in Astrology

Cat Neligan

Defining the Daimon

The greek word 'daimon' basically means divine being, deity, lesser god, guiding spirit, or tutelary deity. Other words for the daimon that have arisen over time:

- Acorn
- Ally
- Destiny
- Divine twin
- Genius
- Higher self
- Holy Guardian Angel
- Spirit guide
- ... and many more

These words all carry meanings of their own and are not exactly interchangeable. However, I believe the word "daimon" is broad enough to include any and all of them, even though some don't even share that much in common.

Johann Wolfgang von Goethe, the German Poet (Aug. 28, 1749- - March 22, 1832) considered the daimon "something which reveals itself only in contradictions, and which, therefore, could not be encompassed under any concept, still less under a word" (Goethe qtd. in Patterson, 'The Daemonic in Kubla Khan')

You may be familiar with this quote from Greek scholay, Heraclitus (535 - 474 BCE): *ethos anthropi daimon*

Or in English:

"Man's character is his daimon" ~ G. S. Kirk, J. E. Raven, M. Schofield

"A man's individuality is his daimon" ~ W. K. C. Guthrie

"Character for man is destiny" ~ K. Freeman

As Dorian Giesler Greenbaum comments in her book, *The Daimon in Hellenistic Astrology*, the variations in translation of 'daimon' in this line are remarkable. If daimon and destiny can be used interchangeably, is daimon equal to destiny? Multiple translations of Heraclitus' statement connect the daimon with character, destiny, individuality and the divine.

Ancient Greeks and many other ancient cultures personified a lot of things we don't today. Today's concept of destiny as a faceless law, like gravity, could have been what the ancients saw as the daimon. The study of destiny/daimon was of ultimate concern to all kinds of diviners, including those who practiced astrology, which is the method that will be most relevant in this article.

What do astrologers/astrology enthusiasts do to learn about destiny? We look at a birth chart, or horoscope; a map of the sky at a moment of inception. In this way, we can also look at these maps to discover the plan our daimons are holding us to.

Why it mattered

For many ancient astrologers, knowing our fate, understanding what's written in the stars, offers a clear path to living a virtuous life. We know pain is inevitable. Suffering however, is optional. But how is it optional? It doesn't feel optional when I stub my toe or get into an argument with my partner. But what if knowing

what pains may befall us, is the key to making our suffering optional? If I know I'm going to get into a confrontation on Tuesday, will I be kinder to myself, and my adversary, because I've seen the movement of the heavens reflect my petty misfortunes? Maybe. I can at least prepare myself mentally, emotionally and spiritually.

Vettius Valens and Claudius Ptolemy are second century astrologers and examples of such minds who appear to have thought along these lines. They seem to believe that knowing our fate helps us to bear it, and in doing so almost changes it: choosing how you respond to a situation can allow you to change it.

An example might be: finding yourself in a dull office job, licking envelopes. You might not have a choice in your role as envelope-licker, but you do have a choice in how you meet that fate. You decide to become the best damn envelope licker there ever was. You might be promoted, you might not. But the pride you choose to take in your job is what changes your experience of it, and potentially, the quality of the subsequent events. These choices, as small as they can seem, are what save us from making a hell out of our own lives – or, more of a hell. An Italian philosopher and theologian of the 15th century said:

"To live well and prosper, first know your natural bent, your star, your genius [daimon], and the place suitable to these; here live. Follow your natural profession... anyone having thoroughly scrutinized his own natural bent by the aforesaid indicators will so discover his natural work as to discover at the same time his own star and daemon. Following the beginnings laid down by them, he will act successfully, he will live prosperously; if not, he will find fortune adverse and will sense that the heavens are his enemy."

~ Marsilio Ficino, *Three Books on Life*,
trans. Angela Voss

According to Plato's Myth of Er, the daimon remembers what we're here to do, to be, to experience and apparently, wants us to remember that too. It's in both of our best interests to know

what we agreed to, and hence why divinatory practices are so important to those who accept this myth as analogous to reality.

Following these assumptions, could it be that our personal daimon is supportive of our use of divinatory methods, if it means we can better understand our fate? If this is the case, could it also be that this spirit guide has also left us clues in our own birth chart? Clues to the path it wants us to take? Clues to how we might react to fated events? Clues to the very nature of itself? After all, we began this journey together, with our personal daimons, when we chose this particular course of life. As we've discussed, it could be in a daimon's best interest to be in relationship with us, and part of being in a relationship with anyone or anything is knowing about one another.

I'm not the only one thinking like this. According to Greenbaum, we have evidence in sources as wide ranging as the Magical Papyri and Neoplatonic writings, of the quest for the daimon using our birth charts as a map.

"Spells in Magical Papyri give instructions for finding a personal daimon, linked to the petitioner's own astrological configuration (PGM XIII.708-14), invocations are made to a 'Good Daimon' who is represented by the Sun (PGM VII.505-528); and entreaties are composed to the Good Daimon where a preordained fate can seemingly be changed by changing the astrological data. For Neoplatonists such as Plotinus, Iamblichus and Porphyry, the personal daimon plays a part of the struggle to help the soul ascend to the divine."

~ Dorian Giesler Greenbaum, *The Daimon in Hellenistic Astrology*

We find evidence of people pleading with the daimon for a better deal, and even attempting to change their own astrological blueprint, the birth chart, in hopes to change their fate. Now, I know not everyone is interested in meeting their personal daimon to just get a smoother ride out of this life, but I think it's a natural human desire

to want to know what's on the cards in order to prepare or ride it out the best we can, hence why many of us practice astrology and use other methods of forecasting the future.

To understand how to interpret the daimon in our astrological birth chart, we need to meet Daimon's other half: Tyche, or fortune.

“Daimon and Tyche determine a human's fate — rarely or never one of these powers alone.”

~ Sigmund Freud, “The Dynamics of Transference”

Who is Tyche? What is the connection between Daimon and Tyche, and why are they so important? To answer that we'll have to travel back to ancient Alexandria. It was here that cults of Agathe Tyche (Goddess of Fortune) and Agathos Daimon ("Noble Spirit" protector, and companion) became well established, starting in the second century BCE. Tyche was thought of as a goddess, a deity of fortune or fate. She was often shown winged, wearing a crown, and bearing a sceptre and cornucopia; associated with abundance, power and success.

Tyche and Daimon also have strong connections to native Egyptian deities like Shai and Renenet, as well as to Isis and the Greco-Egyptian god Serapis; these pairs continue to show up across culture and religion.

The Difference between Daimon + Tyche

A simple way to think about Daimon and Tyche in astrology, is that Daimon relates to merit-based fate, involving our free will, self awareness, and foreknowledge, as well as the use of tools like astrology. And Tyche relates to random fate, closer to chance, luck or mischance, and is closer to the distribution of lots. It covers aspects of life like where you were born, your hair colour, a freak car accident and so on.

Tyche is the stuff that happens to you, without you deliberately doing anything connected to



Tyche - Goddess of Fortune

Fortuna - Jean-françois Félix Armand Bernard (1829 - 1894) - PD-art-100

it. It's going to town and running into someone who owes you money. This is very different from deciding to text the person who owes you money and ask them to give it to you. Tyche is chance.

The difference between Daimon and Fortune is a lot like the difference between destiny and fate, which are often understood as synonymous but have a subtle and yet important difference. For psychotherapist Alexander Lowen,

“Destiny (or Daimon) is related to the word destination. It refers to what. . . [we become], whereas fate (or Fortune) describes what one is. Fish are fated to swim as birds are fated to fly, but that is hardly their destiny. . . . The oracle at Delphi did not foretell the destiny of Oedipus, which was to vanish from the earth and find an abode with the gods. He prophesied his fate, which was that he would kill his father and marry his mother.”

~ Alexander Lowen, *Fear of Life*



Agathos Daimon – Noble Spirit

Antinoos as Agathos Daimon, 130-140 AD, Antikensammlung Berlin, 141284.jpg
Colossal Statue with Cornucopia, Snake and Portrait of Antinoos as Agathos Daimon (Protective Spirit). Marble, around 130-140 AD. Head and statue are ancient, but were combined as recently, as in the 18th century. Antikensammlung Berlin (Altes Museum), SK 631.

Daimon and Tyche will be in a dance throughout our astrological exploration and even though we're primarily concerned with the daimon, there's no escaping Tyche in this search: they come as a pair.

Discovering Daimon and Tyche in Astrology: The Sun and the Moon

One of the first ways in which we see evidence of Daimon and Tyche in astrology, is in the symbolism of the astrological Sun and Moon.

Daimon as Sun

“The Sun is tied to perception and intellect. The Sun is light, and light is what you see by. Light is also connected to understanding and thinking, the way we speak of shedding light on something.”

~ Charles Obert,
The Seven Classical Planets

If the Sun is the luminary by which we see and understand what we see, it follows that the Sun is our ability to make decisions. When we understand something, we commonly say “I see” - we see by the light of the Sun. When we're confused or unaware of something, we often say “I'm in the dark.” - we lack the light of the Sun to illuminate a situation.

For this reason, the Sun is associated with our intentionality, which is also what the daimon assists with. The daimon guides, it illuminates our path, and assists in our choosing virtue over lower passions.

"Plutarch compares Socrates' daimonion to Athena in the Iliad, as something that alone “showed him the way, illuminating his path,” in matters obscure and non-logical to human understanding. Thus the daimonic illumines—like the astrological Sun and Moon, the luminaries, who rule sight (physical and mental [in] sight) eyes and foreknowing (pronoia*). The Sun and the Lot of Daimon are instruments of this particular

illumination, both signifying pronesis (which may be described not only as 'understanding ' but as 'intentional mind.')

~ Dorian Giesler Greenbaum,
The Daimon in Hellenistic Astrology

The Sun also represented action, in the ancient world; the creation or beginning of things. The Sun rises every day and with the Sun, we generally rise and begin our day. The break of dawn is the beginning of our day, the beginning of action.

Naturally, this intentional action is related to the daimon, as daimon is a driving force for our action in our lives, what we choose to do with the lot we're given.

"The Sun, which is cosmically mind and spirit (daimon) on account of his own activity and lovely nature, stirring up human souls for undertakings, is established as a cause of action and movement."

~ Vittius Valens, *Anthology*

This is also true for impersonal and malevolent daimons or spirits. In this case, we are possessed by an outside force. How do you know you're possessed? You begin acting in a certain way, you're driven to act, compelled to act against your will - for better or for worse. In any case, the daimon is linked to action, just like the astrological Sun.

Fortune as Moon

"Moon is associated with the physical life and the body. The Moon is also our mortality, life within the changeable world where everything is born, grows, fades and dies like the Moon's phases... Being physical, Moon relates to possessions, physical things we own. This is likely related to the fact that fortune waxes and wanes like the Moon."

~ Charles Obert,
The Seven Classical Planets

The Moon signifies the matter that we're acting with, in the same way that the Moon translates to us the light of the Sun. Moon = matter, Sun = action. She is the physical body we are incarnated, which we act with, and the environment we interact with.

The Moon is also the traditional planet associated with fortune or Tyche, as it is a literal representation of the changeability of life with its cycles of waxing and waning; the ups and downs of life are reflected in the physical appearance of the Moon from our perspective on earth.

Firmicus Maternus, who authored foundational works in Roman Astrology (280 - 360 AD) says of the Moon: " ... enduring in the manifold variety of her course ... she procreates all the bodies and conceptions of living things and dissolves them when they have been generated."

Without the Moon, the action and light of the Sun wouldn't really have a channel, it wouldn't have a form. Without Tyche, Daimon wouldn't really have anything to work through, it wouldn't have any form to act with or guide.

Discovering Daimon and Tyche in Astrology: The Places

Places, or houses in astrology are the 12-fold division of the sky, as mapped onto a birth chart or horoscope. The word 'house' is more commonly used in modern astrology, but the word 'place' is more traditional and accurate. The places don't move; the 1st place will always hold the degree of the ascendant, marking where the planets rise; the 7th will always hold the degree of the descendant, where the planets set. It's the signs and planets we see moving through these places.

Each place represents a set of topics that are closely linked to the physical location of each place in relation to the sky, as well as the movement of the planets as they pass through the houses, rising and falling in the sky. They do not

take their meaning from the signs of the Zodiac, even if there are some overlaps in topic (which you will also find in the planets themselves.)

The places also have names, not just numbers. One of the places is named 'Good Daimon/Spirit' and another is named 'Bad Daimon/Spirit' (I'll be using the word daimon instead of spirit); and the two places opposite to these are called 'Good Fortune' and 'Bad Fortune,' making a significant portion - a third - of the chart dedicated to these topics: daimon and fortune. The pairing of these places, the daimon places being opposite those of fortune, also stands out. Greenbaum points out "This is not accidental. Daimon and Fortune (Tyche) are often culturally, religiously and philosophically paired. Indeed, they often cannot be separated."

One way to think about their interplay is that they are each in partnership with each other. Daimon is carrying out the orders of Fortune, and yet Fortune can shape herself to the will of the daimon. This is an important theme we continuously see repeated when trying to understand the meaning of the daimon, particularly how it's represented in astrology.

For example, let's say two brothers grow up in an abusive home. They don't have a lot of money or opportunities in life either. One brother takes this as a reason to continue the cycle. He fails at school, doesn't excel at work, and carries out the same abuse that he received growing up to his own family. He says, he can't help it, that was his fate. The other brother however, takes his rough upbringing as a reason to change things. He tries extra hard and excels at school and work, and breaks the cycle by being a loving dad to his children. He also says he can't help it; that was his fate.

The same circumstances fortune brought them both, but the choices they made with their free will led them on very different paths. That's how Daimon and Tyche/Fortune interplay.

"In the astrological context, the fortune-like fate of the 5th and 6th houses has a more impersonal character, as when you go downtown to buy something and "accidentally" meet up with someone who pays you money he has owed you (5th-house fate), or have a car accident that gives you whiplash (6th-house fate); this kind of fate is what accompanies your own deliberate activity but was not something that you yourself intended. By contrast, the spirit-like fate wears a more personal face, as when fate seems to embody itself in a benefactor or "good angel" (11th-house fate), or in an enemy who despoils you like an "evil demon" (12th-house fate); this kind of fate can be a godsend and the fulfilment of your expectations, or else the material manifestation of your worst fears."

~ Robert Schmidt,
Facets of Fate

Simply put, the Daimon-based houses (11th and 12th) could be seen as the fate we are dealt that is based on our actions, whether or not we act with virtue and foresight. The Fortune-based houses (5th and 6th) are more concerned with random fate, things that are just thrust upon us.

Discovering Daimon and Tyche in Astrology: The Planetary Joys

The first way we will explore the meaning of the places is through the planetary Joys scheme. You can just think about it as another kind of dignity a planet has. Similar to how Jupiter "rules" Pisces and Sagittarius, Jupiter also has a place that it takes its joy in, and that is the 11th place, the place of Good Daimon. And just like how Saturn rules over the signs of Capricorn and Aquarius, Saturn is most at home or rejoices in the 12th place, the place of Bad Daimon.

As for the fortune places, Venus takes her joy in the 5th place, the place of Good Fortune and Mars takes his joy in the 6th, the place of Bad Fortune.

From *Seven Stars Astrology* website:

“The Joy of the diurnal benefic, Jupiter, is the 11th House, which is called Good Spirit [Daimon]. The Joy of the diurnal malefic, Saturn, is the 12th House, called Bad Spirit [Daimon]. Good Spirit pertains to friendship and other generally beneficial social and mental phenomena. Bad Spirit pertains to betrayal, enmity, and other generally challenging social and mental phenomena.”

Opposite those two houses are those of their nocturnal counterparts. The 5th is the Joy of Venus, which is called Good Fortune. The 6th is the Joy of Mars, called Bad Fortune. These nocturnal Joys are more associated with passive physical phenomena. The passive phenomena is pleasant and productive in the case of the 5th (Good Fortune), as it signifies children and pleasure. However, it is challenging in the case of the 6th (Bad Fortune) which signifies illness, accidents, and slavery.”

Relation to the Sun and Moon

As previously discussed, the Sun relates to Daimon and the Moon to Fortune. The planetary Joys scheme also reflects this connection. If you look at the chart diagram above, you might notice that the Sun is taking its joy above the horizon, in the 9th place and the Moon is taking its joy below, in the 3rd.

The placement of the Sun in the sky determines whether a chart is thought of as a day chart or a night chart. This hypothetical chart would be a day chart as the Sun is above the horizon; if this was a person’s chart they would be born just after noon or 1pm depending on location and time of year.



Planetary Joys

The two luminaries, the Sun and Moon are thought of as leading two teams of planets, the Sun leads the day team, the day time sect, and the Moon leads a night team, the night time sect. Jupiter and Saturn belong to team Sun/day team, and Venus and Mars belong to team Moon/night team.

Where do we see these planets? In the same half of the chart as their respective leading luminaries, and in the half we would associate with the day (the Sun, Jupiter and Saturn in the top half) and night (with the Moon, Venus and Mars in the bottom half.)

Jupiter can be found rejoicing in the day, as he is the masculine benefic. Masculine/yang was a quality associated with the Sun, and therefore the day. Venus, the feminine benefic was paired with the Moon, also feminine, and in the nocturnal sect.

Saturn, the cold malefic, is found rejoicing in the daytime sect, as it is thought that the warmth of the Sun warms up its cold nature. Mars on the other hand is considered hot, and rejoices in the nocturnal sect, where it is thought that the coolness of the night eases some of Mars' fire.

So now we know why which planet goes where, how might the planets associated with the places of Daimon, relate to the meanings of these places?

The 11th Place and Jupiter

"Symbolically, it is perceived to have freed itself of the connotations of captivity and invisibility associated with the 12th house and to have moved into a condition of strength, freedom, release, hope, triumph, movement towards the attainment of desires and general good fortune. Naturally, this is the temple of Jupiter.

Today we call the 11th house the house of friends but that also implies benefactors and anyone who helps and supports our aims, as befits its planetary ruler. All of the symbolism underpinning the interpretation of this house is favourable."

~ Deborah Houlding,
The Houses: Temples in the Sky

Significations of the 11th place include hope, good luck, attainment of desires, promotion by recommendation of friends, friendship, clubs and societies. In nearly all of the significations of the 11th place, we can see traces of the daimon as well as associations with the greater benefic, Jupiter.

The daimon, at its best, can help guide and elevate us to fulfil our wishes and hopes. We have daimons acting as guides, showing us the way, as in the case of Socrates. The daimon can also be associated with protection, bringing us good things, as we see with the Agathos Daimon, the household god that has a lot in common with Zeus/Jupiter.

In addition, the daimon can also be seen acting through people we encounter as well as positive experiences that we might associate with the 11th place. A person might come into your life for a period of time, who assists you in attaining a goal in your career. A friend puts in a good word to your boss, and helps get you that promotion. You are assisted by daimonic characters, and this can often be seen by studying the 11th place in a given chart.

The 12th Place and Saturn

The daimon doesn't only have one side to it. There is also the side of the daimon that can be described as subjectively bad or even evil.

Significations of the 12th place include misery, labour, illness, seclusion, self-undoing, secret enemies. Saturn is naturally at home here, the planet that is at the outermost reaches of the spheres, the poster-planet for exile and isolation.

Ptolemy reminds us that this is also aided by the fact that the stars, when in the 12th place, are obscured from view:

"[It is] called the house of Evil Daemon, because it injures the emanation from the stars in it to the Earth and is also declining, and the thick, misty exhalations from the moistures of the Earth creates such turbidity and, as it were, obscurity, that the stars do not appear in either their true colours or magnitudes." (Houlding, page 55.)

Experiences with the Bad or Evil Daimon can feel like we're being taken off our course, away from that which we most desire. These aren't 'easy' experiences; they require effort (the discipline and hard-nosed grit of Saturn) to persevere through. Like steering a boat on a stormy sea, we are much more likely to be carried away from our destination; it requires much more effort to stay on course.

We'll learn that the 12th place daimons aren't necessarily 'bad' in the long game, much as Saturn transits aren't all 'bad'; but subjectively it's hard to deny that these experiences are the ones we generally prefer to avoid, and get through as swiftly as possible.

Conclusion

This is a brief glance at the world of the daimon, and hopefully it has shown just some of the ways daimon, or destiny, is entwined with fate or fortune, and naturally shows up in the very foundation of astrology.

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Biography:



Cat Rose Neligan is a consulting astrologer, and graduate of Acyuta-bhava Das' courses, as well as Chris Brennan's courses on Hellenistic Astrology. After a decade of working in web design and graphic design, she now spends

most of her time developing her astrology skills, working with clients and creating content for her YouTube channel and podcast. She is currently teaching a course on the daimon and astrology, and working on her second book, due to be published in 2022.

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**ASTROLOGY, MAGIC &
THE YOGA OF THE WEST**

Robert Hand

(Transcribed from a Vision 93 Lecture at Del Mar, CA.)

This lecture relates directly to some ideas originally presented by Jung: That Westerners are paupers who dress themselves in the raiment of a foreign potentate to try to look like princes; that our own spiritual tradition is so bankrupt, that we have turned to the East for information, ideas, and ways of transcending.

The problem with this, as Jung pointed out, is that the transcendental paths of the East are designed to deal with the issues of the East They are not designed to deal with the issues of the West. The concept, which we have gloriously fouled up in translating from East to West, is the word Mind. "The mind is the slayer of the real." It sounds a little bit like, "Don't think." Thinking gets in the way of consciousness! Just feel . . . right? Wrong! This is not what is meant by that aphorism. I can demonstrate it to you by pointing out to you that the planet that rules the mind in Hindu astrology is the Moon, whereas the planet that rules the mind in Western astrology is Mercury. The aphorism does not tell you that the mind is the slayer of the real. It tells you that your knee-jerk, irrational, emotional reactions, the tape that you play all the time -- these are the slayers of the real. The mind as the slayer of the real is not an excuse for rampant anti-intellectualism. It is a call to get conscious, to detach yourself from your robot.

There is a Western mystery tradition. But in the 19th and 20th century Astrology's relationship to the Western mystery tradition, to its philosophies, to its metaphysics has been exactly like that of the rest of the Western tradition. By the 1800s astrology survived in the West consisting only of practical techniques such as, how to do horary and electional charts; how to forecast a person's destiny, how to tell a person about themselves; but not, what does the chart mean for the soul; what does it mean for one's evolution; what does it mean for consciousness? Astrologers very quickly realized that this was a rather serious lack in the art. As the 19th century unfolded, the Theosophical movement began. It took hold of astrology and astrology took hold of it, and ever since then, astrology's metaphysics has been largely Eastern in its foundations, although with a curious mix of Western ideas.

Some of the metaphysical positions that we have found in ancient astrology were ones that we would not have anticipated. They are quite different from modern views. Whatever theories we have about enlightenment, we are not doing better than average. For example, if I were to describe my impression of the conventional view of how the horoscope will lead to enlightenment, it would go something like this: If you had a full understanding of the energies of your horoscope and a full understanding of how

they can be lived in a way that is not in conflict with your environment, you will automatically grow toward enlightenment. This is embodied in the idea that there is no horoscope that is intrinsically bad. There are merely horoscopes of persons having problems at a given moment. That is to say, the person does not know how to deal with what their horoscope shows them about their life.

The ancient view is rather different. What follows is not necessarily my opinion. It is a view expressed by various ancient sources. While I do believe that it can be modified to be totally suitable to our time and place, what I am about to describe is a view that would be difficult for most moderns to accept, myself included. It is an ancient Western view of how the Soul comes to be incarnate and the role of the planets in this process. The most perfect statement of this is to be found in the first book of the *Corpus Hermeticum*, the so-called Pyramander. Basically it goes something like this:

The conscious aspect of divinity, which is known in Greek as the *Nous*, becomes or creates a creative aspect of itself, which then proceeds to create the universe and seven governors. When I say universe, I mean this one. Then the same *Nous* creates a divine prototype of a human being who incidentally is not male. Each of the seven governors admiring this prototype of a human being (those of you into the Kabbalah, this is exactly the same as Adam Kadman), gives to this human some of their nature so that now this prototype human contains within him/her/itself an aspect of each of the seven Governors. The divine man, human, then enters the physical universe and sees nature and falls in love with nature. They wrap in an embrace. They become one, and they produce seven offspring who are of both sexes. Then the seven offspring are in turn split in two and become the male and female of each. They begin to multiply and produce the human race.

One of the things I would like you to notice is that the seven planets are all bisexual. There are no male or female planets. The other thing

interesting to note is that in this particular version of the story the involvement of Soul in matter is the result of love. There are other versions where it is due result of theft. To make a long story short, somehow or other Soul gets imprisoned in matter and the Soul contains aspects of the seven Governors who are, of course, the planets.

The aphorism "The mind as the slayer of the real" is not an excuse for rampant anti-intellectualism. It is a call to get conscious, to detach yourself from your robot.

Enlightenment is the process whereby the Soul, having initially descended into matter, returns to its source. In most systems this may take several incarnations. There is no ambiguity that this is a reincarnation system. So, each of us contains the seven planets and we are all bits of Soul or Light trapped in matter. In the extreme forms of this doctrine, which are to be found in Christian Gnosticism, the universe is a horrible, gruesome place. The soul matter has been stolen by a demoniacal entity called Ialdabaoth, and only through the intervention of Jesus Christ, and knowledge of Jesus' secret teachings (something the orthodox Church did not possess) can the Soul escape from the horrible stuff of this world and get away to its source. This represents the extreme viewpoint. Many of the writers said that 'matter' was literally excrement, being the only creative substance Ialdabaoth had available to him. This is the extreme Gnostic attitude toward the physical universe. The least extreme Gnostics believed that the physical universe was a wholly benign and virtuous place, but even so, one could run into considerable difficulty. Even the mildest version of this view of the cosmos, which is to be found in the Neo-Platonists, still describes enlightenment primarily as a rejoining with the original One Soul. Presumably, when all of humanity is enlightened, there will be nobody left in the cosmos. This is not so different from Mahayana Buddhism.

The planets, as conceived of by these people, have basically two functions: one negative and one positive. Their negative function is their

action of putting part of themselves into us, which has trapped us in matter. The horoscope represents not the way in which you become perfectly manifested, but a set of energies that you have to overcome. When we, as modern astrologers, play at being Pollyanna, this view seems strange. When we are reacting to transits that we don't like very much this view seems perfectly reasonable.

Here is a passage from the *Corpus Hermeticum*, which describes this: By the way, a demon (Daemon) does not mean evil. That is a Christian conception.

The daemons (daimons) on duty at the exact moment of birth, arrayed under each of the stars, take possession of each of us as we come into being and receive a soul. In other words, as we incarnate the planetary Daemons are taking possession of us and incorporating themselves into our Soul.

The planetary deities are themselves wholly virtuous. They are not demons (in the Christian sense of the word). They are not here to trap you. They are wholly salvation oriented, but the way that you respond to their energies causes them to turn difficult and evil Saturn is not a malefic. We just don't know how to handle it.

From moment to moment they change places, not staying in position but moving by rotation. Those that enter through the body into the two parts of the soul twist the soul about, each toward its own energy. But the rational part of the soul stands un-mastered by the daemons, suitable as a receptacle for god. Now that is a fairly mainstream statement of what the horoscope represents.

Your Saturn is not your discipline. Your Saturn is your ignorance. Your Mars is your aggression. Your Moon is your emotions, that which attaches you. Your Mercury is your ability to say what you

want people to hear, rather than the truth. Jupiter is your seeking self-aggrandizement, and wealth, etc. That is one role the planets play. This could be described as a wholly unproductive role; but not really, because there are indications in these writings that this is a way of maturing the soul. It has a positive function, although most of the time the writers about this are pretty negative.

There is also a second function that the planets perform, which is that by looking at the stars, planets and the heavens and contemplating it, you are drawn automatically back up. According to the ancient viewpoint, if you don't know what is going on in your chart, you are hopelessly at the whim of the Planetary Daemons, but if you do study astrology, your eyes are immediately drawn up to the heavens and you are given an impetus to go to the place where you need to go. So the planets serve two completely disparate functions: they trap you here in the cosmos, and at the same time, they show you the way out.

The most interesting material to me comes from the 3rd and 4th century A.D. It is to be found in Iamblicus' *On the Mysteries*. He takes a rather interesting position, which is astonishingly modern. I will paraphrase: The planetary deities are themselves wholly virtuous. They are not demons (in the Christian sense of the word). They are not here to trap you. They are wholly salvation oriented, but the way that you respond to their energies causes them to turn difficult and evil Saturn is not a malefic. We just don't know how to handle it. This has to be the case because the planets, according to the natural philosophy of the time, come from the etheric realm, which is holy and divine. This view may be surprising in view of the fact that Saturn was perceived as much worse to the ancients than it does to us. We tend to regard Mars as a little more of a malefic, while the ancients regarded it as less of one than Saturn; and the more New Age one gets the more malefic Mars seems. Mars is not about peace, love, light and happiness.

An interesting body of ideas has been transmitted by, of all people, Ptolemy. It is a little essay called, *Criterion and Rule*, where Ptolemy discusses how the elements operate within the Self. This is where the whole planetary and elemental framework gets to the inside of the person. According to Ptolemy the planets stir up the elements. Now, why is this a problem? Ideally, the elements belong in certain places in the order of nature. These are approximately the same elements you are familiar with, plus the fifth one, aether. Ideally, earth should be at the center, surrounded by water, air, fire, and by aether. Aether's natural motion is to go in circles forever, because it is unchanging and eternal. It is the divine substance. Earth sinks to the center. Water settles just above earth, air settles just above water, and fire rises above everything else, except aether. The planetary motions cause the elements to be mixed up and to be in a constant state of flux trying to flow back to where they belong. He identifies the four tower elements, earth, water, air and fire, with the passions. Passion is an interesting word because it does not only mean emotion. In fact it primarily means things that happen to you, or even more precisely, how you are affected by these. Because the planets are constantly stirring the pot, you are constantly in a state of flux as your elemental natures are moving and transforming. What the elements are trying to do is reach equilibrium.

In one Aristotelian Treatise called "On the World" or *De Mundo*, there is actually a discussion which sounds like the conservation of elements. There is an equal quantity of the elements and they are in perfect balance, etc. The Ptolemaic Treatise tells us they are constantly getting stirred around. All of our charts have imbalances in them excesses and deficiencies of elements and planetary energies. If we could develop techniques based on a diagnosis from a natal chart of what created the experience of elemental disequilibrium, we would be able to achieve within ourselves an equilibrium that would allow the following marvelous event to occur. If the elements are at equilibrium within

the Self then the fifth element or aether, which is the element of consciousness itself, is apt to operate clearly and to pursue the proper path of liberation. What is interesting here is that this is a technique for inducing the state of detachment that all spiritual traditions teach to be necessary for enlightenment. It can be done by magical, theurgical, ritualistic means. I have done a very primitive kind of experimenting, with it and it seems to work.

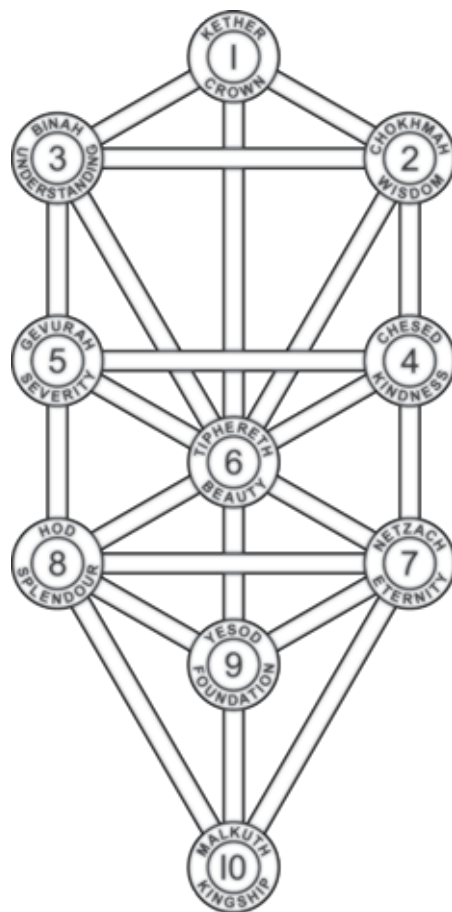
Let me give you a simple example: You are feeling very, very angry. Find something that you identify as being clearly Venusian. In my case there was a piece of music that I experienced as being utterly Venusian. One day I was having a Mars transit; I was driving somewhere and instead of having an automobile accident I decided to put on this Venusian music and see how it affected me. Within ten minutes equilibrium had been restored completely. I actually was able to cure a state of Mars by introducing Venus. You could cure a state of Saturn by introducing Jupiter, a state of Moon by introducing Sun, and vice versa. My standard policy when I am doing a consultation is to ask for a list of events in a client's life to see if the birth time is correct. Once I received a ten page letter from a client describing everything about his spiritual evolution but not a single date or event. The whole thing was deeply in fog. When I actually had the consultation with him I discovered that this man had neither foot set in the real world. I said to him not entirely in a spirit of jest, "What you should do is take up accounting." He was totally out of balance toward what he conceived as the spiritual. This Ptolemaic principle described above actually shows us why such a state of imbalance is pathological; because it makes us subject to planetary movements whole stir up the elements. We are caught in the flow, lose our perspective, and we become completely robotic.

We are discovering that the planets have attributions in the ancient writings whose are not entirely ones we would expect. An astrological

and philosophical work we were looking at recently said that the Moon rules the ability to have foreknowledge. It is a foreknowledge of a very knee-jerk variety, like a hunch. That was a bit of a surprise because foreknowledge is not a word I would have used for the Moon.

But this is the single most important function of the Moon in ancient astrology. It is the incarnator, i.e., it is the Moon that is the direct agent of incarnation. You can see this in the Kabbalah* (see *endnotes*) because in the Tree of Life it is related to the lowest of the Sephiroth, except for the Kingdom, namely the Foundation. It is where potential realities get paraded by you before they become real. In several of the Hermetic astrological works the Moon is the only one of the planets that is physical. The others are all spiritual and psychic in their nature. Because the Moon is physical it gets a fair amount of static from the let's-get-out-of-the-universe-as-fast-as-possible freaks because it is the cause of incarnation. To carry this to another degree of literalness, it is the Moon that rules the genitals in ancient astrology and Kabbalah.

Have you ever wondered why the Moon was so important in Horary? I can tell you it is equally important in the natal astrology of the ancients. Paulus Alexandrinus says at the end of his chapter on "The Applications and Separations of the Moon," that if you don't know the applications and separations of the Moon, you don't know anything about the chart! The Moon is the most important planet in the chart for determining the basic destiny of the individual. It is also the Moon that causes one to become subject to the most irrevocable of the three levels of destiny.



Kabbalah - "Tree of Life"

The Greeks had three levels of fate. Heimarmene is what happens to you because we are here. We are all physical entities. We are going to have a certain fate. If you believe you are totally free, do you remember causing your birth? Maybe you did. Do any of you expect to live forever

in the physical body? I think we can all agree that birth and death are fated. When these happen may or may not be, but that they happen is fated. The things that come about as a consequence of your being in a physical body are due to this level of fate called Heimarmene.

Then we come up to a negotiable level called Necessity or Anangke. Necessity has to do with the fact that we are ignorant. We are all ignorant. We all don't know everything. Heimarmene is related to the Moon because it causes physical incarnation; but this Anangke, the necessity of the inevitable, comes about as a result of ignorance, is ruled by Saturn. Saturn is ignorance. You probably know that it is discipline, order, propriety, but ignorance? You have probably heard my infamous aphorism

that Saturn rules the illusion that there is a reality and Neptune the truth that there isn't Saturn is the illusion of a reality. The ignorance is that you think that what Saturn is doing is real. Saturn, by its very nature, prevents you from knowing everything. This is not wholly bad because I don't think too many of us have the capacity or desire for knowing everything. The feel that we don't know things means that certain things are going to appear to be inevitable. The more we know, the less there is that is inevitable. The conventional modern astrological viewpoint that self-knowledge will lead you toward enlightenment is absolutely correct. vis-a-vis Anangke or Necessity. It comes about by not

knowing alternatives and possibilities. This is the key thing that makes Saturn a malefic. Saturn's malefic quality is not that it is painful. Pain is very often constructive. Saturn is the illusion that there is no alternative. When you get caught up in problems and you can't cope, that is a Saturn condition. One of the functions of Uranus is that it blows away your reality system so that you see alternatives. While Uranus may not always be pleasant it is very good at presenting alternatives.

The third level is our friend Pronoia, which is also a lunar function. It is usually translated as Providence but I prefer 'Foreknowledge.' This is the level of fate that you have when you are reasonably wise. Iamblicus from the 4th century has a very interesting statement on that subject. He says the Gods permit you to know what it is you should know for your own salvation. It is not permitted for you to know other things because that might interfere with your salvation; therefore you don't know these things. I am sure you have this experience with astrology. The ancients are far from being totally negative about all this.

Guido Bonatti classifies life expectancies into four categories: 1. Born dead; 2. Does not survive being weaned; 3. Dies before adolescence; 4. All others. In the 'all others' he says that some of these even attain to an old age, but this seldom happens. This is the pain of Heimarmene plus Ananke.

How to escape from the Heimarmene, the fate that comes from being incarnate, is a very real problem. The Christians say, "Accept Jesus Christ and you will escape from fate." Then along came St. Augustine and said that all salvation was predestined, so he just put Heimarmene back in the driver's seat again. Only now, it was Divine WILL So now God has to take responsibility. At least the Greeks absolved God from responsibility for evil St. Augustine said, "No, God caused the problem" When you are accused of being a fatalist because you do astrology, remember that the leading ancient Christian Saint proposed a totally rigorous predestination system with absolutely no free will whatsoever. While his teaching was modified a little later on so that one could do some good works and save oneself, it came back in the teachings of John Calvin in the reformation

and is the basis of Puritanism and mainstream Protestantism to this day. Christianity is not about free will except to some extent, Catholicism and Eastern Orthodoxy.

Saturn's malefic quality is not that it is painful. Pain is very often constructive. Saturn is the illusion that there is no alternative. When you get caught up in problems and you can't cope, that is a Saturn condition. One of the functions of Uranus is that it blows away your reality system so that you see alternatives. While Uranus may not always be pleasant it is very good at presenting alternatives.

I am going to read to you a passage from the Pymander in which he describes the ascent of an enlightened soul into what we would call 'enlightenment.' What we have here I believe can be used as a meditation technique to help you to achieve at least equilibrium, if not necessarily enlightenment. To this, Poemandres said:

"First in releasing the material body, you give the body itself over to alteration and the form you used to have vanishes. To the daemon [the daemon is your personal one, a tutelary spirit or guardian angel, not a devil] you give over your temperament, which is now inactive. The body's senses rise up and flow back to then- particular sources, becoming separate parts and mingling again with the energies; and feeling and longing go on to the irrational nature. [Feeling and longing are part of the flow of the natural elements; they are not part of who you really are. Remember this is a system that teaches detachment.] Thence the human being rushes up to the cosmic framework, [we are now going to ascend through the very spheres that we descended through coming down] at the first zone surrendering the energy of increase and decrease. [This is the Moon.] At the second, evil machination [Mercury], a device now inactive. At the third, the illusion of longing, is now inactive [Venus]. At the fourth, the ruler's arrogance [the Sun]. At the fifth, unholy presumption and

daring recklessness [Mars]. At the sixth, the evil impulses that come from wealth, now inactive [Jupiter]. At the seventh zone, the deceit that lies in ambush, [or as G.R.S. Mead translates it, the ensnaring falsehood, Saturn], Then stripped of the effects of the Cosmic framework, the human enters the region of the eighth sphere. [That is the ethereal sphere.]

You are now in pure consciousness.

What are these stages? From each of the planetary powers we have attained some form of attachment. What the enlightened person does is to give up that form of attachment peculiar to that planet. Here we are talking about the negative side of the planet. If Iamblicus is correct, each of these planets is wholly virtuous, but we are talking about a peculiar form of pathological impulse that comes from being here in the cosmos and experiencing each planetary energy. So what is this that the Moon causes increase and decrease?

Of course, the Moon has phases and it increases and decreases in size. That is one reference. It is also about being incarnate and dying, and that is clearer from other translations. In other words, the Moon is the attachment to being alive within the material cosmos. The meditation on the Moon consists in meditating upon the following idea: That your aliveness has nothing to do with your being physically incarnate. I am sure that most of us believe in some form of after-life, but do you really? Is our aliveness incumbent upon being incarnate? The author of the *Poenuindres* says, "No". That is the hardest of all attachments. It is the attachment to the physical world itself. Saying this in no way denigrates the physical body. We are not saying that being in the physical body is wrong. We are saying that not being aware that life is beyond the physical body is what is wrong. That lack of awareness is what is wrong; not morally wrong, but practically wrong. It makes you afraid. How often are people afraid to take risks because of fear of death?

With Mercury, it is machination or lying deceit. Mercury is about the transmission of Logos. It is like fidelity as used in the phrase, "high fidelity."

High fidelity is the difference between a good sound system and a bad one. The good sound system sounds like the real thing. High fidelity means adding and subtracting nothing. What you give up at the sphere of Mercury is your intention to add and subtract things from the original message. Mercury as a malefic is about lying. The liar adds and deletes things that are being transmitted to him or her. A good example of the malefic Mercury is the debater. The debater fights using Mercury. He achieves victory by defending an idea that he may think is pure bullshit. He defends it because he wants to win. It is acceptable as the only sport where cheating skillfully is a way to win. The attachment you give up with Mercury is the adding and subtracting of information from what is being transmitted through you. Mercury is a totally neutral energy. It doesn't even have a sex.

With Venus, I am sure you are aware that there are two common ways that love expresses itself. "I love ice cream; I love dogs, etc." We can narrow it down to the love between people. We can see that two things go on in love between people. One is a thorough, beautiful, unattached appreciation of that person's essence. You ask nothing from them. You demand nothing from them. Then the attachment that you add to that is: you want them around all the time and you can't let them go. That is the unholy desire, the longing. The desire to possess what you love is what you give up at the sphere of Venus.

The Sun is a very high energy. To the Ancients the Sun is consciousness itself, which is something we do not give to it. Why is it consciousness? Consciousness is Light. The Sun is Light. At whatever moment there is the most perfect comprehension of something, we say: "I see." At that moment you can visualize it metaphorically or literally. Understanding' is much lower than seeing, even to a blind person. The attachment ruled by the Sun is what we know from the sign Leo, the will to have things other than they are and the will to have things orbit around you. This is the ruler's arrogance. When you start getting conscious, you start noticing that other people are not so conscious. You think, "Hey, I am more conscious than they are." At that moment, you have blown it! That

is what you have to give up when you meditate upon the Sun.

Mars is a most obvious problem. "If I don't get my way, I'll kill you." There is an interesting detail about Mars that comes from the Kabbalah. The Sephira that corresponds to Mars is on the passive pillar. And another strangeness is that in ancient astrology. Mars is a nocturnal planet. I asked a well-known Kabbalist why Mars is on the passive pillar. He said because Mars is a malefic when it goes outside protecting the integrity of one system to attacking the integrity of another system. Mars is there for you to maintain your own integrity. For example, you have a flat tire because the pressure outside the tire is greater than the pressure inside the tire. You pump up the tire until the tire is thoroughly round. At this

Mars is a most obvious problem. "If I don't get my way, I'll kill you." The trick with Mars is to find the boundary line between maintaining one's own integrity and destroying somebody else's. It is the destruction of somebody else's integrity that is the attachment you have to give up when you meditate upon Mars.

point the internal pressure of the tire maintains the tire's proper shape. This is Mars working correctly. If you continue pumping up the tire, it will eventually explode. That is Mars working malefically. The trick with Mars is to find the boundary line between maintaining one's own integrity and destroying somebody else's. It is the destruction of somebody else's integrity that is the attachment you have to give up when you meditate upon Mars. Incidentally, giving up your own integrity in order to deal with your Mars is just as pathological as beating someone else over the head. Do you know what will happen when you do it? Someone will beat you over the head. Both this and the next passage come from Copenhaver's translation of the *Corpus Hermeticum*, Cambridge University Press.

Making a choice and following the necessary consequences of your choice is transcending the negative quality of Saturn. When you believe you have to do something because you have no choice, you are in the ensnaring falsehood. This is what you have to meditate on when you are dealing with Saturn. I suspect that what we have here is a meditative practice, where you actually visualize yourself ascending through the spheres and getting in touch with the energies you have associated with each one of the planets.

As far as the physical cosmos is concerned, I believe that this is the place where God for lack of a better term, is happening. We are pioneers in the outer reaches of God's realm. The physical universe is the outer shell of God growing into the realm of Non-Being. Our existence here is to give life to the outer shell, expand it, make it grow and make it become more thoroughly divine. This is a difficult task; but it is not because the cosmos is evil. I don't think the ideas of the Ancients were fundamentally incorrect. We are intended to go back to the One from which we came. Our attachments to this plane prevent it. There is nothing wrong with the physical universe. We are here to do pioneering work and then rejoin the One. While it is very interesting to capture the techniques of ancient astrology, by going back to our own roots, this understanding may be the most powerful thing we can accomplish; that we discover that astrology is an integral diagnostic and yogic tool for achieving what it is that we were incarnated to do. Our astrology is a Western discipline. I am not suggesting that we disregard the Eastern teachings. But I don't think we need to borrow the foreign prince's clothing. We have our own and astrology is an integral part of it.

Thank you very much.


Endnote:

A Tree of Life with 10 sephiroth and 22 paths - 3 horizontal, 7 vertical. 12 diagonals. This version appears as a diagram in R. Moses Cordovero's *Pardes Rimonim*, and is the preferred form in modern Jewish Kabbalah. It is sometimes called the "Safed" Tree after R. Isaac Luria who described it, or "The Tree of Return".

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Sound:
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ASTROLOGY FROM A SCIENTIFIC POINT OF VIEW

Snila K S

Introduction

Astrology has been around here for thousands of years. But to date the basic principle of this has not been scientifically proven. Wikipedia refers to it as a pseudoscience. (https://en.wikipedia.org/wiki/Astrology_and_science)

Those who have studied and practiced astrology for years cannot dismiss it as a pseudoscience because they know very well that the basic concept of astrology is true. This article aims to explain the basic principle of astrology scientifically.

Energy currents

Energy currents flow everywhere in the universe, including light and heat from the sun. But one thing that attracts special attention is the incoming radio waves and microwaves. They come from all directions in the universe. Numerous studies conducted on the effects of man - made radio waves and microwaves on life have been concluded that an effect is there on biological cells. Many conclude that radio waves and microwaves have a biological effect. The conclusion is that the electric field of these waves exerts a force on charged ions in biological cells and changes the cell chemistry as explained in the article in 'Nature' below. (<https://www.nature.com/articles/srep14914>.)

Cosmic micro background radiation is present everywhere in the universe. (<https://en.wikipedia.org/wiki/Cosmic Microwave Background>)

Also there are many radio sources present in the universe. (https://en.wikipedia.org/wiki/Astronomical_radio_source)

At the centre of our own milky way in Sagittarius constellation a strong radio source is present. The above article in 'Nature' tells about the biological effect of manmade radio and microwaves. Then it is impossible to ignore the natural radio and microwaves coming from different parts of the universe. Those radio and microwaves should also have a biological effect.

The above mentioned article in 'Nature' explains that polarized radio and micro waves have an effect on biological cells. Cosmic micro background radiation is polarized.

The atmosphere around the earth makes a choice about the waves it can transmit.

(http://gsp.humboldt.edu/OLM/Courses/GSP_216_Online/lesson2-1/atmosphere.html) Atmosphere transmits only light waves, radio waves and microwaves of certain frequencies. We know how light waves are necessary for life to exist on earth. There is more biodiversity on Earth than on any other planet. Therefore, the selective transmission of the waves by atmosphere must be helpful to the survival of life. Since light waves are essential for the survival of life, so should be micro and radio waves.

Time of birth and planets

One of the questions that an astrologer faces is, why is the time of birth so important? Many forces, such as the force of gravity, can be felt inside the mother's womb. But radio or microwaves can penetrate a human body only about few centimeters depending on its frequency. (https://en.wikipedia.org/wiki/Penetration_depth). The baby in the mother's womb is even lower. So baby's body cannot be penetrated by all these waves. But at the moment the baby is born, these waves penetrate the baby's body. According to the electric field in these waves, the charged particles in the cells of the baby's body move forward and the chemical changes take place accordingly. The connection with these waves is present life long, too. For example, transit effects - square aspect of transit Saturn with natal moon, etc.

Some possibilities

I call these waves, as life waves for convenience. Planets are obstacles in the path of these life waves at certain angles. The planets actually exert no force on the living beings on Earth. But there is a possibility that these planets around the earth create obstacles in the path of waves called life waves... That is only at the level of the solar system. Another possibility is that these obstacles cause life waves to reflect, interfere, diffract or be deflected. This causes a difference in the intensity of the life waves, similar to the obstacles in the path of light waves that change their intensity. The force exerted on the charged particles in the cells of the baby's body depends on the intensity of this life wave. The cell chemistry changes accordingly. If this is possible in the case of manmade radio and micro waves as explained in the Nature magazine article (link given above), why can't it be possible in the case of natural polarized micro and radio waves?

Possibilities of astrological effects are explained below.

- The difference in effect of planets in different signs can be explained like this.
- Different planets make different angular width to the so-called life waves.

For example, angular width of Mars is different from that of the Moon. Sun or Jupiter offers a different angular width. The barrier it creates to the life waves varies according to the angular diameter of each planet. Result will be according to this angular diameter. The Moon in Scorpio gives extremely different result compared to Mars in the sign of the Scorpio. Thus, each planet in each zodiac sign has different effects.

The angular separation between the planets is also important. Using this, effect of planets in different houses can be explained. An angular distance between the planets is like a slit through which life waves can pass easily. This can affect the intensity and the change in the baby's cell chemistry depends accordingly. For example, the trine aspect gives a different result compared to a square aspect. Trine aspect gives a different angular separation compared to that of a square aspect. Angular separation between the planets is different in each case.

Zodiac sign of place of birth is equally important and it is the ascendant. The angular distance from there forms houses. As each planet situates in each position, the angular distance between ascendant and the planet changes, and a slit for the life waves to pass through is different, so the effect is different. Saturn in first house gives a different result compared to Jupiter in first house. Saturn in the eleventh gives a different result compared to Saturn in first house. Thus different positions give different results. The life waves interfere or diffract according to the angular separation thus changing intensity.

Retrogression of planets is also important. When a planet is retrograding it is near earth. So the angular diameter it offers will be large compared to direct motion times and thus affecting the results significantly.

Actually the stars in the zodiac signs or zodiac signs exert no force on living beings on earth. There are life waves surrounding solar system. The zodiac signs and their stars are just name boards for recognizing small, small variations of life waves.

Therefore, the change of zodiac signs due to precession of the earth or arrival of a thirteenth zodiac sign ([https://en.wikipedia.org/wiki/Ophiuchus_\(astrology\)](https://en.wikipedia.org/wiki/Ophiuchus_(astrology))) because someone thinks they see it does not affect the results. The zodiac is still the same as it was when it was discovered that human life has a cosmic influence. Zodiac signs are name boards only. No particular influence comes from those constellations and stars.

Conclusion

Waves from all directions, that atmosphere transmit support life on this earth. But in the level of solar system, planets make some barriers, making changes in the intensity of the life waves. Thus changing our cell chemistry as explained above. But the type of biological cells we are born with is also very important. That is biological tissue and genes, thus our hereditary is equally important. These life waves can change only the biological cells that we have. For example, a person born with the yoga of being diseased will get the disease his genes indicate.

An example to explain above argument

Given below are the birth details of one of my close relatives.

He was born in a rich family and is well educated also. But a disease he faced in his early thirties changed his life even though he survived. The disease was early diagnosed and was treated properly.

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	♃	♂	♅
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♁15°48			♄
	♃		♁
	♃11°48 ♁12°43 ♁17°15	♁03°58 ♁23°26	
	♃	♁	♁

**Family Relative
South Indian
Lahiri Ayanamsa**

In his horoscope Saturn is in the 8th house retrograding. 8th Saturn indicates diseases. He was destined to be diseased by the universe. There is a history of cancer run in his family. His father and grandmother also suffered cancer. So the disease he faced in his life was also cancer. Proper diagnosis and treatment saved his life even though it ended some of his career dreams.

So Universe and genes have equal importance in one's life.

That is we are connected to the waves from the universe. We are part of this universe.

Biography



Snila K S, Teacher in Physics, has been interested in astrology and studying it for about 25 years. She from Kodungallur, Kerala, India, phone: 919446397568 email:

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Vibrational Astrology

Using Isotraps for Greater Understanding

Linda Berry, PAC, MSSW

Symmetry and Resonance

Symmetry on a basic level involves one having two matching sides of an object when a line is drawn through the center of that object. We regularly see symmetry at work in astrological charts. Grand Trines, T-Squares, and Grand Crosses are examples of this principle in operation. Symmetrical patterns have angular distances that are the same. For example, in a Grand Trine all 3 planets are separated from each other by 120 degrees, and in a T-Square and Grand Cross the planets are separated from each other by 90 degrees. These matching angular distances create resonance.

The idea of resonance can be best illustrated by a well-known phenomenon that occurs with a tuning-fork. When you have two tuning forks of the same frequency sitting in different parts of a room on separate tables and you strike one of the tuning forks, the second one also starts to vibrate, stimulated by the sound waves in the air. If you hold the first tuning-fork to stop it from sounding, you will hear the second one continuing to sound.

Resonances also occur in an astrological chart when two distances between planets match closely enough. Anytime the distance between one pair of planets is the same as the distance between another pair of planets, the two pairs of planets will stimulate each other. Uranian astrologers often refer to this phenomenon as *an equal arc opening*. When one of the pairs of planets is activated, the other one will also be activated. Thus, these two planetary pairs are expressed together in the person's life.

The most common type of resonance generally used in astrology is the Midpoint structure. A Midpoint structure is formed when one planet is close to the center, or halfway point, of the distance between two other planets. Say Mars is exactly at the Midpoint of Mercury and Saturn. These two distances, Mars to Mercury and Mars to Saturn, are the same length so they resonate at the same frequency. They will act just like the two tuning forks. This would result in the analytical ability of Mercury-Saturn being energized by Mars making it more active. It is easy to see that Mars is the connecting point making these two resonances Mars-Saturn and Mars-Mercury work together. The construction of a Midpoint automatically guarantees that there is a 'built-in' resonance within it.

Isosceles Trapezoids -- also known as Isotraps

This mutual stimulation of resonances can also happen when the two pairs of planets do not have a common planet. When you have the Midpoints of two pairs of planets within $1\frac{1}{2}$ degrees of each other¹ and the planets are all different, there is a geometric structure formed that has two resonances. In geometry this structure is called an *Isosceles Trapezoid*. In Vibrational Astrology we have shortened this name and call it an *Isotrap*. This structure has the characteristic that the sides are equal in length and the diagonals are equal in length.

As described in the previous paragraph, Isotraps are symmetrical having angular distances between planets that are the same. In an Isotrap there is also a Midpoint that is conjunct or opposition another Midpoint.

For example, here is Oprah Winfrey's natal chart (Figure 1). Midpoints are: Moon/Saturn = 21 Sco 47, and Mercury/Pluto = 21 Sco 39. These two Midpoints are 8 minutes from each other. This relationship creates two strong resonance patterns. The lengths of the sides of this Isotrap (the green lines) are Moon to Mercury = $74^{\circ}38'$ and Saturn to Pluto = $74^{\circ}54'$. With only 16' difference in length, this creates a very strong resonance. Whenever Moon/Mercury is activated, Saturn/Pluto will also be activated. This means that when working on understanding emotional feelings and the history of them, Oprah will cut away all the superfluous elements to get to the underlying truth of what is really going on.

by analyzing them to see what is really going on (Mercury-Saturn). And vice versa: an analysis of what is really going on may generate intense eruptions of feeling. This process may well occur in her interchanges with other people. This Isotrap reveals specific types of behaviors and feelings that are often paired in Oprah Winfrey's on-going life experience. Oprah Winfrey has achieved extraordinary success by expressing this Isotrap publicly.

Aspects vs. Resonances

In Vibrational Astrology, we look for circuits formed by compatible aspects. A circuit includes 3 or more planets that are all in aspect to each other. The compatible aspects need to be either

all hard aspects (Squares, Semi-Squares, Sesquiquadrates) or all soft aspects (Trines, Sextiles, Semi-sextiles). Conjunctions and oppositions are compatible with both soft and hard aspects so they are included in both types of circuits (hard aspects or soft aspects). We look for these planetary patterns because we have found that aspect circuits show actual behaviors in a person's life, especially within the harmonic or vibrational charts derived from the natal chart. (This topic will be discussed in more detail in another article.)

Aspect circuits are continuously flowing in an individual's life. Midpoints and Isotrap, on the other hand, need to be resonated and so they may not be active all the time. One way for them to be activated or 'switched on' is for other factors in the chart to be resonating with

them. Once they are activated, Midpoints and Isotrap provide a level of refinement, intricacy, sensitivity and delicacy that aspect patterns cannot produce.

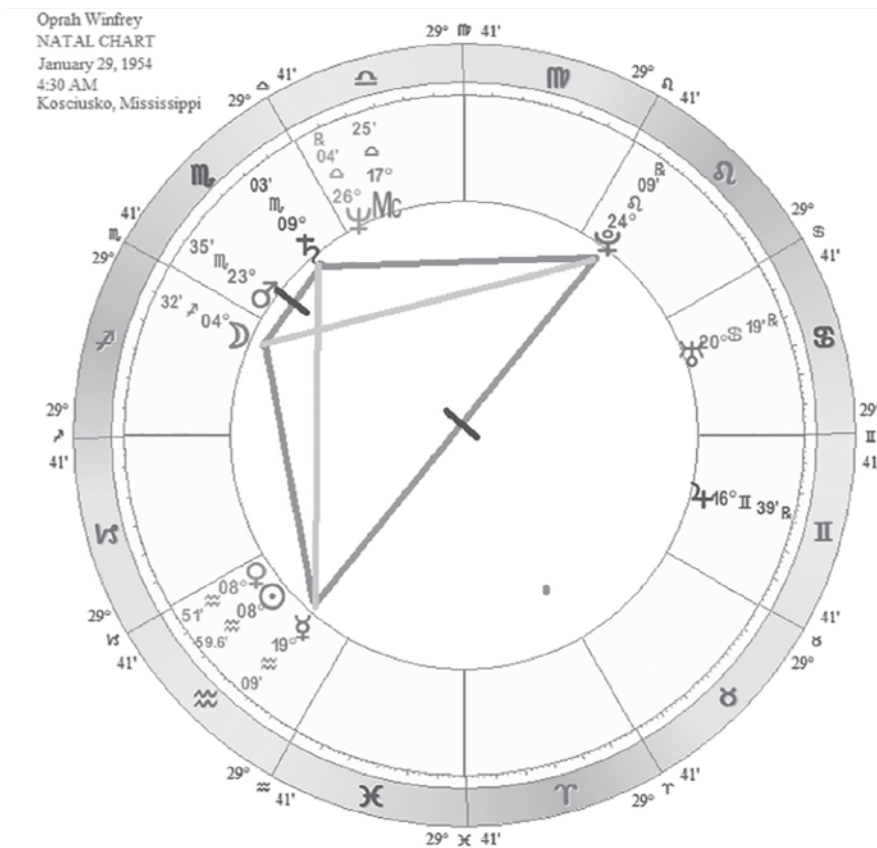


Figure 1: An Isotrap in the Natal Chart of Oprah Winfrey

The second resonance (Figure 1) is created by the diagonals (the blue lines). Moon to Pluto = $100^{\circ}23'$ and Mercury to Saturn = $100^{\circ}07'$. Again, there is 16' difference in length between the two diagonals which creates a second very strong resonance. This indicates that Oprah deals with intense eruptions of feeling (Moon-Pluto)

Circuits and Resonances reinforce each other.

One way that these resonance patterns can be stimulated is by having one or more of the pairs of planets involved in the Midpoint or Isotrap also form an aspect in that vibration. The aspects typically considered are the aspects that are easy to see, the Ptolemaic aspects (conjunction, opposition, square, trine, sextile) and several additional aspects, the semi-square, the sesquiquadrate, and the semi-sextile which are used in harmonic charts in VA. The quincunx also needs to be considered, but it is more complicated and that, too, will have to also be discussed in another article.

When any pair of planets is connected through both aspect and resonance patterns, then these multiple connections reinforce and excite each other. If all the planets in a resonance pattern are contained in one aspect circuit together, this circuit is a stronger reinforcement than a pair of planets would be. In these cases, the Midpoint or Isotrap pattern is resonating all the time and the aspect circuit is strengthened and enhanced by the related planetary resonances.

As discussed in a previous article in the April 2021 issue of the ISAR journal, Vibrational Astrology uses harmonic (vibrational) charts to see all of the interactions between the planets in the astrological chart being interpreted. The vibrational charts will reveal connections between the planets that we can't see in the birth chart. Everything in a vibrational chart is part of the birth chart, but the vibrational chart shows it more clearly and in more detail in a way that can be more easily interpreted. For example, we could mark the aspects that are in Vibration 5 in the natal chart, the quintiles, biquintiles, deciles, tredeciles, 15ths, 20ths, etc. but this would be difficult to read. When we see these same planetary relationships in Vibration 5, they are conjunctions, oppositions, trines, squares,

etc. which is usually simpler for an astrologer to interpret. It is also easier to see the Midpoints and Isotrap s involved in the 5th Vibration using the harmonic chart. Thus, the harmonic (vibrational) charts reveal connections that are actually in the birth chart. These connections are displayed in ways that enable one to interpret them more effectively, providing more in-depth information than would be available in the birth chart. This enables Vibrational Astrology to describe more of the behaviors people are actually expressing in their lives.

The aspect circuits and resonances being described are fueled or energized by the

The vibrational charts will reveal connections between the planets that we can't see in the birth chart. Everything in a vibrational chart is part of the birth chart, but the vibrational chart shows it more clearly and in more detail in a way that can be more easily interpreted.

particular vibration they are in and, out of necessity, must use the signature energy of that vibe to express the planetary patterns involved. For example, the 7th Vibration is about being introverted and quiet and focused. When Sun-Mars-Uranus is in the 7th Vibration it cannot operate with its normal outwardly

expressed explosive energy. It is still energized and impulsive, but it has to turn inward and become quieter and deeper. This means that this person will work with sustained tension and controlled power using training and discipline to keep the energy from exploding. There is stress in this pattern as the energy of Mars-Uranus is contained by the 7th Vibration, so this individual will need massage or other ways of releasing the tension. Additionally, she or he will likely have a talent for martial arts and sports.²

This process whereby vibrational frequency 'imperatives', or defining characteristics, contain and focus the interactions of aspect circuits (hard, soft, or mixed) and resonance patterns (Midpoints, Isotrap s, etc.) may push an astrologer's interpretative skills 'over the edge' to a point of seemingly uncanny accuracy.

Historical Notes: The Arabian Parts and the 90-degree dial.

Although almost all astrologers know about the Part of Fortune, not all astrologers are aware that it identifies the fourth point of an Isotrap that involves the Sun, Moon and Ascendant. When you have a planet or point in your chart within three degrees of the Part of Fortune then that planet is forming an Isotrap with the Sun, Moon and Ascendant. Perhaps the Greeks, Romans and Arabs had some kind of understanding of the Isotrap. They certainly used it often enough. In fact, all Arabic Parts or, as they are called in Hellenistic Astrology - Lots, are 'sensitive' points that when occupied by planets, form Isotrap and reveal special resonant structures within the chart.

More recently, this concept is used extensively in Uranian Astrology on both the 360 and 90-degree dials. Planetary pictures or formulas are examined (such as $A + B - C = D$, or $A/B = C/D$) in order to identify these special resonant, or sensitive, points. A planetary picture, like

an Isotrap, is formed by two sets of Midpoints that are the same distance from a central axis, such as in a particular zodiacal degree. The sensitive point may or may not be occupied by an additional astrological chart factor.

In the Uranian system of astrology, planetary pictures are considered strongest, or most likely to manifest their effects when they are completed by personal points such as Sun, Moon, MC, AS, Lunar Node, or 0 degrees Aries. However, in Vibrational Astrology, the fourth point of an *Isotrap* need not be completed by an Angle or Light (or personal sensitive point) in order to exert a powerful and discernible influence upon the horoscope - and Life - in question.³

A Powerful Resonance Pattern in Oprah Winfrey's Natal Chart.

Oprah has three Midpoints within 15' of each other in her Natal chart, $Ma/Sa = Ve/Pl = Su/Pl$. (See Figure 2) There is a fourth Midpoint within the $1\frac{1}{2}$ degree orb allowed, Mo/Ne . This makes a very strong resonance pattern.

There are five Isotrap formed from these four Midpoint pairs. Remember that to have an Isotrap you need to have the Midpoints within $1\frac{1}{2}$ degrees⁴ and four different planets must be involved in the two Midpoints.

- Mars/Saturn = Venus/Pluto 11'
- Mars/Saturn = Sun/Pluto 15'
- Moon/Neptune = Mars/Saturn 1°01'
- Moon/Neptune = Venus/Pluto 1°12'
- Moon/Neptune = Sun/Pluto 1°16'

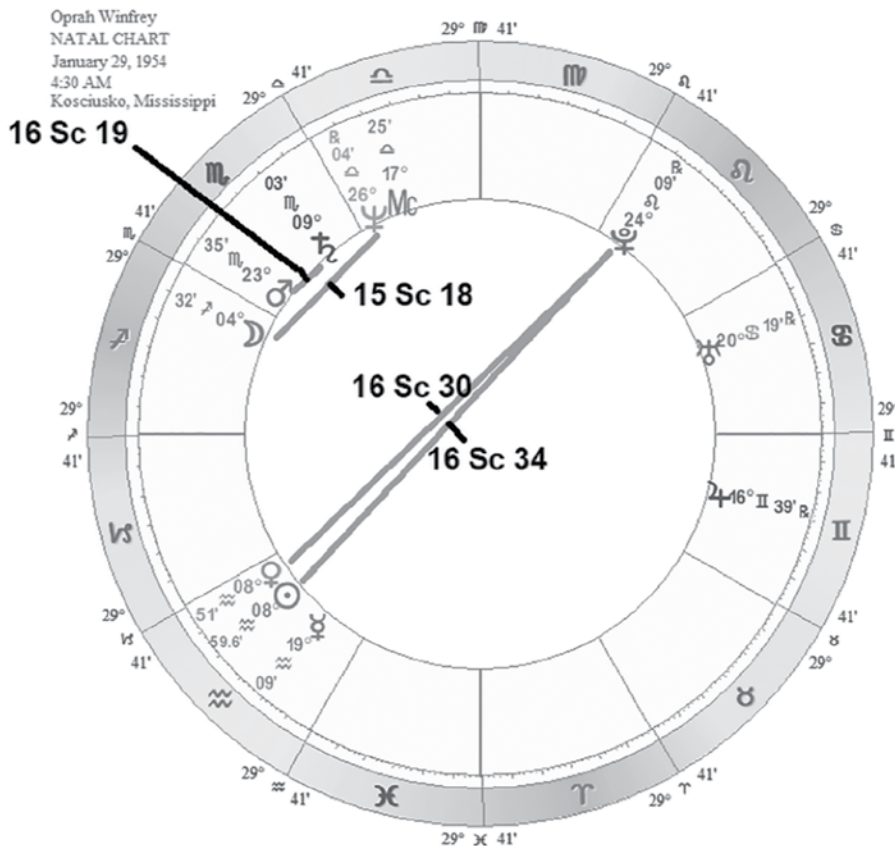


Figure 2 Oprah Winfrey Natal Chart Midpoint Pattern

The first two Isotrap are especially strong and show significant characteristics of Oprah's way of dealing with the world.

Mars/Saturn is 11 minutes from Venus/Pluto. This is the strongest Isotrap in this resonance structure. The side-line resonance for this Isotrap involves Venus-Mars and Saturn-Pluto. Venus-Mars shows Oprah's attunement to the natural world and the idea of natural beauty and working with natural substances to beautify your life. Saturn-Pluto shows her need to cut to the true essence of whatever she is dealing with. The combination of these two shows her ability to get to the essential elements of natural beauty and work on what is really important in creating it. The diagonal line resonance involves Mars-Pluto which shows her intense drive for achievement and Venus-Saturn her seeking the foundation or true essence of beauty. Together they show her intense drive to get to the foundation or true essence of beauty.

The second strongest Isotrap is Mars/Saturn 15 minutes from Sun/Pluto. The side lines bring Sun-Mars into resonance with Saturn-Pluto. This shows her drive to achieve and her passion to be successful doing the things she has to do to achieve that success. The diagonal lines establish a resonance of Sun-Saturn with Mars-Pluto. Sun-Saturn gives her the ability to cut through trivia and get to the real essence of the matter being dealt with. This resonates with Mars-Pluto which shows that she is dealing with old deep wounds and taking action related to these ancient patterns.

Whenever an Isotrap, especially a strong Isotrap like Sun-Mars-Saturn-Pluto, contains the Sun, it gives likely indicators about the person's career. The Sun shows the daily focus in your life. The Mars-Saturn-Sun-Pluto Isotrap shows Oprah's drive to be successful and her gift for understanding what is really significant and foundational in that process.

These two Isotrap include the planets Sun-Venus-Mars-Saturn-Pluto, which are forming a stellium in the 24th Harmonic Vibration where all five of these planets, are within 13°47' minutes of each other. (The 24th Harmonic is based on dividing the circle into 24 pie pieces of 15 degrees each.) This conjunction of 5 planets in the 24th Harmonic Vibration, in less than 14°, is

extremely strong and it makes the natal Isotrap of Mars/Saturn = Venus/Pluto and Mars/Saturn = Sun/Pluto much more powerful than they would be otherwise.

24 = 3 x 8, which means the 24th Harmonic Vibration, is about being able to act in a smooth flowing way. This gives one a talent for bring his or her intentions into concrete form in the world. The two Isotrap being considered, Mars/Saturn = Venus/Pluto and Mars/Saturn = Sun/Pluto, are describing significant behaviors in Oprah's life and the 24th vibration helps this pattern to operate in such a smooth effective way that her success in life becomes that much more likely. This type of joining of all of the energies in two Isotrap into one vibration is unusual and serves to underline the type of energy and determination that Oprah was born with and why we are talking about her rather than someone else in this article.

Conclusion:

Vibrational Astrology uses Midpoints and Isotrap to achieve a deeper understanding of how the energies in a chart are expressing in an individual's life. They show the resonances that a person responds to adding additional layers of understanding of the way the energies of the chart are being experienced.

This article has discussed how Resonance patterns can be activated within a chart. These patterns can also be activated by transits that interact with one or more planets in the resonance pattern. It is especially significant when the stimulation comes from transit patterns that continue to influence us for a period of time like Solar Returns, Eclipses and New and Full Moons. Once these Resonance Patterns are activated and the individual becomes conscious of them, they are more likely to continue operating since they have become integrated into the conscious awareness of that individual. These Resonance patterns can also be activated by synastry connections with others.

Furthermore, an astrological chart reading of a particularly strong resonance pattern can wake up that pattern and consciously integrate it into the life of that person. This can bring the client a deeper understanding of ways she or he has been operating in his or her life. That's right. We have found that knowing about and interpreting

Midpoints and Isotrap in an Astrological Chart, and especially in Harmonic Vibrations can be very beneficial to our clients. The awakening of an Isotrap resonance within its vibrational frequency resonates within one's life in the same way that a large gong, once banged, suddenly commands the focus of everyone within earshot.

Endnotes:

1. Some Vibrational Astrologers use a smaller orb for Midpoints, most commonly 1°.
2. P. 220, *Vibrational Astrology: Interpreting Aspects* by Linda Berry and David Cochrane, 2016. Available at www.lulu.com.
3. Thank you, Scott Silverman, for this compare and contrast between Uranian Astrology and Vibrational Astrology.
4. Using a smaller orb of 1° for Midpoints would mean that the 3 Isotrap using Moon/Neptune will not be used.

Biography:



Linda Berry, PAC, MSSW, received her Professional Astrology Certificate in Vibrational Astrology in January 2015 from Avalon School of Astrology studying with David Cochrane the founder of Vibrational Astrology (VA). She consults with clients worldwide, teaches VA and moderates the VA research group. She will be starting a new series of courses teaching Vibrational Astrology in May, 2021. She is the creator of Frequency Finder, a VA Add-on to Sirius and Kepler Astrological Software, the co-author with David Cochrane of *Vibrational Astrology: Interpreting Aspects*, and the author of *Awakening from a Deep Sleep*,

a spiritual book on remembering who we are. She also writes "The Vibrational Astrology Diary", a blog on the daily dance of the planets using the techniques of Vibrational Astrology and the Sabian Symbols. Email: Linda@AstrologicalDepth.com, Website: www.AstroSleuth.org

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WELCOME TO SCOTLAND

Adrian Duncan



The Scots are a fearsome bunch. Emperor Hadrian certainly thought so, which is why he in AD 122 built a wall (*pictured above*) from coast to coast just south of the Scottish border, to keep marauding Scots out. Having carved out a huge empire, Rome gave up at the Scottish highlands and retreated behind their wall.

Historically, Scotland has been fiercely independent – the union with England only taking place in 1707. Prior to that, Scotland made alliances with France against England, and for England there was always the threat of invasion from the North.

Robert the Bruce

England repeatedly tried to incorporate Scotland and had some success in the 13th century under Edward I. This led to a war of independence, and imprinted in the memory of every Scot is their hero Robert the Bruce, who comprehensively defeated the English under Edward II at the *Battle of Bannockburn*. (Note 1) The army of Edward II was crushed in this battle and the English

were driven out of the country. In 1324 Scotland was recognized in Europe as an independent country, and Scottish independence was finally agreed by the new king, Edward III, in 1328 at the Treaty of Edinburgh.



Robert the Bruce

The coronation of King Robert took place in 1306, eight years before the Battle of Bannockburn. At the time there was a massive conjunction of Jupiter-Saturn-Uranus-Neptune and the North Node in Scorpio trine Venus in Pisces, which reflects a powerful king and a new era for Scotland.

The Act of Union

With the 1707 Act of Union, Scotland and England joined to create the kingdom of Great Britain. Prior to that, there had been a crazy period for England and Scotland, as the schism between Catholicism and Protestantism ravaged Europe. The 17th century was characterized by religious hysteria. The tolerance of Elizabeth I in the 16th century gave way to the deadly persecution of Catholics and a massive fear that King Charles 1st would reintroduce allegiance to the Pope. In the 1640's Parliament rebelled, and led by Oliver Cromwell, King Charles was beheaded on January 13th, 1649.

The horoscope for this event (Note 2) is stunningly bad, with a Saturn-Pluto conjunction opposing a Uranus-Neptune conjunction, and Mars squaring both. This reflects the messianic zeal of the Parliamentarians and Cromwell, who truly believed that they were ushering in the End of The World and saw themselves as latter-day saints. It was an insane period, but it ultimately led to the constitutional monarchy in what was known as the *Glorious Revolution* of 1688-9, when William III was crowned king and had to accept the supremacy of Parliament.



Bonnie Prince Charlie

But it was a chaotic campaign and at the disastrous Battle of Culloden the Scottish army was routed on April 16th, 1746. This was the definitive end of Scottish rebellion, with

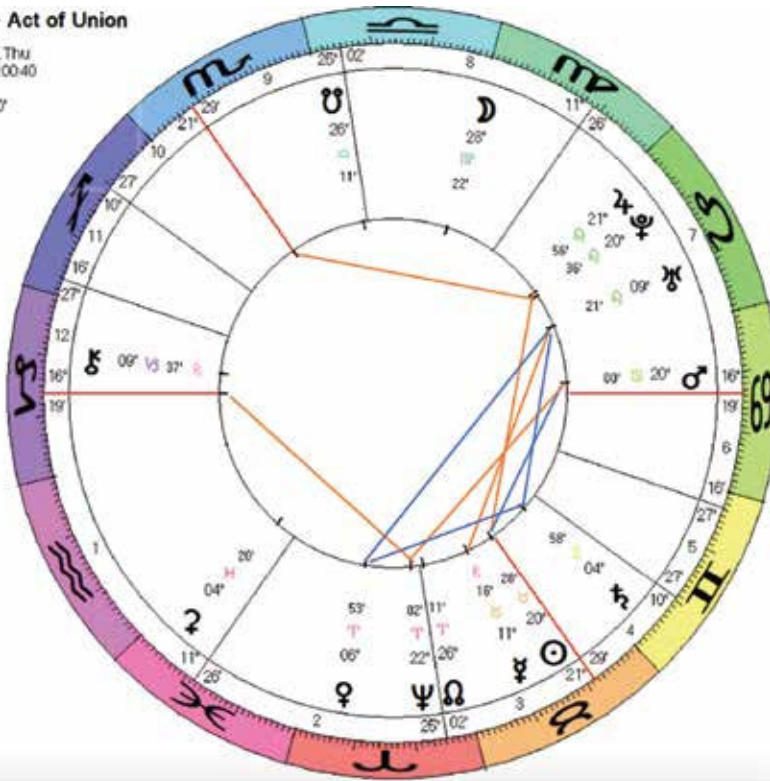
The Act of Union can be used as a horoscope for Great Britain, but it is also significant for Scotland, although some astrologers have taken the coronation of the Scottish King Malcolm on 25th March 1006 as a key foundation moment.

subsequent suppression of the Gaelic language and the right to bear arms.

The First Referendum

The question now is whether – in the wake of Brexit (when 62% of the Scottish people voted to stay) and a hated Conservative government – Scotland will choose to separate from England to create a Disunited Kingdom. Legally Scotland and England are united on a voluntary basis, and England cannot compel Scotland to stay in the Union. Boris Johnson can try to delay a second referendum, but he cannot forbid it.

Scotland – Act of Union
Natal Chart
12 May 1707 NS, Thu
0:00 am LMT +0:00:40
London, ENG
51°NS 0°00'W 10'
Geocentric
Tropical
Placidus
True Node



Union of Scotland and England
12th May 1707 (NS) 0.00 London. (AS 6.07 LE)

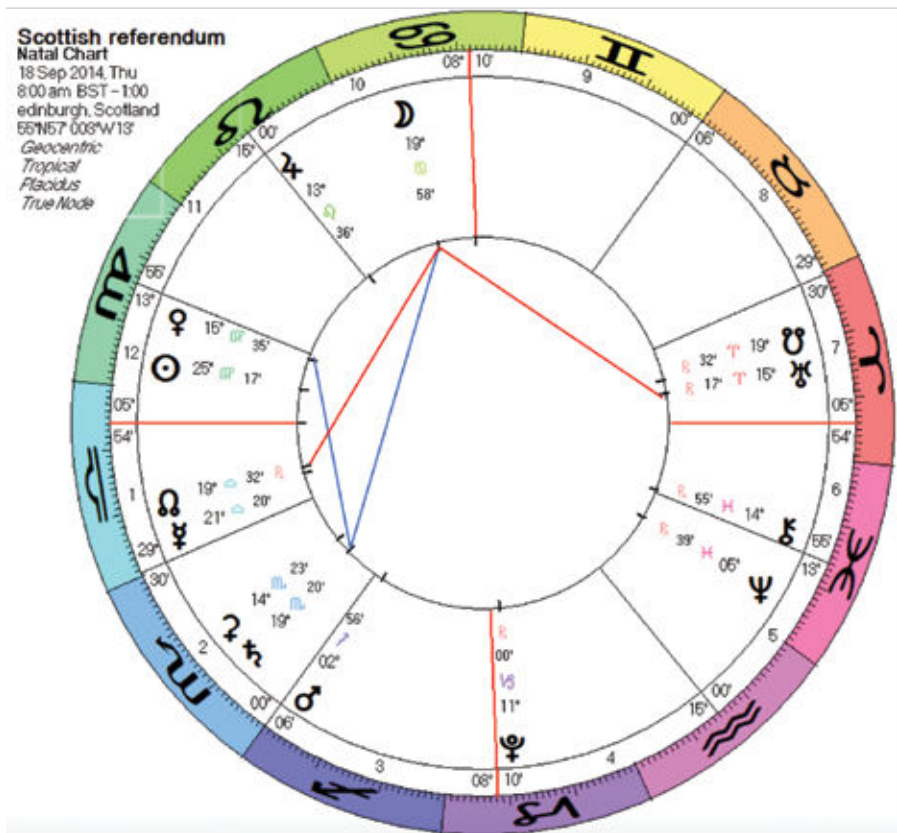
There was a referendum in 2014 when a small majority voted for remaining unified. The horoscope for the opening of the polls quite clearly shows independents losing.

HOROSCOPE. Scottish Referendum. September 18th, 2014 8.00 am Edinburgh (chart on next page)

Bonnie Prince Charlie

The Act of Union was not the end of the Scottish desire for independence. In 1746 Bonnie Prince Charlie led a large army of Scots and French against British forces, invading England and initially gaining a number of military successes.

The Ascendant ruler Venus, which represents the voters, is in fall in Virgo and hidden away in the 12th house, making a feeble sextile to Saturn in Scorpio in the 2nd house – reflecting a people scared of the dire economic consequences from independence and carefully voting for



**Second Scottish referendum.
September 18th, 2014 8.00 am Edinburgh**

security. This is understandable, not least because revenues from North Sea oil are slowly disappearing. Mercury in Libra and the 1st House is in reception with Venus, which probably strengthens the economic argument for staying.

The Moon in Cancer constellates with the Uranus-Pluto square, suggesting a people wracked by anxiety about independence. Dependence is safer, reflected by the exact trine of the Moon to Saturn in the 2nd House. The Moon is exactly square the Libra-Aries nodal axis, crystallizing the dilemma of union versus independence. And it is notable that Mercury has just entered its shadow, meaning that later it will move retrograde and return to its referendum degree – intimations of a second vote at a later date.

The Second Referendum

Since the last referendum in 2014, opinion polls have shown Scotland to be evenly divided between supporters of union and independence. In the May 2021 Scottish parliament election, the

Scottish National Party narrowly failed to gain an overall majority, but with the Greens, who also support independence, they now have 72 out of 129 seats. The leader of the SNP, Nicola Sturgeon, has announced her intention to hold a second referendum as soon as the pandemic dies down. Boris Johnson has said he will refuse to allow it.

If you like the Union Jack, you may soon have to mourn its demise. A crisis is approaching which could mean irrevocable change for the United Kingdom. Quite apart from the fact that there will almost certainly be a new British monarch in a few years, there is sure to be a second independence referendum for Scotland, and – considering young voters are primarily for independence – the result may well be a Yes.

This upheaval is shown in the 1707 horoscope, which has the Sun at 20.28 Taurus conjoining the IC at 21.29. Uranus conjoins the Sun in June and November 2023 and finally in March 2024. Transit Uranus conjoining the Sun and IC hints at a possible liberation from the bond to England. We could be looking at an independent Scotland in 2024, with all the complications that will bring, as they seek membership of the EU once again, meaning that a hard border would arise, just like there now is between the North and South in Ireland.

Historical Correlations

Of course, Uranus, with its 84-year cycle has conjoined the 1707 Sun-IC three times earlier, in 1772, 1856 and 1940. These were turbulent times for Britain, but not necessarily for Scotland. 1772 saw unrest in the American colonies leading to independence from Britain four years later. 1856 marked the end of the Crimean War and

the beginning of the Indian Mutiny, which was a huge threat to English colonialism. And of course 1940 saw the beginning of the Second World War – and the beginning of the end for the British Empire. Historically, then, there are indications of separatism when Uranus conjoins this point in the 1707 chart.

Nicola Sturgeon



The SNP leader Nicola Sturgeon (Note 3) has the Sun at 26.29 Cancer in the 9th house in square to Jupiter at 27.04 Libra.

Pluto will be transiting these degrees from April 2021 to November 2022 at which time she will almost certainly be involved in a legal battle,

which could be the forerunner to a referendum. (It is noteworthy that at the coronation of King Malcolm in 1005 Saturn was a 27 Cancer square Mars at 25 Aries – so these are sensitive degrees.)

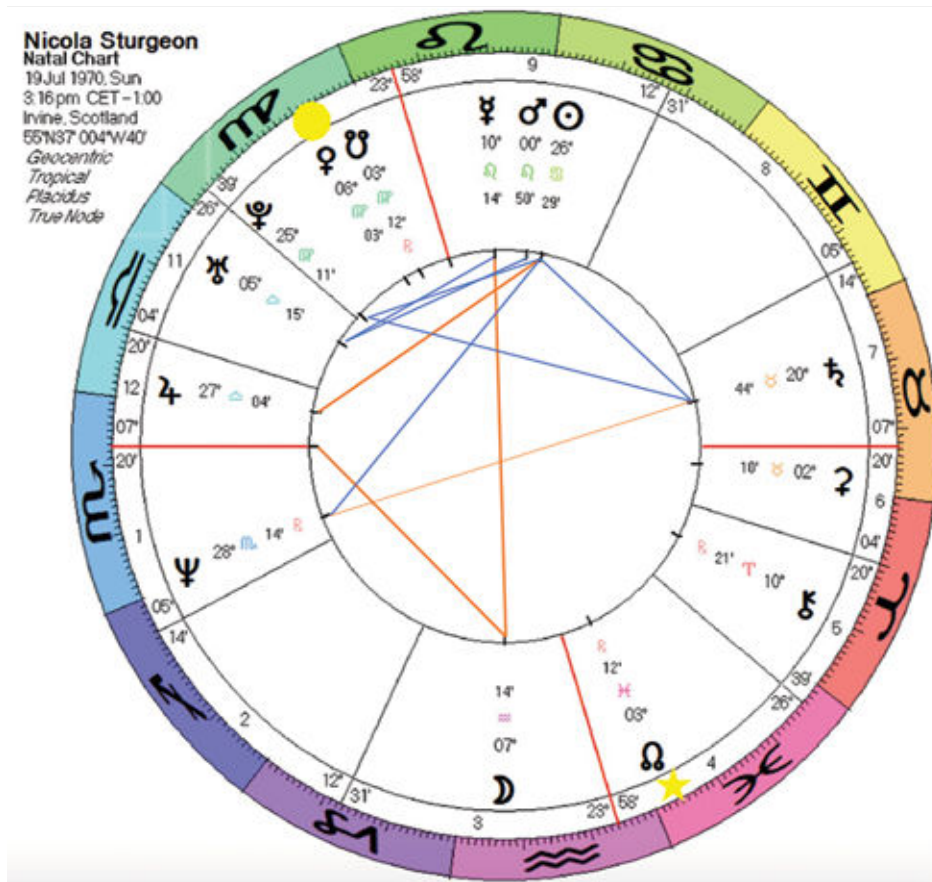
Sturgeon also has Saturn at 20 Taurus – right on the 1707 Sun and IC. In the autumn of 2022 Saturn and Uranus almost complete a 4th square aspect to each other at 19 degrees Taurus-Aquarius, suggesting a titanic struggle is in the making.

The 1801 Chart for the United Kingdom

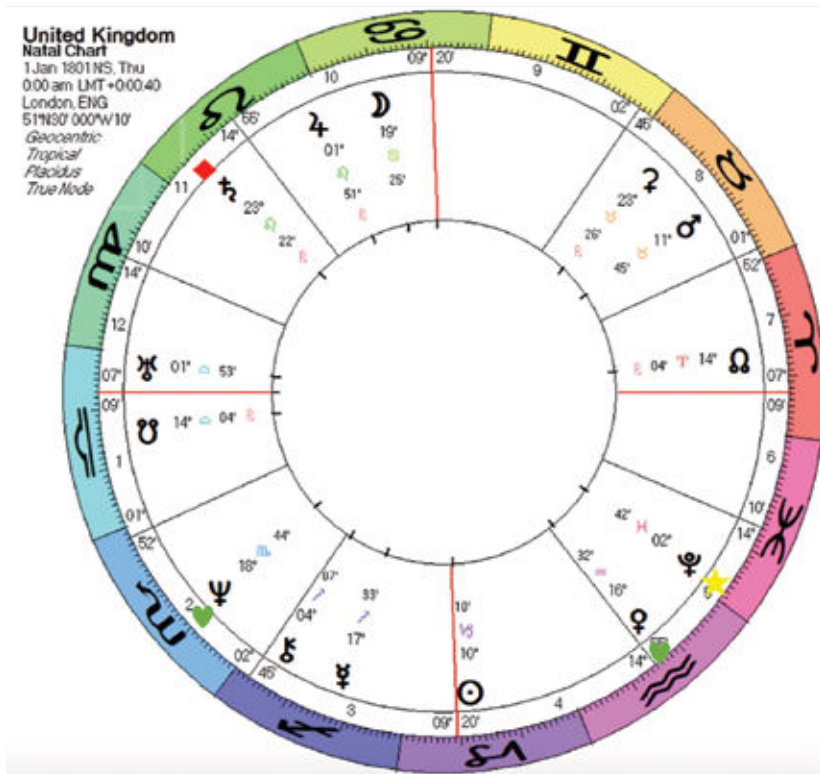
The official unification of Scotland, Ireland and England took place in 1801, (*chart on next page*) and this chart is often considered the most resonant for current British history. Ireland itself was not keen on being subdued by England and in the 19th century repeatedly declared independence, which the British parliament ignored. The seminal moment for Irish independence was the *Easter Rising* in Dublin on April 14th, 1916 with Mars opposing Uranus

at 19 Aquarius. Scotland needs to pull off the same feat as Ireland, when they successfully gained independence from the United Kingdom in 1922 – but hopefully without the violent rebellion. Clearly the current Saturn-Uranus square activating the Easter Rising Uranus degree indicates some resonance with the rebellious urges found in Ireland 100 years ago.

If Scotland did vote for independence in a second referendum, you would expect to see something major happening in the 1801 chart. At the Easter Rising, Uranus was exactly on the UK's Venus square Neptune. At the time of writing in May 2021 Uranus is on Mars at 11.45 Taurus, and will go on to activate the rest of the planets in the grand fixed cross – Venus, Neptune



Nichola Sturgeon
July 19, 1970 @ 3:16 PM CET in Irvine Scotland



United Kingdom
January 1st, 1801. 0.00 hrs. London

and Saturn, aided and abetted by Saturn in 2021 and 2022. Obviously this shows a long series of upsets for the United Kingdom.

The whole 4-year Brexit saga is shown by Pluto first conjuncting the UK Sun and then opposing the UK Moon. In 2024, Pluto enters Aquarius opposing Jupiter and trining Uranus, which is sure to stimulate the urge for freedom and independence. Progressions to the UK chart in 2022 show the Sun progressed conjuncting Jupiter progressed at 16 Leo opposing Venus at 16 Aquarius and going on to make a square to Neptune (along with progressed MC).

That looks a lot like chaos, which will relate on the one hand to changes in the royal family, and on the other to legal confusion in the event of a vote for Scottish independence. Boris Johnson – with his many planets in Gemini – is likely to preside over a splitting up of the United Kingdom, which if it does take place, will probably come into effect in 2024. Better start stocking up on the Scotch.

Adrian Ross Duncan
13th May 2021

Note 1. The Battle of Bannockburn took place on 23rd June 1314 around the time of a Uranus-Pluto square.

Note 2. Execution of Charles I: January 30th, 1649 (NS) 14.00 London (AS 11.22 CN)

Note 3. Nicola Sturgeon July 19th 1970 15.19 Irvine, Scotland (AS 7.20 SC)

Biography:



Adrian Ross Duncan is author of *“Doing Time on Planet Earth”* and *“Astrology: Transformation and Empowerment”* and designed and wrote the World of Wisdom

astrology programs. He was president of the Copenhagen Astrology Society from 1985 – 1992 and was editor of the *Astrological Journal of Great Britain* in from 1997 - 2000. His work can be seen today at www.astrowow.com. His AstroClock app is available for iPhone and iPad.

THE TRIPLE CONJUNCTION AND COVID-19

Why Is The Covid-19 Pandemic Happening At This Time?
Is It Now Fading Out And When Will It End?

Anton D'Abreu

The Triple Conjunction

The crisis that has been happening since the COVID-19 pandemic emerged in February 2020 is huge - it spread and multiplied so rapidly and in such a short time many of us were, even still are, amazed or stunned. Globally it has involved over 3.5 million deaths and caused illness to hundreds of millions. Indirectly it has caused a massive postponement everywhere of major medical operations. But this, of course, is only part of it. Government interventions, especially lockdowns, have resulted in potential catastrophe for many businesses and employees. Every single individual, every family, every sector or industry, and every country is facing the sort of restrictions and difficulties in many cases not seen since wartime. No commentator or scientist in the mainstream press or radio forecast that 2020 would bring such a sudden catastrophe to the world. Yet astrologers had been conscious of the forthcoming line-up for a year or more and shortly after the pandemic started spreading both Professor Richard Tarnas and I separately cited how the onset of this global crisis exactly correlated with a rare astronomical line-up. This world crisis has been far more sudden and immediately more threatening than the last never-forecast global upheaval – in 1989 when the Soviet Union collapsed and the Cold War came to an end. Yet cyclical astrology clearly forecasted the timing of these exceptional major upheavals by pointing to a very rare astronomical line-up between three of the five outer planets – a Triple Conjunction.

Triple Conjunctions Always Mark Hugely Dramatic & Sudden Events

Triple Conjunctions are very rare. In the past 220 years – that is since the year 1800 – these astronomical events have only happened 12 times. (See Table 1 on next page)

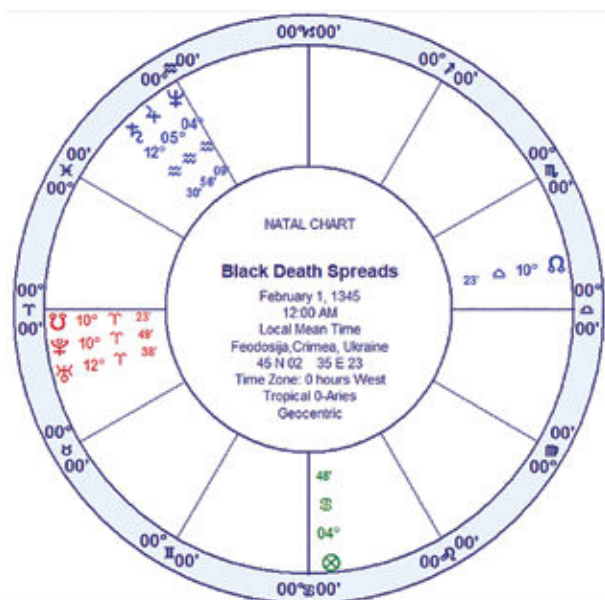
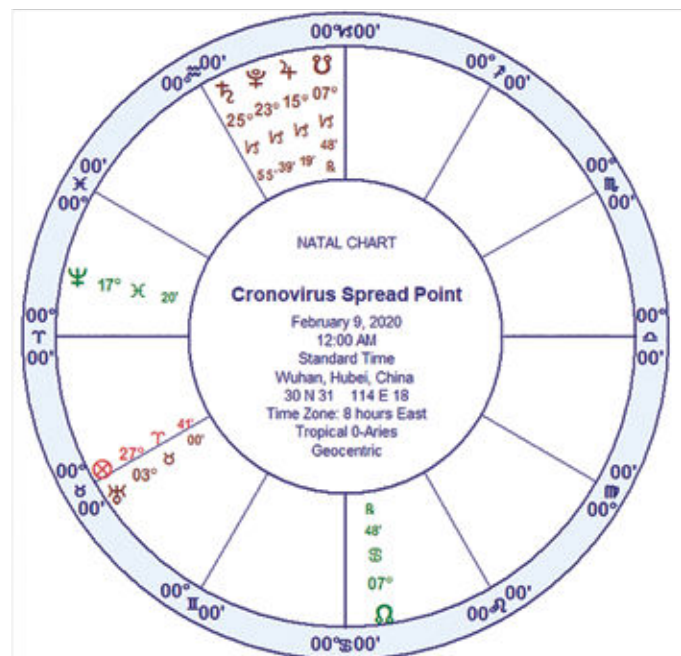
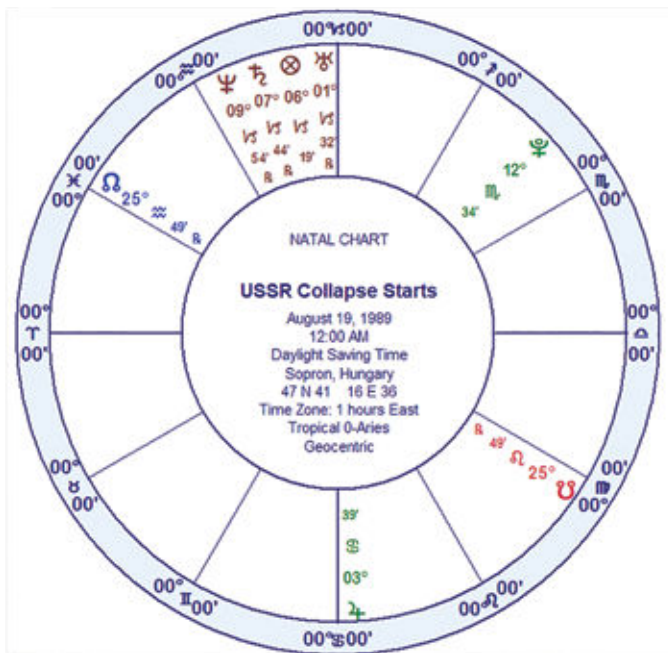
Note that 6 of the 12 years unquestionably match major global or regional historical changes – 1821 Independence movements worldwide, 1851 the start of the Machine Age, 1881 Colonialism surges as global communications technology emerges, 1941 WW2 goes global as Nazi Germany & Imperial Japan are confronted by the Allies, 1968 – Black, Women and Gay Liberation, Cultural, and Sexual revolution and as stated 1989 – the momentous Collapse of the Soviet Union, (see Chart A) Of course, there are other developments of even greater longterm importance – the emergence of psychology or social democracy, for example, or the birth of the internet and biotechnology which match longterm cycles. But these Triple conjunctions appear to match hugely dramatic and relatively sudden events. (See charts B and C for Coronavirus spread and The Black Death spread – two disasters thankfully totally distinct in scale but with a common hallmark). Note the 'confirming' sextiles at the outset to the Triple Conjunctions from outlying Pluto or Neptune.

YEAR	TRIPLE CONJUNCTION	KEY GLOBAL DEVELOPMENT
1817	Neptune, Uranus, Jupiter	Power & Industry Revolution
1821	Pluto, Saturn, Jupiter	National Independence movements
1851	Pluto, Uranus, Saturn	Start of the Machine Age
1881	Neptune, Saturn, Jupiter	Colonialism surges as Telecoms spreads
1883	Neptune, Saturn, Pluto	Electricity Generation and Electric Lighting
1941	Uranus, Saturn, Jupiter	WW2 goes global as the Allies confront Axis powers
1968	Pluto, Uranus, Jupiter	Black, Women & Gay liberation, Cultural explosion
1981	Pluto, Saturn, Jupiter	Assassination of Pres. Sadat starts Islamic terrorism
1983	Neptune, Uranus, Jupiter	Spacelab starts – Key extensive \$1bn Space program
1989	Neptune, Uranus, Saturn	Collapse of the Soviet Union, End of Cold War
1997	Neptune, Uranus, Jupiter	Biotech – Cloning research leads to stem cell medicine
2020	Pluto, Saturn, Jupiter	Coronavirus pandemic infects millions

Table 1. 12 Triple Outer Planetary Conjunctions since 1800 (each within 10 degree orb) (Historical relevance clear in RED) (Conjunctions without Jupiter in BLUE)

(Aspect Degrees: semisquare = 45, sextile = 60, square = 90, trine = 120, opposition = 180)
 Source: cyclesofhistory.com

TABLE 1. Triple Conjunctions since 1800



The Triple Conjunction describes the character of the epidemic

So how does the Triple Conjunction help us analyse the nature of this epidemic? More importantly, can its development help indicate when the turning point(s) will come – and when the pandemic will end? The three outer planets that are conjunct (seen from Earth they share the same ascension or longitude) are Jupiter, Saturn and Pluto. This astronomical line-up in our solar system. Astrologers also see it as a conceptual line-up. Sceptics should pause before saying that this is merely a coincidence – for they can see

that the synchronicity is not just a matter of timing, but also of language. Astrology's justification is often founded on mathematics and language.

Jupiter conceptually represents expansion or over expansion, Saturn represents restriction or control. These are archetypal contrasting dimensions of everything that happens in society and in our own lives. Economics, for instance, comprises essentially a move between the one and the other. And these are axes that have been used for centuries by scientists as well as philosophers. Pluto is a more recent archetype conceptually representing destruction and transformation.

Now Look How These Concepts Inter-Relate To Accurately Describe The Current Coronavirus Crisis.



First, the Jupiterian angle – this crisis is so huge and has evoked so many superlatives that one history professor on British Radio News even indicated we might use the terms BC (Before Coronavirus) and AC (after Coronavirus), only a 24 hour news climate could welcome such an exaggeration. The movements in the stock market are so massively volatile – March 2020 saw the Dow Jones Index having the five biggest daily gains

and five biggest falls of its 135-year history. Finally, in many countries consumer panic ballooned and saw supermarket shelves emptied of essentials. Most importantly, though this can only be verified in retrospect, it appears many experts have hugely exaggerated certain forecasts and governments may have exaggerated their restrictive policies to the point where the Bio-psychosocial damage resulting from across the board restrictions may outweigh the gains in lives saved. We know the Crisis is so huge, but there is a clear hint that exaggeration has taken place.



Second, the Plutonic angle – one thing is certain: this epidemic is going to be destructive. Many, many people have died who would not otherwise have died. The statistics appear frightening; global deaths now exceed that of the major Hong Kong Flu pandemic of 1968-9 (1 – 2 million deaths) and equal that of the Asian Flu pandemic of 1957-8 (up to 4 million deaths). The fatality percentage for COVID-19 has been estimated by John Hopkins

University at between 0.6% and 2.8%, though in Peru and Mexico the ratio has reached 9.4%. These are all higher than the Asian Flu pandemic (0.25%) and Hong Kong Flu (0.5%) fatality rates, but are way below the 10% to 35% fatality rates in the more recent and more virulent SARS and MERS epidemics. Finally, however destructive the pandemic, there is the possibility the crisis may prove positively transformative, that it could make individuals, companies and governments a little more serious about Climate change, that it could make people, especially the young, a little more conscious of their over-dependence on digital technology, and that it will expose the dramatic erosion of community values in advanced countries. In particular it may give us the unusual experience of uniting and working together. However, the economic aftermath may prove worse than the epidemic.



Third, there is the Saturnian angle. The degree to which individuals, families, businesses and industries have been restricted has been and can only be compared to wartime – in the West to WW2. Not being able to leave the home, for many not being able to shop except online, for the majority not being able to work, not being able to go to the café, restaurant, pub, cinema, theatre – because they are all closed down anyhow and difficulty in using any type of transport – especially planes and

trains. These restrictions are actually worse than wartime! Then there is the issue of control, police and security forces with varying degrees of toughness depending on the country, have been deployed to order people back to their homes, to fine them or even jail them if they break the rules. And behind

this is the concern in the West that its restrictions and controls are proving inadequate or too late, compared to South East Asia. For example, Singapore, Hong Kong, and Taiwan all managed to keep case numbers relatively low, despite their proximity to mainland China. These countries rapidly took the epidemic seriously and their populations responded quickly and responsibly.

The Triple Conjunction helps define the pandemic's duration

This rare Triple planetary conjunction lasted from 30 January 2020 through (coincidentally) to 31 January 2021. It would be surprising if the pandemic, whose onset matches this line-up so closely, lasted at full force much longer than that, especially looking at the points where these three planets station retrograde, an indication that frequently mirrors a turning point in a global development and can confirm the synchronicity. Accordingly, it was reasonable to believe the turning points would be at the end of May and October 2020 and that has indeed proved to be the case – see Table 2 below.

The next step was to look carefully back at previous Triple Conjunctions and see if the crises they presaged did indeed start to fade when the Triple conjunction went out of a 10 degree orb. The results were suggestive rather than conclusive. What confirmed this forecast is a detailed study of previous epidemics and the probable role of the Jupiter-Neptune cycle and its 12.8 year cycle synchronicity with epidemics. It appears that key aspects of this cycle can play a role in helping determine the duration of an epidemic and that multiples of 12.8 years are suggestive of the spacing of occurrence of major pandemics. Collectively, this research was the basis for my April 2020 forecast that COVID-19 would start to fade by February 2021.

Yet, as we reached the middle of January 2021, I have to admit my confidence in my forecast began to seriously ebb. It was looking like a hopelessly optimistic scenario. In the UK the media were full of stories of doom and gloom as case and death figures rose and experts warned of years even decades of restrictions. As the BBC News website put it, "The End of the Pandemic feels a long way off." But in the last week of January, in the UK, came some encouraging news. Daily cases were starting to fall and there was good news about the infection rate. Then in the first four days of February came confirmation of a definite global fading of COVID-19, initially in Europe where at the time cases were

TRIPLE CONJUNCTION – POSSIBLE DURATION OF PANDEMIC WITH KEY TURN POINTS IN RED

30 Jan 2020	Triple Conjunction (Sat-Plu-Jup) in 10 degree orb (24-23-13 CP)
22 March 2020	Saturn moves into Aquarius
23 March 2020	Uranus square Pluto 90* (BREXIT/TRUMP) moves out of orb for good
5 April 2020	Jupiter/Pluto Conjunction (1st)
25 April 2020	Pluto stations Retrograde
11 May 2020	Saturn stations Retrograde
14 May 2020	Jupiter stations Retrograde – all 3 planets Retro, Triple Conj still in orb
30 June 2020	Jupiter/Pluto Conjunction (2nd)
2 July 2020	Saturn moves back into Capricorn
2 July 2020	Saturn square Uranus 270* (FINANCE) goes out of orb for a period
13 Sept 2020	Jupiter stations Direct
29 Sept 2020	Saturn stations Direct
4 Oct 2020	Pluto stations Direct - all 3 planets Direct..
12 Nov 2020	Jupiter/Pluto Conjunction (3rd)
23 Nov 2020	Saturn square Uranus 270* comes back into orb
21 Dec 2020	Jupiter/Saturn Conjunction
9 Jan 2021	End of Jupiter/Pluto Conjunction
31 Jan 2021	End of 11 month Triple Conjunction

Note: 'Retrograde/Direct' – appears from Earth to move backwards/forwards
 Note: 90 and 270 stand for the number of degrees round the 360 degree cycle
 Source: cyclesofhistory.com

falling in all countries except Spain and Portugal. On February 3, the UK Press exploded with relief as it reported the Chief Medical Officer had confirmed 'We're past the Peak'. A few days later the global data company, Statista, demonstrated using WHO regional statistics that globally COVID-19 appeared to be in decline

Of course, the continuing decline has incorporated minor zig-zags and there have been regional surges (in India in May) and even so called 3rd waves (Eastern Europe in March), but the cyclical analysis of previous epidemics suggests a true 3rd wave (clearly separated from the 2nd) will appear later, probably in early 2022 and almost certainly regional. For remember, this is a global forecast; the situation in some countries, perhaps in Latin America or Africa, may persist.

Remaining Debates about COVID-19 and the Mars transits to the Triple Conjunction

There are four remaining debates among epidemiologists. First, will the fade out be achieved by vaccination alone or is Herd Immunity a necessary co-factor? Relevant to that is the question, "How did the ultra lethal 1918 'Spanish' Flu end in less than 2 years with no anti-viral vaccine?" Second, do the different virus strains emerging complicate any fade out? Third, did governments, perhaps especially the UK government, make the right choice in imposing a blanket lockdown rather than protecting the over 60s while allowing the rest of the population to continue life normally? This was the recommendation of expert signatories to the Great Barrington Declaration. Or did the pressure on the national hospital infrastructure make this far too risky an option? Fourth, though this debate is currently a bit one-sided, "Will the medical, social and psychological costs of managing COVID-19 – let alone the economic costs, be so colossally high that society and its expert advisors may have to re-think its whole strategy for managing a pandemic whose equal will surely come around again?" In my view, though, is that will not be for some time. There are other major crises to come and Astrology is well poised to flag them up as it has before. Recall that JK Galbraith once said, "The only function of economic forecasting is to make astrology look respectable." Given the almost total failure of any economist to forecast the 2008 Financial crash, Astrology, with a nod to W.D. Gann, should bask in that comment.

As Professor Richard Tarnas points out in his masterly outer planet podcast review *What's Happening in the Stars Right Now* in early April 2020, <https://youtu.be/8RTpTo1ZMEc> Mars, which often acts as the trigger-transit to set off an outer planet configuration, squares Uranus. I chose to look

MARS TRANSITS TO THE START OF THE 2020 TRIPLE CONJUNCTION 23.55 CP

15 Aug 2020	Mars squares the January 2020 Triple Conjunction midpoint 23.55 CP
9 Sept 2020	Mars stations Retro at 28.09 AR loosely square the Pluto end of the Triple Conjunction
14 Nov 2020	Mars stations Direct at 15.14 AR closely square the Jupiter end of the Triple Conjunction
23 Dec 2020	Mars squares the Triple Conjunction midpoint
1 June 2021	Mars opposes the Triple conjunction midpoint
21 Oct 2021	Mars closing square to the Triple Conjunction midpoint
26 Feb 2022	Mars return to the Triple Conjunction midpoint

Note: September 9th, 2020 Mars turns retrograde at 28.08 degrees Aries and is retrograde until November 13th, 2020 at 15.14 degrees Aries
The Mars-Uranus cycle quoted is : 13/2/19 [Conj](#) 29.12 AR, 7/4/20 90 degs 5.32 AQ/TA, 17/11/21 180 degs 12.16 SC/TA, 22/3/22 270 degs 12.26 AQ/TA

for Mars's transit to the Triple Conjunction midpoint, which I am taking to be 23.55 Capricorn. As you will see from Chart D, on top of next page, on 15 August, Mars squares the Triple Conjunction; in the same week, Mars trines Uranus. In my view, this spelled the start in many countries of the pandemic's 2nd wave. But it also preceded on September 9th Mars stationing Retrograde loosely squaring the Triple Conjunction then going Direct closely squares it on 14 November (when Mars is opposite Uranus). On the 23rd of December, it once again squared the midpoint heralding the winter surge in COVID cases and deaths. Mars in June has just opposed the Triple Conjunction, but will make a closing square to it on 21 October 2021. In my view, this is likely to mark the onset of a winter COVID epidemic with the standard fatality rate of winter flu. In February 2022 (see Chart E), Mars will again pass over the Triple Conjunction midpoint and there is a good chance that will mark the end of this global pandemic.

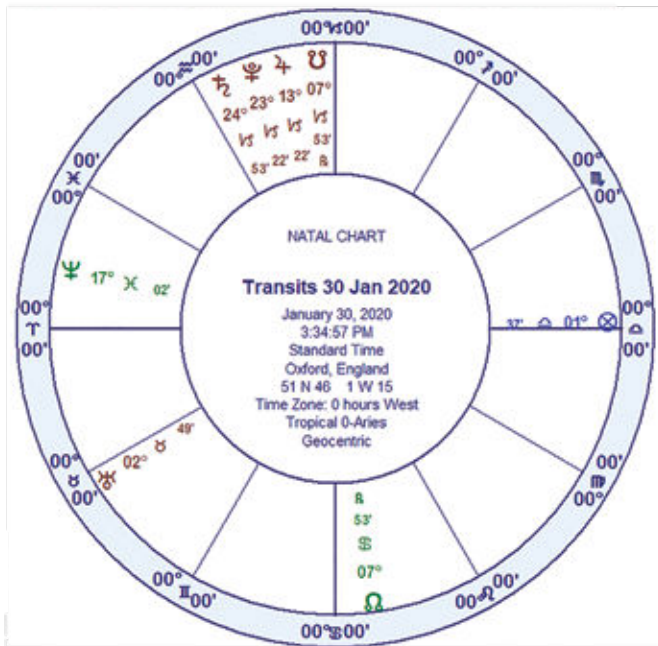


Chart D

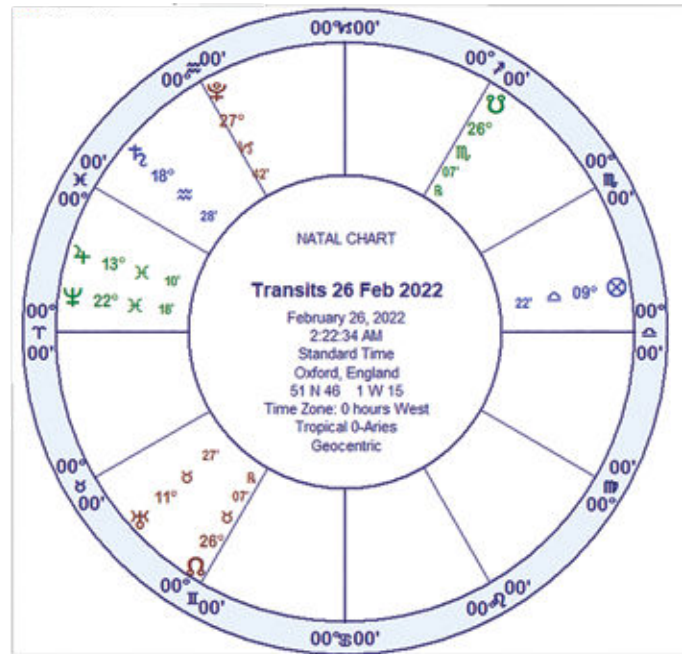


Chart E

In the January 2020 chart, note the Triple Conjunction of Jupiter, Pluto and Saturn in Capricorn is passed over for the 1st time by Mars. The February 2022 chart is for the moment that Mars re-crosses the original Triple Conjunction point. Coincidentally, as part of a Lesser triple conjunction of Venus, Mars and Pluto, marks a potential global end to the Coronavirus pandemic (though, of course ,not to COVID winter epidemics and with the possibility of a regional exception.) As COVID-19 fades, there are many other crises and key developments going to be manifesting as the 3 cycles, which started at the Triple Conjunction: Saturn/Uranus, Saturn/Pluto and Jupiter/Saturn, gradually unwind. But it will be some time till the next outer Triple Conjunction happens, and Astrology will be there to flag it up.

Biography:



Anton D'Abreu's background is in broadcasting. In addition to his uniquely detailed work on generations, he has spent nine years writing what he hopes will be seen as a definitive scientific assessment of whether key stages in humanity's development can be matched to outer planetary cycles. His website: <http://cyclesofhistory.com/> and Facebook page monitor contemporary crises and other major developments. A firm believer in astrology, Anton sees himself as a contemporary historian with the unenviable task of bridging the gap between the mass of skeptical historians, philosophers, scientists, and those astrologers who

accept some form of scientific approach to Collective Astrology is needed. Anton can be reached at anton@cyclesofhistory.com.

Anton D'Abreu's website - <http://cyclesofhistory.com/>

For the 4 Pandemic three minute videos please check out: <http://cyclesofhistory.com/videos/>

Pluto's Element

Nick Kollerstrom



**Berkeley College California, December 14th 1940,
8.00 pm, the Cyclotron**

Glenn Seaborg switches on a deuterium beam that is focussed onto a sample of uranium, and it lasts for four hours. The nuclear reaction is thereby initiated.

Element 92 Element 93 Element 94
Uranium => Neptunium => Plutonium

The uranium 238 isotope used first acquires an extra neutron going to Uranium 239, which decays into Neptunium 239, and then that slowly breeds the deadly new element – unknown in nature, which Seaborg later named 'plutonium.' Deuterium is 'heavy hydrogen' so it has one extra neutron, and Seaborg figured that should be able to initiate the new creation process. Neptunium had been made the previous summer, and so the team decided to have a go at making element 94.

There was a kind of inevitability in the way the newly discovered elements were named in sequence after the three outer planets. The two heavy elements neptunium and plutonium were created at Berkeley, using the powerful new cyclotron. Glen Seaborg, who named the new element, had, of course, no inkling of the awful symbolic appropriateness of the name he was bestowing upon it: it just had to be that, following on from the names of elements 92 and 93.

Glen Seaborg's diaries give the exact moment of this event.¹ He kindly sent me a page of his diary for that day which gives the very minute when the cyclotron was switched on for his irradiation experiment, to start breeding the unknown element.² Pluto was then just rising, to within half

a degree of the ascendant at Berkeley.³

He didn't plan it that way of course – nor likewise did he plan on having the Moon standing exactly on his natal Pluto (within five arc-minutes) at that historic moment,⁴ or that his Uranus would then be opposite to Pluto within a degree! Or that transiting Uranus would be on his Moon within half a degree ...(*Seaborg's natal chart is shown later in this article*).

After a couple of months of this process, a few micrograms of the new element had begun to exist. To quote Wikipedia, 'The first bombardment took place on December 14, 1940, and the new element was first identified through oxidation on the night of February 23–24, 1941.'⁵ Eventually kilograms were produced, all within the wartime 'Manhattan Project.'

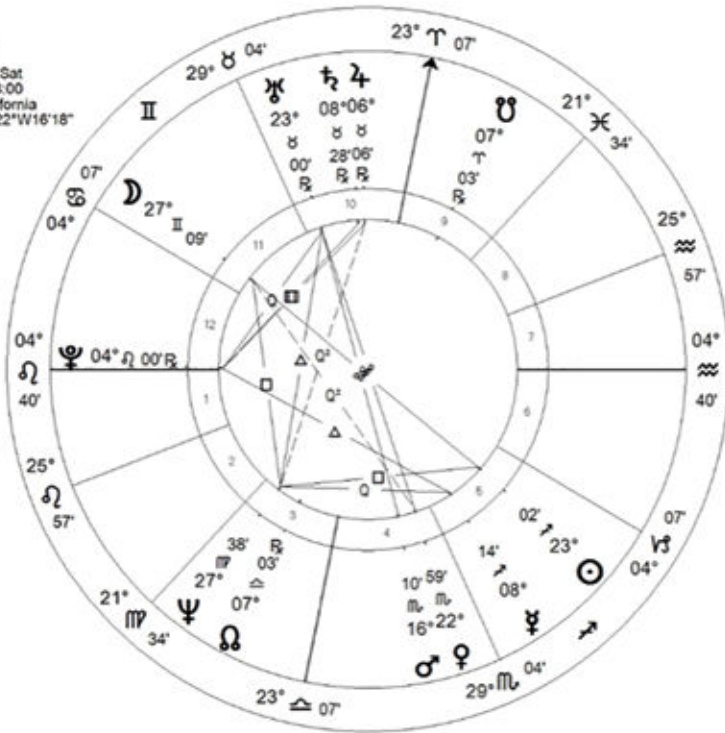
His new creation was, it turned out, bad news for the human race:

*What new element before us unborn in
nature? Is there a new thing under the Sun?
At last inquisitive Whitman a modern epic,
detonative, Scientific theme
First penned unmindful by Doctor Seaborg
with poisonous hand,
Named for Death's planet through the sea
beyond Uranus...*

Allen Ginsburg, *Plutonian Ode*⁶

For two years the new element had no name; it was secret and hidden. Its properties seemed as if bestowed upon it by the Ruler of Hades. It promised huge wealth with the so-called 'fast breeder' reactors in which plutonium would

Plutonium
 Natal Chart
 14 Dec 1940, Sat
 20:00 PST +8:00
 Berkeley, California
 37°N52'18" 122°W16'18"
 Geocentric
 Tropical
 Placidus
 Mean Node



Plutonium named

cycle around; but could they ever be safe? It was gradually created during the secret wartime 'Manhattan Project' and only became public when the desert sands of Alamogordo, New Mexico, turned to glass in 1945.

Pluto was discovered in 1930,⁷ then ten years later the metal named after it was made. The Ascendant of the Plutonium chart at 4 ° Leo coincided with Pluto's discovery-chart ascendant at 3 ° of Leo. Pluto was rising on the Ascendant degree of its own discovery!⁸ Also, if one draws a straight line from Berkeley, California to Trinity where the bomb went off, it passes through the Flagstaff Observatory, so maybe Fate was at work here...

The god Hades had a Helmet of Invisibility, and likewise plutonium is an element we never see – but only fear. Pluto and its large moon revolve around an empty centre of gravity like a biune fission product. And so, the position assigned to Pluto in the ephemeris is mere empty space. Pluto has been unfairly demoted from its proper planet-status by astronomers.

After all, it has three moons circling around it and what more do they want?

Pluto appeared conjunct its own node in 1930 and let's look at the events happening then, for example in films:

- Frankenstein 1931
- Dracula 1931
- Vampyre 1932
- White Zombie (first zombie film) 1932

Anti-matter was detected in 1932 ('positrons' or anti-electrons). It is untrue what some say, that the new planet was named after the Disney dog: Pluto was named in February of 1930 while said dog only appeared in September, named after it.

This ultra-heavy element, which ought not really to exist, was conjured forth unnaturally into the light of day and seemed to activate new fears. It appeared at the worst possible time, as the world was lurching towards global conflict.

Pluto discover
 Natal Chart
 18 Feb 1930, Tue
 16:00 MST +7:00
 Flagstaff, Arizona
 35°N11'53" 111°W9'02"
 Geocentric
 Tropical
 Placidus
 Mean Node

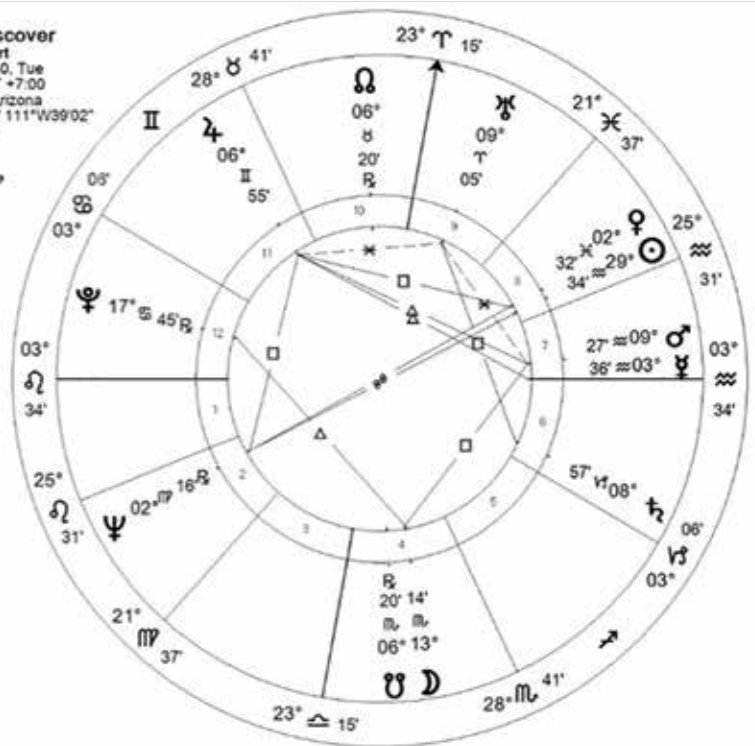


Chart for the discovery of Pluto, showing same horizontal axis as for plutonium.

Quintiles

There are five "common" isotopes/of plutonium, Pu-238, Pu-239, Pu-240, Pu-241, and Pu-242. In solution, plutonium can appear in five different valence states.⁹ The fifth harmonic is strong in this element birth-chart, with five such aspects within 4° orb. Its Uranus-Pluto quintile echoes a bi-quintile between the same planets in Seaborg's natal chart. Those aspects were close, to 1° and 5' respectively. The Full moon – aligned to the Galactic Centre - bisects that quintile and is in square to Neptune. Pluto was in square to a Jupiter-Saturn conjunction, and remained there over the month or two while the new element was isolated and recognised.

Seaborg's Pluto, (*chart on the page*) lurking at the bottom of his chart, was both conjunct its IC and square its ascendant and right over that creation-chart Moon aligned with the Galactic Centre.¹⁰ His Uranus is on the Descendant of that chart.

Pluto's element released its dreadful energy as the first atomic mushroom-cloud rose up into the heavens, in the year 1945. 'Trinity' was the code-name for this event, in the New Mexico desert. Robert Oppenheimer the 'father of the Bomb' reckoned that he then seemed to hear the words 'I am become death, destroyer of worlds.'¹¹ Mars of that 'Trinity' chart was conjunct UR of the plutonium-creation chart, plus the nodes were in square to each other. There was also synastry with the Pluto. Discovery chart, as Pluto at 9° of Leo opposed the discovery-chart Mars to within arc-minutes.¹² The North Node of the Discovery chart was on the SA-JU conjunction of the Creation chart, while the South Node of Creation chart is conjunct Uranus of the discovery chart - a double link-up of nodes showing a real sense of destiny. A total solar eclipse had crossed over the Pluto discovery chart a week before, then the Trinity chart had Saturn on that eclipse position.

The lethal meaning of this event is expressed by its Saturn-rising. We see a tight synchrony around that ascendant:

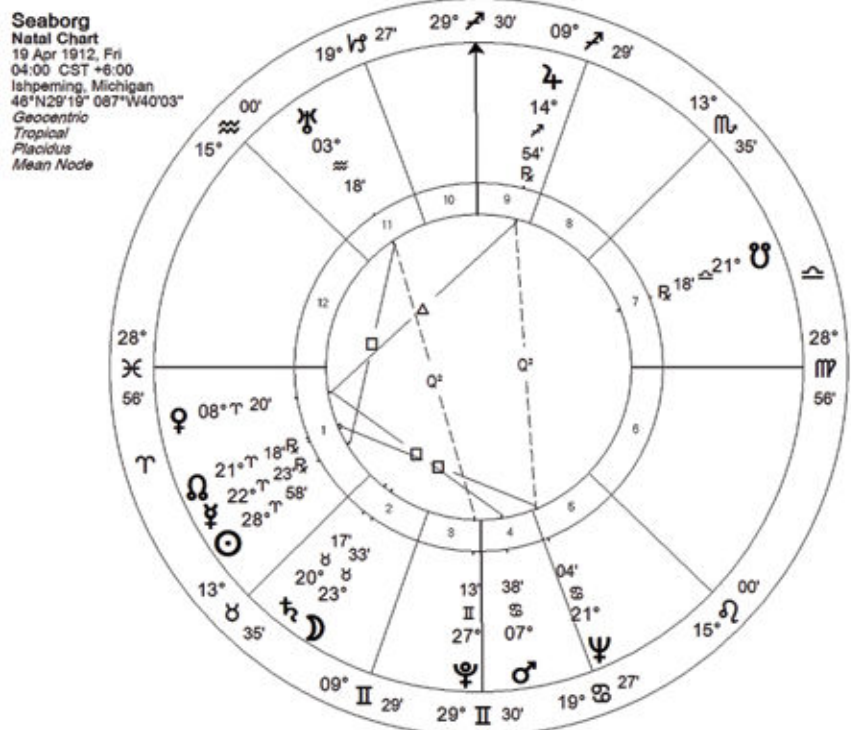
'Trinity' Atom bomb transits 6 July 1945, 05.29 War Time

- Ascendant 14° 40' Cancer
- Saturn 5° 37' Cancer
- Total solar eclipse 9th July 16° 57' Cancer
- Pluto at its discovery 17° 45' Cancer

The Moon was conjunct Saturn of the USA chart to the degree, showing an event deeply involved in American destiny.

* **Karen Silkwood** (1946-74) worked in a plutonium-pellet factory and was intending to expose some corruption there, when she was killed off. She was found to have breathed in some amount of this highly lethal substance. Twenty kilograms of plutonium had been smuggled out of the factory, enough for several atom bombs. The company paid out a million dollars to the Silkwood family, but did not admit liability! The 1983 film *Silkwood* starred Meryl Streep. Karen Silkwood had her Pluto square to the plutonium chart's Saturn (to 2°).

* **Nuclear terror** Can you remember the terror of nuclear war, which used to exist back in the 1980s? Pluto was then drawing nearer and nearer to Earth in its eccentric orbit, as if a pressure was being exerted – until a majority of people in the



UK believed that nuclear war was coming! Pluto entered within the orbit of Neptune in 1980. All that nuclear angst ended abruptly around 1990 as Pluto reached its perihelion . . . and America found itself at a bit of a loss, because it no longer had an 'enemy.' There were geopolitical reasons of course but what concerns us here is that Pluto came nearest to us in 1989, then started moving away again. After that, the awful fear of extinction faded away: its metal plutonium could no longer make headlines.

* **Plutonium taken to Pluto** Pluto was first visited by a spacecraft called 'New Horizons' in 2015 (*Picture in article title masthead*). It took the 'heart' image here shown of Pluto. This craft was powered by plutonium because solar energy would have been far too weak.¹³ The Pu-238 isotope was used, which isn't fissile but will stay glowing red-hot all by itself! The craft blasted off from Cape Canaveral (19.1.06) as Pluto crossed over the Galactic Centre, that being fairly significant for the plutonium chart.

* **To Uncreate Pluto's Element?** Britain has about 120 tons of plutonium, said to be enough to provide its future energy needs for several centuries. Nuclear reactors produce this element as a by-product and it tends to end up in nuclear warheads. Sooner or later, will not these nukes all need to be fed back into reactors? Then the terrible energy stored in this element could be released gradually, as electricity, so that the element would thereby pass safely out of existence. A peace movement surely needs to endorse a program for uncreating this dire element, which cannot after all be thrown away. The new generation of PRISM fast-breeder nuclear reactors could slowly burn it up in this safe manner – or, are they too dangerous? Deep passions are here aroused, as indeed they should be.

Only astrologers can grasp the real, Plutonic meaning.

Endnotes

1. The Plutonium Story, The Journals of Professor Glen T Seaborg 1939-46, Ohio 1994.

2. 8 pm Berkeley is 4.00 am GMT on December 15th 1940.

3. For chart see 'Plutonium, Pluto's Element' Ch. 11 of The Secrets of the Seven Metals, N.K. 2014.

4. Seaborg gave his birth data to Tom Shanks as 4 am on 19.4.1912 at Ishpeming, Michigan => 10 am GMT.

5. 'Plutonium was first produced, isolated, and then chemically identified between December 1940 and February 1941' - Wiki.

6. Ginsberg completed the Plutonian Ode at his Pluto-square return on July 14th, 1978 (within ?°). 78.

7. Flagstaff, Arizona 4.00 pm 18.2.1930 by Clyde Tombaugh. He described his 'moment of discovery very close to four o'clock': 'More about Pluto' Sci. Amer. Dec 1930. Years later, the Los Angeles Times quoted the ageing Tombaugh: 'It was about four O'clock in the afternoon' – 'The Ex-farm boy who found Pluto' 14.1.87.

8. As first noticed by Brian Taylor, in 'The Discovery of Pluto: an Unbidden Omen' in Orpheus, voices in Contemporary Astrology, Ed Suzi Harvey, 2000, pp.247-330.

9. "Plutonium and its alloys" by S. Hecker, Los Alamos Science 2000.

10. Seaborg's 27°14 Gemini Pluto conjunct the plutonium Moon 27°9' Gemini was opposite to the Galactic Centre at 26°1' Sag.

11. This is a rather loose translation from the Indian Bhagavad-Gita.

12. The first plutonium bomb went off at Alamogordo Air Base New Mexico 16.7.45 5.29 am

13 See video, 'How plutonium got us to Pluto' 2015.

Biography:

Nick Kollerstrom, PhD is a science historian who was affiliated to University College London for fifteen years. He promoted the Green Party while living in Guildford Surrey, for twelve years. For thirty-five years he has produced England's moon-gardeningcalendar. He recently obtained a grant from the Urania Trust for making the Gauquelin work and data more available for home computers.

See astrozero.co.uk/astroscience/koll2indx.htm

Seeking Family Dilemmas In The Natal Chart

Maria Blaquier

The birth chart is a map in which the planets, which symbolize the psychic functions, describe our trends and potentialities. If Heraclitus was right in stating that **character is destiny**¹, then we could say that the qualities with which we are born suggest the course that our life will take.

Quite often we believe that this destiny is individual, that our life is entirely ours. But in truth we carry the weight of our family and cultural inheritance, a legacy that in spite of being for the most part unconscious, has enormous influence in our daily life. There are many occasions in which we believe we are approaching a personal and unique experience when in fact, if we look closely, we'll see that this sort of event has already come up in previous generations, probably camouflaged in a different costume but essentially the same. We frequently see families in which alcoholism appears to be hereditary, or whose members seem doomed towards hostile behavior. A general misconception is to believe that an inheritance is only made up of those material assets we receive once our ancestors have died. But the truth is we are given the most important bequest at the very moment of childbirth and it is constituted by what the previous generations have left unresolved. Carl Jung said that **the greatest psychological influence in the life of the children is the un-lived life of the parents**.² In this way we are forced to deal with dilemmas that were transmitted to us by those who preceded us, and if we do not solve them, they

later pass on to our children. The past, disguised as new circumstances but always the same in essence, insists on returning, constituting a vicious circle.

The importance of transcending our inheritance

While it is true that we are carriers of what was unresolved in our family, we are called to transcend this inheritance in order to conquer our own destiny and live fully. But how to twist the path that was traced by our ancestors, how to get out of the family maze? Probably the starting point is to shed light on what is still unresolved. By bestowing consciousness we can attempt to give a new and creative answer that will help transmute the vicious circle into an evolutionary spiral.

The unresolved issues present themselves as incompatible energies, expressed by planets making difficult aspects, so the person generally goes from one extreme to its opposite. This pendular movement was referred to by Jung as **enantiodromia**,³ a term that means that all psychological extremes contain their opposite, and the more extreme a position, the more we expect it's conversion to the opposite. This idea comes from the ancient Hermetic Philosophy, which states that **the pendulum-swing manifests in everything; the measure of the swing to the right is the measure of the swing to the left**.⁴

Ideally, when confronted with what appear to be conflicting trends, one should strive to establish a balance between them, since both represent valuable and necessary aspects of our personality. Even though achieving this can be the task of a lifetime, we can seek to the best of our ability to develop the kind of awareness that will allow us to be in one pole while keeping the other in mind, to apprehend opposites not as antagonistic but as complementary. By achieving this kind of insight, we could find new meanings to external conflicting events, and see them as necessary footholds to help us become acquainted with our internal dilemmas.

The natal chart makes it possible to unravel the circumstances and family conflicts still unresolved by our parents, at least at the time of our birth. A way of doing this is by deriving or turning houses in the chart. To do so, one identifies the house that represents the person one needs to get information about, for example the 3rd for siblings, and sets it as correlative to the first house of the chart. The subsequent houses follow in order with their accustomed meaning. In the same example, the radical 4th becomes the sibling's turned 2nd representing

his money, the radical 9th is the sibling's 7th and so forth.⁵

Turning the chart makes it easier to see what was going on with the rest of the family when we were born. For instance a stellium in the 7th makes one wonder what issues were coming up for the person's mother in terms of career and social status (radical 10th is the mother's 1st in the turned chart, and radical 7th is the mother's derived 10th). The inharmonious aspects in the turned chart show which energies were not merged in a balanced way by our predecessors, and it will be our task to find new answers to those dilemmas.

Example Chart

Carl Gustav Jung was born on July 26th, 1875 in Kesswil, Switzerland. He was a pioneer in the field of psychotherapy and founded the School of Analytical Psychology. He died in June 1961.

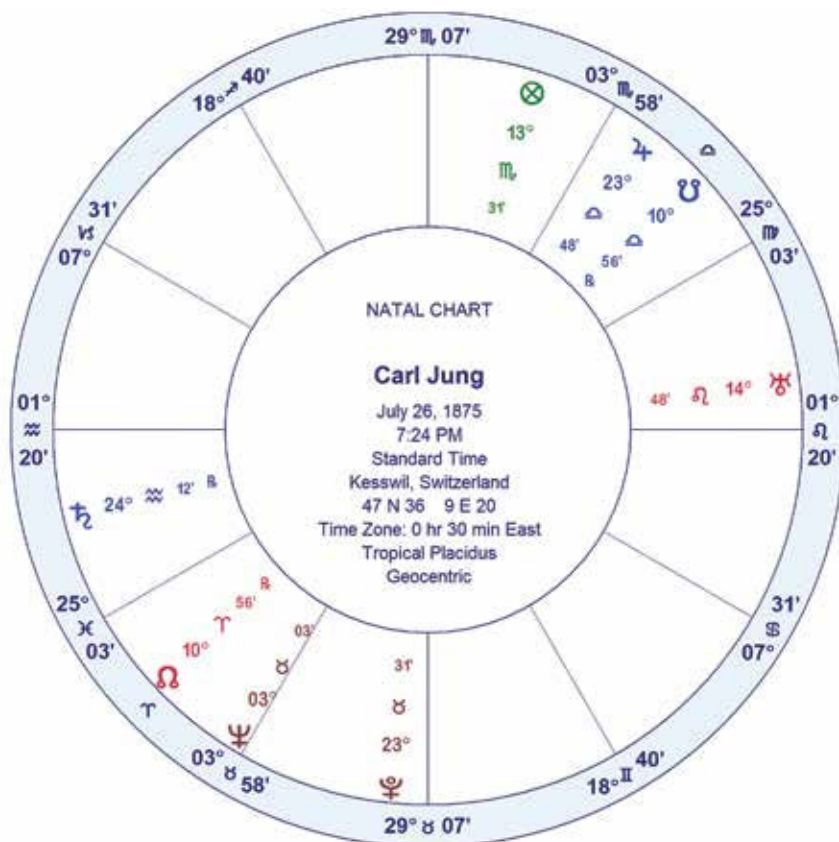
The following example aims to show how parental issues can be identified in a chart, and only some parts of the chart have been taken into account for this purpose. An exhaustive analysis has been omitted.

The chart (*located on this page*) was obtained from astro.com. It's been rectified and has a Rodden Rating C.

The Sun represents our identity, it refers to our inclinations and goals, and is related to the father. In Leo, it has the ability to stand out: Jung was known for his charismatic personality, his incredible professional achievements and is considered the most famous Swiss citizen.

The placement of the Sun in the 7th house of relationships gives us a clue as to how vital associations were for him, and of his tendency of getting involved with important or "solar" people. This house represents alliances but also known enemies (as opposed to the 12th which represents unknown foes).

If we turn the chart, the 7th house describes his paternal grandfather,



so the Sun in this placement could very well mean a strong identification with him. Jung's had been named after his paternal grandfather, and apart from sharing his name they were both doctors. Karl G. Jung senior had been well known for his vitality and enthusiasm, both solar qualities. Also, there was a strong rumor that was Goethe's illegitimate son. In his book *The Aryan Christ, the secret life of Carl Jung*, American psychoanalyst Richard Noll states that Jung knew that he possessed many of this grandfather's outstanding personality traits (and therefore to some extent Goethe's) and as a young man he compared himself with him instead of with his father.

Sun square Neptune

The fact that his father Paul Jung was a pastor is a typical manifestation of Sun (father) and Neptune (spirituality). But the square between these planets reveals Paul's inability to integrate both principles in a harmonious way. He had many doubts about his faith but was afraid to give way to them openly. In the turned chart, Neptune placed in Jung's 3rd house corresponds to his father's 12th, the house of unresolved unconscious issues. Jung said of his father that "he had failed to experience the will of God, had opposed it for the best reasons and out of the deepest faith. And that's why he had never experienced the miracle of grace which heals all and makes all comprehensible."⁸

Jung was able to integrate both qualities in a most creative way, by exploring the unconscious and the language of symbols. Neptune in the 3rd describes affinity towards mysticism and occultism. His search led him into Neptunian terrains such as astrology, hypnotism, I Ching. To him, dreams were the heralds of the unconscious, and his contributions to the analysis of dreams are invaluable. He threw light and awareness (Sun) into the unconscious (Neptune) and expanded his identity in doing so.

Moon in Taurus square Saturn and conjunct Pluto

The Moon expresses the relationship with the mother and the emotional environment

of childhood. The Moon in earthly Taurus describes that for Jung those experiences were related to the senses, food and material well being. In fact he describes Emilie as having "hearty animal warmth, cooked wonderfully and was most companionable and pleasant"⁹

Saturn square the Moon is typical of a solitary childhood in a household with little show of affection between his parents and economic hardships. The Moon Pluto describes his perception of a mother who could be possessive and archaic. Through her, Jung was able to get in touch with the darkest side of human nature. Later on, as a doctor, he insisted that true therapy begins only when the patient acknowledges his secret personal history.

Saturn square Pluto

Pluto is a significator of both his parents; it rules the 10th house of the mother with cusp in Scorpio and is placed near the cusp of the 4th house of the father. This gives us a clue of how influential they were in his awareness of the more obscure side of life.

In fact his father was a pastor and dealt with funerals, and this led him as a child to associate Jesus with someone who "took people and this taking was the same as putting them in a hole in the ground"¹⁰

As for his mother, in his memoirs he refers to a part of her that was ruthless, and in his adulthood he recognizes this same trait in himself and refers to his ability to see people and things as they really are and to deal with the naked truth.

The square between Pluto and Saturn describes unresolved parental issues. For Paul, Pluto placed in his turned 1st in conflict with the ruler of the turned 9th (religion) expresses the tension he felt because of unacknowledged religious doubts. On the other hand, Saturn placed in the radical 1st which it rules, corresponds to Paul's 10th, indicating strain through his profession and difficulties with figures of authority.

For Emilie, the square between Saturn and Pluto reveals her conflicts between her identity and her mental development (Capricorn in the turned 3rd). According to her son, she had literary talent as well as good taste and depth, but these qualities remained hidden under conventional opinions.

Saturn square Pluto and his relationship with Freud

This same conflicting pattern between Saturn and Pluto comes up in Jung's relationship with Freud. This was probably his most important association, at least in terms of his work. They met in 1906 and Jung declared that Freud was the first man of real importance that he had met, and was given, very soon after their first encounter, a protagonist role within the psychoanalyst movement. He regarded Freud as an older, more mature personality and "felt like a son in that respect"¹¹

But the relationship with this father figure was bound to end in conflict and power issues, as is well described by Pluto in the 4th house of the father and ruler of the 10th of authority square Saturn ruler of his 1st. From the onset Jung had trouble ascribing to Freud's vision on repression (Pluto!). Freud "considered the cause of repression to be a sexual trauma"¹² but Jung had seen that in many cases of neurosis, sexuality played a subordinate part.

In March 1909 Jung was crowned heir to the psychoanalytic movement created by Freud, a title that surely satisfied his need for recognition and professional achievement. Soon after, while they were having a conversation in which Freud was making a stance against occultism (and criticizing Jung's interest in this kind of phenomena), Saturn square Pluto made its appearance in a most explicit way: in his memoirs, Jung recalls that "while Freud was going on his way, I had a curious sensation. It was as if my diaphragm were made of iron and were becoming red hot...and at that moment there was such a loud report in the bookcase... fearing the thing was going to topple over us."¹³.

One could say that the collapse of the bookcase and books symbolizes Jung's need to overthrow Freud's theories in order to seek his own truth.

Freud's paternal attitude towards Jung and his feeling that Jung was unable to accept his authority, together with Jung's conviction that Freud placed personal authority above truth¹⁴ contributed to strain the relationship, which ended definitely in 1913. The separation affected him deeply and caused him a nervous breakdown. Pluto rules his 10th house of status, and it describes the relentless inner force that compelled him to shatter the professional position he had achieved. The breakup caused him to be socially ostracized but also led him to explore his unconscious more deeply. It allowed him to better understand the functioning of the psyche and to lay the foundations of the theories, which he continued to develop in the course of the rest of his life. Uranus participates in the square between Saturn and Pluto forming a T square, meaning that breaking away from Freud gave him the freedom to explore new ideas and novel points of view which later served to expand Freud's theories. The fact that the name Jung means *young* is descriptive of the kind of contribution he made to psychoanalysis.

Conclusion

To wrap up this idea one could say that to live life consciously, to face our internal dilemmas and limitations is the best gift we can bestow on those who come after us. Astrology throws light into our past, showing us where we are coming from, and illuminates the path we need to travel. Jung is a great example of how occult sciences can help us achieve self - knowledge. His legacy is enormous, but perhaps his most significant teaching was the courage he showed in exploring his inner reality and giving new answers to unresolved family related problems.

Endnotes

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6. Carl G. Jung. *Memories, Dreams, Reflections*; Fontana Paperbacks, p 52
- 7 R. Noll. *The Aryan Christ, the secret life of Carl Jung*
8. Carl G. Jung, *Memories, Dreams, Reflections*; Fontana Paperbacks, p 59
9. Ibid, pp 65-66
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Biography:



María Blaquier was born in Argentina, in 1967, and has been involved with astrology since 1987. She's the founder of the online astrology school Academia de Astrología Avanzada Maria Blaquier www.mariablaquier.com. Her studies include psychological astrology, Draconic, Medieval Astrology (MDA Zoller 2012), Hellenistic and Horary (STA). Publications include several articles in The Astrological Journal, Stellium, IAMINFINITY, and a book on Traditional astrology and Time Lord techniques (ed. Kier, Bs. As.). For the last decade, she has been working intensely on a research project on how to differentiate charts of twins by using draconic astrology.

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The Workings of Chiron in Our Political Drama

Diana Shaw



Annoose was swinging against the cold January sky. The frenzied mob screamed for blood. On January 6, 2021, Mike Pence, the second highest officeholder in the land, performed his Constitutional duty standing before representatives gathered in the Senate Capitol Chamber, reading the Electoral College votes for President submitted by each state. Family members watched from the gallery.

The world was about to learn that Mike Pence, bland, unemotional, robotic during that day's performance, had a target on his back painted by the man for whom he had done so much, President Trump, whose natal Mars opposes Mike Pence's Chiron. Because the world watched this history between Trump and Pence unwind, Pence's chart is a great vehicle for studying how Chiron works in synastry, tackled in this article through the lens of evolutionary astrology.

Days before, the President had called a meeting with Pence¹ asking him to stop the Electoral College count, asserting (without evidence) that the vote had been fraudulent.² Pence had been the ideal acolyte, supporting the President with minimal flourish during the preceding four years. This time, however, Pence was advised by counsel that doing the President's bidding would not pass Constitutional muster.³

Below is a January 6 timeline:

1:00 a.m.: Trump tweets about Pence's ceremonial role in presiding over the certification of Biden's election victory, suggesting Pence had the authority to reject electoral votes, which he did not. "If Vice President Pence comes through for us, we will win the Presidency...Mike can send it back!"

8:17 a.m.: Trump posts: "...All Mike Pence has to do is send them back to the States, AND WE WIN. Do it Mike, this is a time for extreme courage!"

11:57 a.m.: Trump delivers remarks to thousands of protestors at the White House Ellipse.

12:15 p.m.: Trump tells the crowd to march to the Capitol and that "you'll never take back our country with weakness." Hundreds of people begin moving toward the Capitol. ⁴

Upon reaching the Capitol building, the crowd becomes aggressive. Breaching barricades and smashing windows to gain entrance, rioters chant "Hang Mike Pence" nearly reaching Pence, who some targeted for death over claims he could overturn [Biden's](#) election.⁵

1:00 p.m.: Pence begins to open certificates. ⁶

2:14 p.m.: It is reported that *Pence* had been escorted out [of the Senate Chamber]. ⁷

2:24 p.m.: The President tweets:

"Mike Pence didn't have the courage to do what should have been done to protect our Country and our Constitution, giving States a chance to certify a corrected set of facts..." ⁴

The conflict between Trump and his VP was the center of the Universe on January 6. As Pence started counting the electoral votes tr. MC in Washington D.C squared his solar arc Chiron in Aries, while the tr. Washington D.C. Asc. squared his Uranus. Cosmic conditions were ripe for Pence's Chiron in Aquarius to draw to it the terror of Trump's Mars.

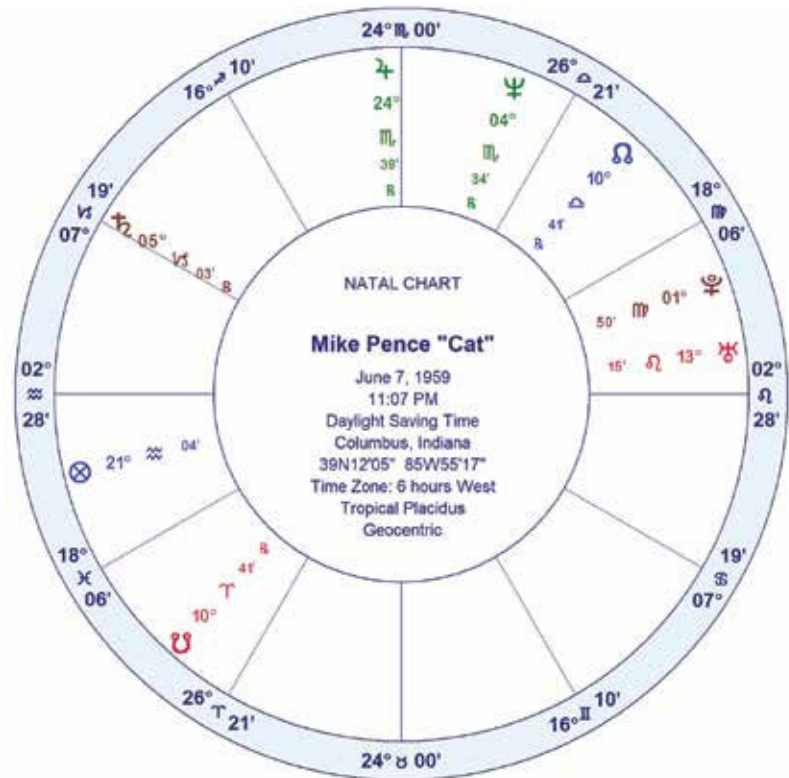
When Trump and Pence first became a pair, I noticed that Pence's Chiron in Aquarius closely opposed Trump's Mars in Leo. That relationship between the two bodies told me that Pence, consciously or otherwise, desired the courage and charisma of Trump's Mars in Leo. I knew then that Trump would eventually unleash the shadow of those Leo traits against his V.P.

Since I first encountered Chiron and discovered that Chiron conjuncts my Sun, I've noticed that often our natal Chiron seeks to fill a painful void with the planetary energies of another person. Chiron's hard lesson is that one must find inner fulfilment. Whatever the nature of the wound, we're on our own when it comes to healing it. The shimmering promise of another's planet eventually reveals its shadow, leaving the Chiron person reeling. In his wake, though, Chiron leaves the gift of wisdom, if one is open to learning that lesson. I could not have known how accurate my prediction would be, but on January 6 the world witnessed how Trump's Mars repaid Mike Pence for faithful service. That drama confirmed my understanding of how Chiron works.

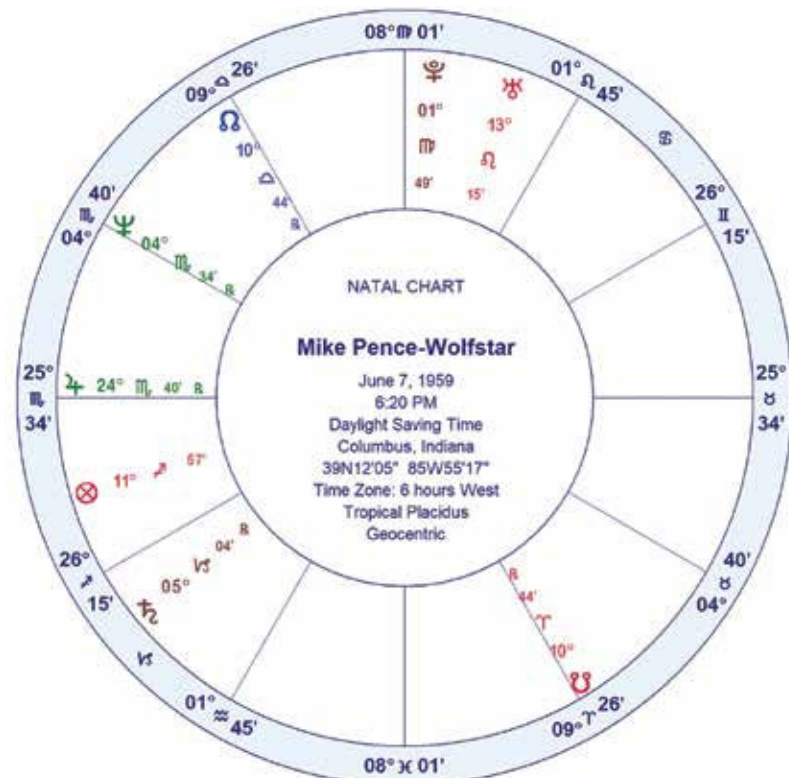
The day after the Insurrection, Senator Inhofe [R-OK] told reporters "I've known Mike Pence forever...I've never seen Pence as angry as he was today...He said, 'After all the things I've done for [Trump]'", Inhofe added.⁸

Pence was angry! He exercised his own Mars! Chiron was on the job!

Mike Pence was born June 7, 1959 in Columbus, Indiana. Pence has Chiron in Aquarius, the sign associated with Uranus. He definitely has an instinct to go against the grain of convention on his own. And, Uranus was active in his chart on January 6 (see in next column). But, the synastry between the two leaders reveals it was Martial energy, not Uranian energy that Pence's Chiron was seeking from Trump.



Pence natal chart rectified by "Cat"



Pence natal chart rectified by "Wolfstar"

Editors Note: Two rectifications are shown above. Explanation in endnote 9.

Why would Pence's Chiron seek to fill a void with Trump's Mars? I speculate that Pence's natal Chiron is in his first house, Mars' natural house, because a wounded first house Chiron might seek another's Mars for completion.

Unfortunately, there is no published birth time for Pence.⁹

But, we don't have to speculate on a birth time, because the condition of Pence's natal Mars is enough to send him into Trump's embrace. So, my analysis will stay away from angles and houses that depend upon rectification, as well as the Sun and Moon. Instead, because my focus is on how Chiron works in synastry, I will analyze some of Pence's planets and Nodal Axis to explain why Pence sought Trump's Mars to fill a perceived void.

Mythology

Now to Chiron, a Centaur, half horse and half human. In mythology, he was fathered by Kronos, who assumed the form of a horse when he made love to a sea nymph.

Chiron's mother rejected him as grotesque. But, Sun god Apollo adopted Chiron and nurtured him until over time Chiron became a master healer and teacher.

As an adult, during a wild Centaur melee, Chiron's friend Herakles accidentally wounded Chiron, who, though he was a great healer, could not heal himself. An important element of the myth is that Chiron's wound was accidental and unjust. Thus, Chiron's wound hurts all the more. Wherever Chiron shows up there exists a wound that will not heal, and the gods whisper: 'You are not complete.'

Zeus took pity on innocent Chiron, freed him and lifted him up to dwell forever among the stars.¹⁰

Chiron Reset

Happy ending aside, a common misunderstanding is that Chiron's pain will heal if we take Chiron's bitter medicine, or if we work a little harder. But, this is not Chiron. No matter how hard one works, Chiron's

wound will not disappear. Like mythological Chiron, we must live with the pain. Often we fashion a band-aid. Then, at a particular transit or progression, the band-aid is ripped off, the wound is re-opened and we must once again face it.

And, intentionally or otherwise, through Chiron the Great Teacher, we let others know that there is a better path. Pence's Chiron has taught those of us who followed his January 6 drama to pay attention to what we seek from another. It is not free and may turn on us.

Mike Pence, who at this writing appears to support Trump even though Trump's followers were bent upon killing him, has left many scratching their heads. He's an example of how Chiron can teach others, even if the teacher himself hasn't learned the lesson. (*Editors Note: With no mention of Trump, Pence is beginning to campaign in his home state against Biden.*)

What is it about Pence's Mars that left him feeling incomplete? Mars is the root word of martial, ruled by Aries, the ancient god of war. Positive Mars can represent a warrior's solitary courage and strength or that of an ace athlete. Mars' shadow is unbounded rage.

Pence's South Node is in Aries, ruled by Mars. From an evolutionary perspective, the South Node represents our past lives. Our South Node may bring gifts from past incarnations, but because we are speaking of the South Node, these attributes no longer serve us. But, the South Node is all we know. Our behavior patterns are so easily accessible that we revert to them out of habit. Because his South Node is in Aries, Aries' ruler Mars is pivotal in Pence's life. Remember Trump asked to Pence to show courage? Courage is associated with Mars and Aries – but the South Node courage Trump tried to squeeze out of Pence would not have served Pence on January 6. The North Node is where we want to go, our highest potential. Evolutionary astrologers believe that if we fall back on our South Node (it takes many lifetimes to get it right) we are doomed to keep repeating unfulfilling South Node results.

With a South Node in Aries, Pence carries his own warrior energy. But, in his past life Pence's warrior soul was in need of radical healing.

Evolutionary astrologers construct a past life story with planetary and Nodal Axis astrological symbolism. Of course, because the astrologer wasn't actually there, the story is speculative, but it is uncanny how current circumstances reflect symbols of the past. Pence's South Node is conjunct two bodies, Pandora and Eris, adding to Pence's South Node description. The gods had granted mythological Pandora many gifts, but Pandora also had inquisitiveness, cunning and deceit. Zeus presented her with a jar, instructing her never to open it.

We all know the story. Pandora opened the jar that held all the ills that plague mankind: War, disease, toil, and vice. "Too late, Pandora realized her error, and clapped the lid back on the jar, but the ills had fled, leaving only Hope remaining. Some say this was the worst of Zeus' "gifts", in that it encourages men to continue to struggle against the impossible odds life presents." Among other attributes, Pandora represents "foolish choices, getting more than one bargained for, unexpected consequences arising from ill-considered acts, and negative circumstances for which we have no one to blame but ourselves."¹¹

Despite Pence's evangelical beliefs, he accepted the VP job from a known liar and womanizer. Did he 'hope' he would be a good influence?

Then there is Eris, Aries' sister, goddess of discord and strife. Furious that she wasn't invited to a party, she vented by tossing a golden apple inscribed with "To the fairest" over a wall surrounding the revelers. Fights amongst the goddesses at the party over who really was the fairest eventually led to the Trojan War. With the Aries South Node joined by Pandora and Eris one can surmise an outsider living a take-no-prisoners martial past life surrounded by deceit, cunning, jealousy, unbounded rage and bloodlust in a struggle against impossible odds. Maybe Pence's past life soul got way more than he bargained for when his warrior

self was drawn into ill-considered territory. It doesn't take much imagination to see Pence's South Node attraction to Trump's Mars as an instinctual response to past life circumstances with predictable results.

Pence's natal Mars, ruling his South Node, is in royal Leo, just like Trump's. So, add a dash of palace intrigue to the mix. But, Pence's Mars is conjunct his partnership oriented Venus.

Venus is also ruler of Pence's Libran North Node. That the North and South Nodes rulers are conjunct heightens their importance, and ensures that Pence is compelled toward Venus' domain, relationships and partnering. No surprise that "Pence never eats alone with a woman other than his wife...".¹² He would also be drawn to other partnerships, including his partnership with Trump.

Pence's Aries/Libra Nodal axis is squared by Saturn in Capricorn, and most likely Moon in Cancer.

These powerful Cardinal points – South Node in Aries, North Node in Libra, Moon in Cancer and Saturn in Capricorn surely gave Pence the energy to knock down barriers to power. Pence is no pushover. With Moon opposite Saturn square the Aries South Node, Pence has likely practiced many lifetimes of battlefield endurance, taken on undue responsibility for the Mars in Leo king, and, to say the least, had a bit of a problem with compassion and women (Moon). Accommodating Venus joined with Mars, Pence's South Node ruler, implies that past-life Pence may have been little too focused on trying to please the king.

Evolutionary astrologer, Steven Forrest, says that planets intersecting the Nodes, in this case Saturn and the Moon, represent what he calls 'skipped steps': "Something or someone that vexed or blocked you in a prior life, something that 'hit you out of the blue'; something that felt unfair or random that attacked you; something that angered you and toward which you felt aggression."¹³ We keep reliving similar scenarios until we meet the challenges represented by the planets intersecting the Nodes, successfully

handle those 'skipped steps' and connect with the best of our North Node potential. It is not reading too much into Forrest's description to see that on January 6, Pence, ever devoted to his Mars in Leo boss, meeting a conflict between authority (Saturn) and allegiance to country (Moon), may have been blindsided by the ferocity (Aries South Node) of events that led to he and his family (Moon) hiding from a mob (Moon) in a small room (Saturn) in the basement of the People's House (Moon). Was January 6 a repeat of a past life event? If so, we may have watched Pence participate in a monumental soul accomplishment, employing the positive traits of his Moon/Saturn skipped step when he chose responsibility to country (Saturn/Moon) over heartless fealty to authority.

Analysis of Pence's Mars would not be complete without addressing the planet's partile square to Neptune in Scorpio. Mars square overly idealistic Neptune could describe Pence as a past life holy (Neptune) warrior (Mars). Not surprisingly, in this life "...Pence had a 'reputation as a culture warrior (that) was unsullied'."¹⁴ Pence's Mars would long for battlefield glories on behalf of king and Church. Because martialized Neptune is trine Pence's Chiron (out of sign), the willing loss, sacrifice of ego, and impossible dreams of conquest Neptune (square Mars) represents are components of Pence's Chironic wound.

Finally, Mars' most important planetary relationship in any chart is with Pluto. Mars/Pluto represents the alignment of the conscious desire (Mars) and the soul's evolutionary need (Pluto).¹⁵ Pluto represents security patterns from the past. In service oriented Virgo, the impulse would be to serve a higher cause and a stronger person. Pence's Mars in Leo, where his personal will aspires in this lifetime, would be propelled by Pluto's requirement to serve. Mars and Pluto are in their balsamic phase in Pence's chart, which means his ego desire for Leonine power through Pluto in Virgo service to a greater personality or cause is in a cycle of completion. That significant events will lead to letting go is a necessary part of his spiritual evolution.

Pluto in Virgo must be a major part of our analysis by reason of its close opposition to Chiron in Pence's chart. It reiterates the chart's themes. Was the failure of Pence the holy warrior to aid Trump's fantasies of 'stopping the steal' a failure to follow through on an order so obvious in its derangement and unlawfulness, that Pence finally met his karmic challenge by exercising his Saturn (responsibility) to Moon (country)? Is this the life where Pence got to practice Pluto in Virgo discretion in service to a greater cause, having learned to serve, but most importantly, *when not to serve*?

Of course, the most important body in this discussion must be Pence's Chiron in Aquarius sitting almost exactly opposite intense, repressive Pluto. Oppositions help us learn about ourselves through others. If Chiron is repressed and controlled by a Pluto opposition, he will attract others to manifest. Being dominated by someone who would violate his trust is likely another evolutionary necessity and a profound Chironic wound.

Chiron is in the sign of Aquarius. Aquarius has two rulers: Uranus and Saturn, its traditional ruler. And, Chiron, discovered in 1977, famously orbits between Saturn and Uranus.¹⁷ These two competing energies within Chiron, exaggerate the conflict between pulling back to Saturnine responsibility and a Uranian need to be detached and independent. We have seen how important the theme of Saturnian endurance is in relation to the Pence's Nodal Axis. Aquarius is also associated with one's group. Pence's Uranian attributes gain strength with Chiron in a 165 degree angle to Uranus, the quindecile, that can spur motivation bordering on obsession. With so much Uranian energy Pence has the potential to objectively assess the demands of the political and religious groups in which he participates. On the other hand, a Uranian obsession from a wounded soul with a heavy dose of Saturn opposite Moon could add up to separation from feelings and an intolerant attitude towards those outside of his group.

Add to the mix Chiron (opposite Pluto) square Jupiter and you get messianic tendencies.

“For years, Mike Pence has been on what Politico dubbed a “one-man crusade” to end patients’ access to care at Planned Parenthood health centers. In Congress, he started the whole “defund” Planned Parenthood thing...”.¹⁸

Here is my assessment of the remarkable essence of Pence’s Chironic attraction to Trump’s Mars: The wounded warrior wanted more fire power from Trump to aid him on his holy quest. Two bodies unequivocally describe Pence’s quest, Haumea and Asclepius. Haumea (conjunct Pence’s Pluto in Virgo) at 28Leo12 less than a degree opposite Chiron was the Hawaiian goddess of fertility and childbirth. At the same time, asteroid Asclepius, representing the ability to influence medicine, is conjunct Chiron. And, there is more to this myth. Asclepius was the son of Apollo, whose mortal mother died while pregnant. Apollo saved the unborn child while she was on her funeral pyre and gave him to Chiron.¹⁹ In this case, astrology’s specificity is unnerving.

We can only speculate about the source of this wound. There are likely many incarnations and varied circumstances represented by these symbols. But, Pence’s compulsion to save ‘unborn children’ by denying women healthcare makes one wonder about the nature of his past life victims, especially given that the Moon opposite Saturn intersecting the Nodes could indicate an Aries warrior’s lack of emotion needed to get the job done. Also, Pluto in Virgo (opposing Chiron) indicates service, but can raise a specter of guilt. Unquestioning service to his cause could be a way to pay down guilt.

Pence was hiding from insurrectionists with his family on January 6. One interpretation is that a past life assault by others could have resulted in the loss of his own loved ones (Mars/Venus square Neptune in Scorpio).

My belief, based upon this chart is that Mike Pence is on a mission. Trump selected him as Vice President, giving evangelical Pence

a powerful platform to express his messianic obsession with attacking women’s reproductive rights to stop abortion. He jumped at an opportunity to boost visibility as an aid to his single minded quest. His vision was so powerful that it did not exclude subordination, service and obeisance to the person with the charismatic martial nature who could give the taciturn VP a national platform to fight his battle. His service opened an evolutionary channel to address guilt for past misdeeds while Pluto compelled the violation of his own trust as an avenue of soul growth. With Neptune in play, disillusionment, disappointment and loss happened before and will happen again unless he can break the pattern.

Attempting to capture and utilize Trump’s charismatic martial energy for his own ends backfired, and Trump unleashed shadow Mars against him on January 6, 2021. That is the way Chiron works.

But, what about the North Node in Libra? Supposedly, if we navigate our skipped steps, we can accomplish some serious karmic evolution. We all saw Pence refuse Trump’s demands. Here’s a possibility: Pence’s Venus in Leo squares sensitive Neptune – that indicates talent. “Before he was a vice presidential candidate, Indiana’s governor, or a member of the U.S. House of Representatives, Mike Pence hosted... “The Mike Pence Show” in the 1990s to help springboard his political career.”²⁰

“...Pence is returning to his radio roots after a 22-year hiatus from the airwaves. The former vice president will launch a podcast in the coming months...”²¹

Maybe his Chiron’s attraction to Trump propelled Mike Pence onto a path of resurrection, bringing him closer to spiritual wholeness.

How does your Chiron interact with planets of others in your orbit? What lessons is he teaching you and what is he triggering in those with whom you interact?

Endnotes

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Mr. Cats rectified Pence's birthtime to 23h,07m,53s putting the Ascendant at 2Aq27 and MC at 24Scorpio00. This rectification would indeed place natal Chiron in Aquarius in Pence's first house. Trump's Mars would fall in Pence's 7th house of partnerships. Most importantly, though, responsible, frightened and constrained tr. Saturn was at 2Aq17 on January 6 when Pence was escorted to a small hideaway. And, explosive tr. Uranus at 6Taurus44 R was sitting on Pence's (rectified) secondary progressed Ascendant at 6Taurus12. I checked this rectified chart against some other life events I dug up with good results, but, the January 6 narrow escape matching up with tr. Saturn on Cats' rectified Ascendant and tr. Uranus on Cats' rectified pr. Ascendant sold me on this rectification! I would be remiss if I didn't cite Michael Wolfstar's rectification of Pence's birthtime to 6:20 pm with Asc 25Scorpio33 and Jupiter conjunct Asc., a close second. I understand the logic of placing religious Jupiter on an intense Scorpio Ascendant for Pence, and this chart places Trump's IC on Pence's 7th house cusp. Most interesting is a January 6, 2020 natal Moon at 2Cancer49 opposed by a rectified Solar Arc Neptune at 2Cap24 while Solar Arc MC in Virgo sextiles natal Saturn in Cap within a degree.
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Biography:



Diana Shaw was born in Detroit to a progressive political family in October, 1946. Moving with her mother to the beaches of sunny Southern California

as a teen, she graduated from UCLA during the tumultuous 60's when the Uranus/Pluto conjunction took place on her Ascendant. It was during that time that a friend introduced her to astrology.

She graduated from Loyola Law School, married, and raised two wonderful sons while working as an entertainment attorney. Maintaining her intense interest in astrology, Diana received a certificate from Steven Forrest's Apprenticeship program, and completed the Evolutionary Astrology course offered by Soul Wise Evolutionary School of Astrology (Rose Marcus/Laura Nalbandian/Patricia Walsh).

Having learned that Chiron was conjunct her Sun around the time of its 1977 discovery, the comet has long held an important place in her heart.

Now retired from law, Diana is thrilled to devote her time to astrological readings, research and writing along with engaging in activist politics and an occasional day at the beach.



SATURN-NEPTUNE – A CASE STUDY: THE SOUTHERN POVERTY LAW CENTER AND THE RISE AND FALL OF MORRIS DEES

Elizabeth Hazel

Abstract

The main theme of the article is the conundrums presented by Saturn-Neptune oppositions and how original visions and strengths can become weaknesses and vulnerabilities. Morris Dees is a civil rights attorney from Alabama. He co-founded of the Southern Poverty Law Center in 1971. Questions about the Dees's fund-raising methods and the Center's employment policies surfaced during its third decade of operation and persisted through the next two decades. After nearly fifty years of running the SPLC, Morris Dees was fired in 2019. The article includes an examination of the Saturn-Neptune oppositions in Dees's and the Center's radix charts and tracks transits and eclipses of significant events from the 1970s through 2019.

Rise-and-fall stories are fascinating. First-century Greek philosopher Plutarch featured rise-and-fall stories in his *Parallel Lives* essays, using the contrasting traits of his exemplars as moral lessons. Strengths and drives that allow a person to succeed can eventually become crippling vulnerabilities. A number of fixed stars have rise-and-fall caveats; misused powers can lead to disaster and loss. Aldebaran, Regulus and Antares are particularly indicative of this risk.

Morris Seligman Dees Jr. is one of the most unusual individuals of the current era. He was born on December 16, 1936 in Shorter, Alabama. His parents were stable and moral, but his father, a tenant cotton farmer, faced constant financial

problems. The family was frequently uprooted and relocated to different farms with primitive housing. Morris's parents had a strong influence on him. Although his maternal grandfather was a member of the Klan, Annie Ruth Dees firmly rejected racism as unchristian. Both of his parents were respectful toward their farm hands, befriending them and giving money and aid when needed. [1]

There isn't an available birth time for Morris. His Sagittarius Sun is conjunct the North Node. He was born shortly after a Solar Eclipse, with the 1st quarter Capricorn Moon in opposition to Pluto and a distinctive Saturn-Neptune opposition. Mars and Venus are in air signs, and Mercury is conjunct Jupiter in Capricorn trine Uranus in Taurus. These combinations indicate the ability to see the big picture and communicate ideas to others at just the right moment. Venus squares Uranus, an indication of sudden changes but also of a gift for innovation and a penchant for being in the vanguard of social movements and causes.



This chart (*next page*) reveals self-motivation and communication skills, but the Saturn-Neptune and Moon-Pluto oppositions have the potential to be an Achilles heel. Morris has no planets in rulership! What he does have is receptions

to Saturn: both Venus and Jupiter are in Saturn-ruled signs, and Venus and Jupiter both can claim dignity ties to Saturn in Pisces. These mutual receptions place great emphasis on Saturn.

At the Starting Gate

Morris Dees was eager to earn and created a series of increasingly profitable income streams as a teenager. In September 1954, Morris fell in love with Beverly Crum. They eloped on April 15, 1955. Morris entered the University of Alabama in Tuscaloosa in September 1955. A Jupiter-Uranus conjunction at 28 Cancer in October 1954 lingered through the summer of 1955. It activated his Moon-Pluto opposition. Morris had a Nodal return and transiting Saturn trine Saturn at the threshold of his college years.

Supporting a new family and college tuition required new sources of income. Morris



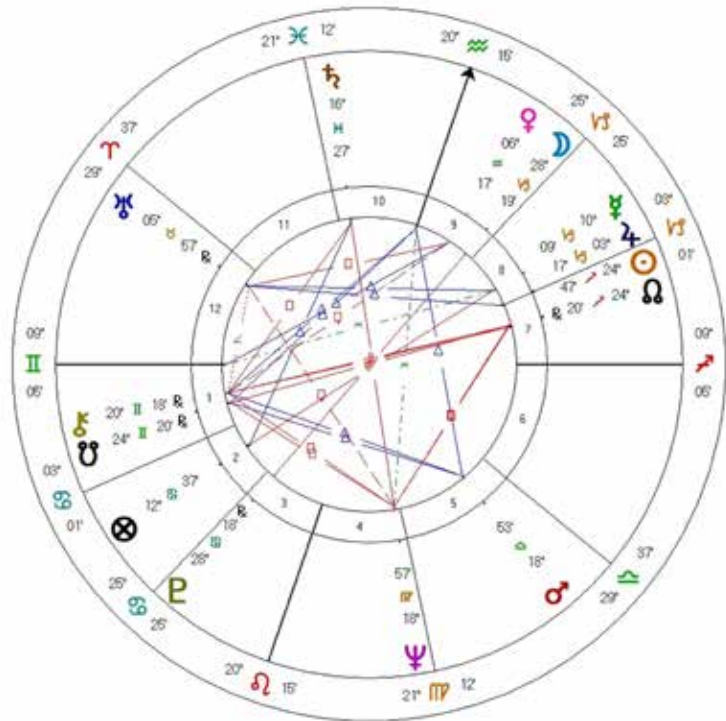
started a direct-sales mail order business with fellow student Millar Fullar. The success of this business was important, as he learned how to do sales by mail, how to design offers and send letters at the best times. This suggests

emphasis on the third/ninth house axis (letters, mail, timing).

A speculative birth time of 3:33 pm places Pluto in the third house and Moon-Venus in the ninth house. It also puts the Saturn-Neptune opposition in the fourth-tenth house axis, a placement that reflects the poverty and instability of his childhood and his drive to escape it. His Libra Mars trines the Gemini Ascendant and Aquarius Midheaven, too. Morris was an amazingly self-driven person during his formative years. The ASC-DSC axis of this chart landed on the Aldebaran-Antares axis. That was purely accidental and not intentional on my part, but it does reflect the pattern of his life theme.

From Money to Mission

Morris and Millard graduated in 1960 with law degrees and assets of over \$250,000. They moved to Montgomery, Alabama with the sole intention of becoming wealthy. They used direct-



Morris Seligman Dees, Jr.
December 16, 1936
3:33 pm CST, Shorter, Alabama
Geo-Tropical-Placidus
RR:X, time unknown. Rectified by EMH

mail sales for a range of products and services and took legal cases that larger firms didn't want. By 1964, both men were worth over \$1 million dollars. Morris bought out Millar in 1965; Millar Fuller went on to found Habitat for Humanity. Morris sold the mail-order business in 1967 for approximately \$6 million so he could give his full attention to civil rights cases. [2]



This might strike readers as a jarring juxtaposition of greed and idealism, and for good reason! Morris was well aware of the Civil Rights movement in the Deep South, and had

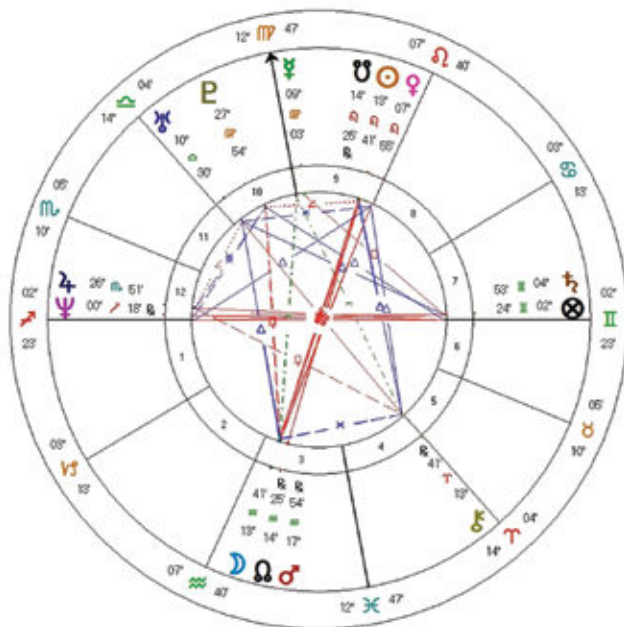
ignored civil rights cases. He even defended a Klan member during his wealth-building years. His ardent pursuit of civil rights cases followed his achievement of independent wealth. Morris prioritized financial independence, which meant

that he could embrace an idealistic mission with little risk to his personal comforts.

The Southern Poverty Law Center

The law firm created by Morris Dees, Joseph Levin and Julian Bond in Montgomery, Alabama evolved into the Southern Poverty Law Center (SPLC) in August 1971. It was founded as a private non-profit public interest organization. People born on or near eclipses tend to have significant life events during eclipses. Although I couldn't find the exact date that SPLC opened, there was a Lunar Eclipse at 13 Aquarius on August 6, 1971 (2:43 pm). This chart is an eye-opener as it features another mutable sign Saturn-Neptune opposition in the Gemini-Sagittarius axis.

The original mission of the SPLC was to take legal cases against hate organizations and their leaders. These guys were good at it! The legal team racked



Founding of Southern Poverty Law Center
Lunar Eclipse
August 6, 1971, 2:43 pm CDT
Montgomery, Alabama
Geo-Trop-Placidus

up a series of landmark cases and decisions. The crucial breakthrough was a strategy of holding white supremacist organizations financially

The 1971-72 Saturn-Neptune Opposition

Notable Events

The exact Saturn-Neptune opposition in June 1971 coincided with:

- The New York Times publication of the Pentagon papers.
- Battles along the Ho Chi Minh Trail in Laos and the Me Kong Delta were fierce but allied forces failed to dislodge the Viet Cong.
- The Paris peace negotiations collapsed in August 1971.
- South Vietnamese Thieu was caught in rigging the upcoming election; he was re-elected in October.
- The Saturn-Neptune opposition remained in orb through June 1972, when the Watergate burglary took place.

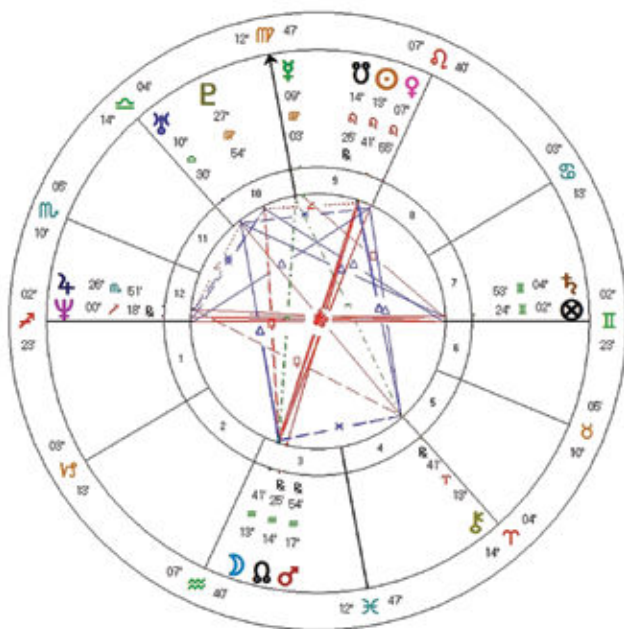
and criminally responsible for unlawful actions against people of color and immigrants. This strategy worked so well that the SPLC forced the national Ku Klux Klan organization into bankruptcy during the early 1980s. Morris was obsessed with crushing the Klan, but the Center's case load included suits against inhumane prison conditions, wrongfully imposed death penalties, sexual discrimination, and unconstitutional overlaps of church and state.

Their successes generated fierce enemies. The SPLC headquarters was fire-bombed on Thursday, July 29, 1983. Three Klan members entered the building between 4:30 – 4:45 am, doused the building with gasoline and set it on fire. Some areas were heavily damaged before the fire was doused, but the Center was in the process of moving to a new office space and losses weren't too severe. [3] The chart for the fire-bombing incident has Mars conjunct the ASC and a Saturn-Pluto conjunction sextile a Neptune-South Node conjunction in Sagittarius. Saturn-Pluto forms a

T-square with Dees' natal Moon-Pluto opposition. There's also a Jupiter-Uranus conjunction in Sagittarius trine the Leo Sun. Jupiter and Uranus sextile Dees' natal Venus. Dees and the Center were exceptionally fortunate; no one was harmed and losses were minimal. The perpetrators were caught and sentenced to fifteen-year prison sentences. In the long run, the fire-bombing was good for publicity and fund-raising.

The SPLC received continuous threats from 1984 to 2007. During that period, over thirty people were captured and jailed for plotting to kill SPLC lawyers or damage their offices. Morris leveraged the ire of his foes by quoting the threatening notes in his fund-raising letters.

The Saturn-Neptune Conundrum



Founding of Southern Poverty Law Center
Lunar Eclipse
August 6, 1971, 2:43 pm CDT
Montgomery, Alabama
Geo-Trop-Placidus

Morris Dees and the SPLC share radix Saturn-Neptune oppositions. This aspect is a mixed bag because these planets have diametrically contradictory significations. The Saturnian component signifies solid financial standing and tangible property, links to powerful institutions and leaders, participating in historic trends, and lasting legacies. Neptune's visionary quality

transcends social boundaries and weakens the status-quo. The positive outcome of a Saturn-Neptune opposition is dissolving social and economic barriers and unfair situations faced by disenfranchised groups, and defending individuals and groups who are impoverished, marginalized, unjustly imprisoned, and socially neglected.

Most law firms don't advertise. But there's nothing exceptional about a non-profit organization fighting for civil rights asking for donations. Morris Dees and his partners figured out a way to build an extremely profitable and high-profile legal enterprise with no loss of status for soliciting funds for their efforts.



The downside of a Saturn-Neptune opposition, particularly in mutable "double-bodied" signs, is that the original mission

can become blurry, and the original focus can diversify into an excessively large and confusing range of projects laden with conflicts-of-interest. The most insidious manifestations are covert motives, a lack of financial integrity, and bad behavior veiled by good works. Morris's fund-raising methods were slick and sophisticated, and overlapped with his fund-raising for Democrat politicians. Few complained because the Center got exceptional results. When the Center's mission to vanquish the Klan had been achieved, the SPLC expanded into public outreach and education, hate group tracking, and intelligence-sharing with law enforcement. As the Center entered its fourth decade of work, the legal focus on civil rights cases was increasingly in conflict with its ties to law enforcement agencies and "taking up the left-flank of the culture wars". [4] Meanwhile, Morris leveraged the Center's hot-button case load to accumulate a hefty seven-figure asset sheet.

Another facet of Saturn-Neptune is physical property (Saturn) that reflects the organization's image (Neptune). The SPLC has "poverty" in its name, giving rise to a vision of feisty civil rights

lawyers working in dingy, crowded offices with distressed furniture covered with stacks of papers, and groaning window air conditioners huffing cool air into small, sticky offices. That image is quite different than the reality, and while the firm did upon occasion represent impoverished individuals, the main agenda was taking cases that would lead to landmark civil rights decisions.



In 2001, the SPLC moved into a daunting six-story post-modern glass-and-steel behemoth office building.

The entrance is in an underground bunker and has multiple human and electronic security measures. Offices are peppered with security cameras. This building has become a target of sharp criticism. Pot-shots include social critic James Howard Kunstler's remark that it was "a Darth Vader building [that made] social justice look despotic," [5] "the Poverty Palace," and "the Southern Affluent Law Center." [4]

The building wasn't the only problem. Journalist Bob Moser described the Center's corporate culture as

"a group of dedicated and talented people, fighting all kinds of good fights, making life miserable for the bad guys. And yet, all the time, dark shadows hung over everything: the racial and gender disparities, the whispers about sexual harassment, the abuses that stemmed from the top-down management, and the guilt you couldn't help feeling about the legions of donors who believed that their money was being used, faithfully and well, to do the Lord's work in the heart of Dixie. We were part of the con, and we knew it." [4]

That's the Saturn-Neptune dichotomy in a nutshell that checks all the boxes: important social justice work performed in a toxic work environment funded by dubious fund-raising schemes.

The Inevitable Fall of Morris Gees



Morris Gees became one of the most successful fund-raisers in the

nation. A non-profit organization *must* use the funds it receives from contributors. Morris raised more funds than the organization could spend for decades in spite of continually diversified work projects, additional offices, and large staff increases. The SPLC's assets dwarf similar private non-profit civil rights organizations like Bryan Stevenson's Equal Justice Initiative (2019 estimated assets \$84 million). The ACLU's net assets are comparable at around \$500 million in 2020. [6]

The money trail follows Neptune's transits. Neptune entered Capricorn with Jupiter in 1984, creating a hyper-steroidal Jupiter return for Morris Dees. His fund-raising skills rose to the level of an art form over the following decade, and this didn't go unnoticed. In 1994, the local newspaper *The Montgomery Advertiser* published an investigative series on the group's marketing, finances and personnel practices that was a finalist for a Pulitzer Prize. [2] In 1997, Neptune occupied the late degrees of Capricorn and transited Morris's natal Moon-Pluto opposition. Neptune entered Aquarius in 1998, and contacted Morris's natal Venus as the new post-modern SPLC building was under construction in 1999-2000. A scathing article by Ken Silverstein entitled "Church of Morris Dees: How the Southern Poverty Law Center profits from intolerance" was published in *Harper's Magazine* in 2000. [7] Neptune's transit to Morris's Venus does suggest his desire for an imposing church-like architectural edifice, while the Aquarian component give this building a cold, sterile, and intimidating aura.

Neptune entered Pisces in 2012. White supremacists and conservative religious groups were enraged by President Obama, the ACA, and the Supreme Court's decision to legalize gay

marriage. Hate crimes and hate groups gained more traction. SPLC coffers overflowed with donations after Trump was elected in 2016, and with good reason. Membership in small regional KKK groups doubled, other hate/terrorist groups grew apace, and social media became an echo chamber for extremists like Alex Jones, Sean Hannity, and the emerging QAnon conspiracy following. The Center hired 200 new employees, and their following on Twitter and Facebook doubled. SPLC's resources rose to nearly a half billion in assets in 2017.



While the financial situation was booming, the condition of the organization's employees continued to deteriorate. The Saturn-Neptune abyss between good works and bad management were glaring. Journalist Rob Moser reported that most of the black employees were

"administrative and support staff - 'the help.'" The 'professional staff' – the lawyers, researchers, educators, public-relations officers, and fund-raisers – were almost exclusively white. Just two staffers...were openly gay."

The Center was under scrutiny by

"... (the) great Southern journalist John Egerton, writing for The Progressive, [who] had painted a damning portrait of Dees, the center's longtime mastermind, as a 'super-salesman and master fundraiser' who viewed civil-rights work mainly as a marketing tool for bilking gullible Northern liberals."

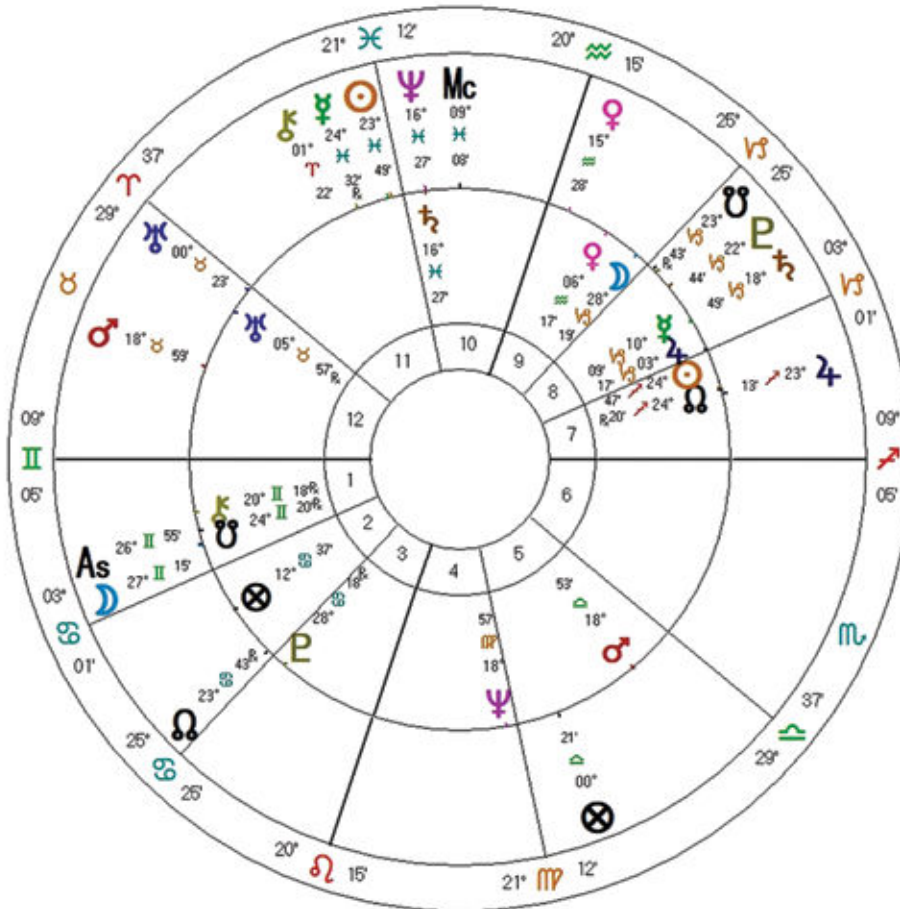
New female staffers were warned about Dees' reputation for targeting young women for harassment. Moser quotes another writer who described the workplace as "a virtual buffet of injustices." [4] Morris's home life was rocky, too; he had divorced four times and was married to a fifth wife. [8]

Neptune reached 15 - 18° Pisces in 2019-2020 and activated Morris's natal Saturn-Neptune opposition. Eighty-two year-old Morris Dees was fired on March 14, 2019 and the SPLC's president Richard Cohen resigned. Margaret Huang, former chief executive at Amnesty International USA, was named president and CEO in early February 2020. Multi-faceted efforts at improving the Center's accountability, transparency, and employment culture have been largely successful. As of this writing (June 2021), the SPLC website lists a docket of 237 active cases. [9] The case descriptions are meaty reading! There are significant legal challenges to new voting laws in Alabama and Georgia amongst the listings. The SPLC has joined forces with substantial social-justice groups as plaintiffs to challenge these laws on constitutional grounds. There are challenges to Trump-era immigration actions and inhumane prison policies during the Covid pandemic.

Markers of the Fall

Important contacts to Morris's chart in March 2019 include the glaringly obvious conjunction of transiting Neptune to his natal Saturn. The Sun and Mercury Rx in Pisces square his Sun-Node conjunction in Sagittarius, and he was also on the verge of a Uranus return. The March 2019 Venus-Mars square features the planets in relentless fixed signs. The harassment and discrimination had gone on far too long. Two dozen employees formally complained and demanded action from the Center's management and they were not going to back down.

Transiting Jupiter conjuncts Morris's Sun-North Node in Sagittarius and opposes his Chiron-South Node conjunction in Gemini. The rectified birth chart dramatizes the contacts by placing them in angular houses (and is still no guarantee whatsoever that this time of birth is correct). My long-term research on Chiron includes people who founded important organizations and were



**Inner Wheel—Morris Dees (rectified natal)
Outer Wheel—Dees fired by SPLC
March 14, 2019, noon CDT
Montgomery, Alabama
Geo-Trop-Placidus**

contemporary individuals displaced from their family, from homes in which they've invested time and money, or from organizations that they've founded to serve an aching social or culture need being neglected and ignored by the collective. Morris's Sun-Node form a loose T-square with his Saturn-Neptune opposition, and he had a very long and successful forty-eight year career at the Southern Poverty Law Center. He received numerous professional awards and his efforts to vanquish the Ku Klux Klan were the subject of a 1991 television movie *Line of Fire: The Morris Dees Story*. [10]

Saturn gives longevity, and the Sun's dispositor, Jupiter, has a favorable mutual reception with Saturn. His offensive behavior toward female employees and his discriminatory employment practices were an open secret for decades, but nothing was done about them until 2019.

eventually booted out of them! The most dramatic example is Clara Barton; her chart features an Ascendant-Chiron conjunction in Aries square Uranus-Neptune in Capricorn at her Midheaven. She was kicked out of a public school she founded when she demanded equal pay; the school board replaced her with a male teacher. She was subsequently fired by the US copyright office for demanding equal pay. Late in life she was removed from the leadership of the American Red Cross (which she founded) for alleged misuse of the organization's funds, and once again replaced with male officers.

Chiron has the potential to signify professional displacement. The tribal wars, land displacement, and relocation of the Centauroi are major features of ancient Greek Centaur legends. This mythological factor manifests in charts of



As Neptune transited his Saturn, his progressed Sun reached 18 Pisces, and Jupiter contacted his Sagittarius Sun-North Node/Chiron-South Node opposition, he was ejected from the organization he founded.

The eclipses of 2019 played into the fall of Morris Dees, too. The January 6, 2019 partial solar eclipse at 15° Capricorn was conjunct his Mercury and square Mars. The January 21 total lunar eclipse at 0° Leo activated his natal Moon-Pluto opposition and squared natal and transiting Uranus, and opposed his progressed Moon at 0° Aquarius. The July 2 total solar eclipse at 10° Cancer was exactly opposite his Mercury, followed on July 16 by a partial lunar eclipse at 24° Capricorn that repeated the contact to his Moon-Pluto opposition.

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Biography:

Elizabeth Hazel is a professional astrologer, tarotist, author and speaker. She's a long-term board member and the current president of SMARRT/Ann Arbor chapter, NCGR. Her works include *Little Book of Fixed Stars*, *Antiscia: Secrets in the Mirror*, and *Twelve-House Tarot Spreads: Uses and Variations*, and she has written numerous articles and astrology columns for magazines and newspapers. She has given yearly presentations at GLAC, appeared at UAC 2018, the New England Astrology Conference 2021, and lectures regularly for various astrology groups. Elizabeth lives in Toledo, Ohio and may be contacted at ehazel@bex.net or through her website at www.kozmickitchenpress.com.

JOSEPH CAMPBELL

The Elucidator of Myths

Marguerite dar Boggia



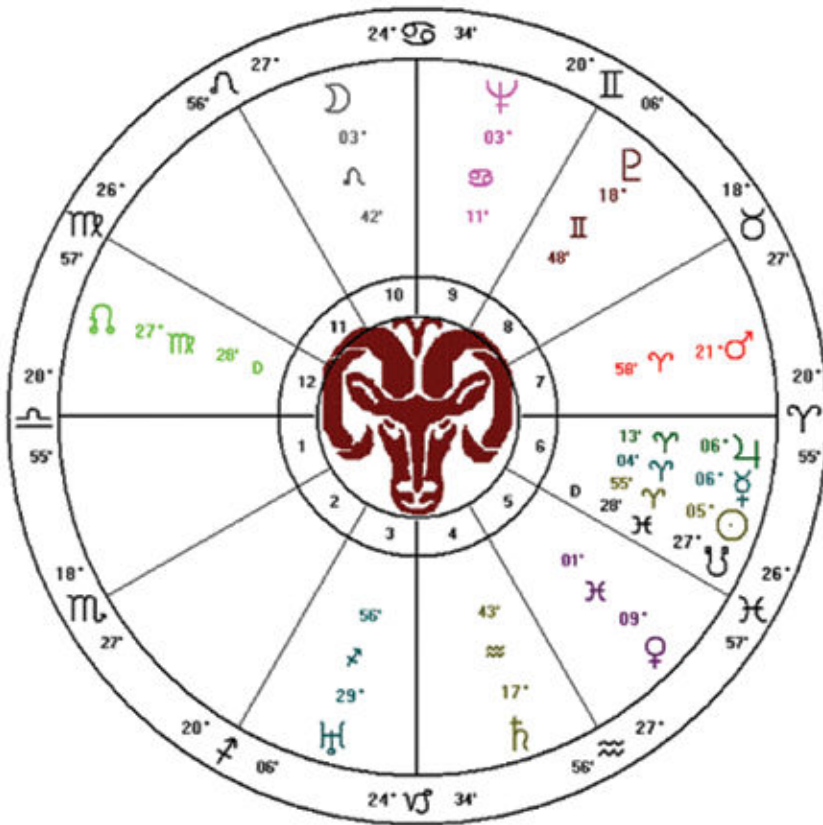
Joseph Campbell was born in White Plains, N.Y. of an Irish Catholic middle-class family on March 26, 1904 at 7:25 PM EST. He was a professor, mythologist, author, lecturer, orator and, best known for his work in comparative religion and comparative mythology. What can be gleaned from his chart [1]?

seated in a movie theatre, watching the American General and his soldiers kill the Native American Indian women and their babies, he stood up and shouted "No! If you only knew!" His mother was embarrassed. [2] His Mars, (21°58') in its own sign of Aries, is very strong, especially since it is on an angle: his descendant (20°55'). In one highly

developed, this aspect can express as the courageous hero, defending the weak and oppressed. This may have contributed to his work on mythology, where everyone admires the hero.

As a child he was delighted with the lore of the Native American Indians. He read every book in the New Rochelle library relating to Indians, even the fourteen volumes of the Reports of the Bureau of American Ethnology. It was in his childhood that the foundation was laid for his work in his later years. Jupiter (6°13' Aries), the ruler of the 3rd house of communication, reading and study and Mercury (6°04' Aries) the ruler of the 9th house of higher education, form a close stellium with the Sun (5°55' Aries) in the 6th house of work and service. All three form a TRINE

aspect to the Moon (3°42' Leo). His head was always in a book relating to Indians. When he was an adult he wrote thirty-eight books.



Libra on the ascendant endows him with a personality that is affable, affectionate, diplomatic, kind and courteous. Libra also gives him a strong sense of justice. When he was twelve years of age

Venus (9°01' Pisces), the ruler of Libra, is exalted in Pisces in the fifth house of creativity. Declination equivalent [3] Pluto (9°07' Taurus) forms a close sextile aspect to Venus. This demonstrated as his ability to be very creative in his writings. Venus forms a trine aspect to Neptune, (3°11' Cancer) the planet of beauty, inspiration and art. In addition, he was an accomplished musician. He played the violin, banjo, guitar, ukulele, piano and the saxophone. He had a seven-piece band at the university.

Whatever he did, he thoroughly enjoyed, because he was expressing his Inner Divine Self. That was the secret for his success.

Neptune is in the 9th house of teaching, publication, foreign travels, religion and spiritual endeavors. When he was 20 he traveled to Europe with his family. On the ship he met Jiddu Krishnamurti and his brother and an English woman, who gave Campbell the book, *The Light of Asia* by Edward Arnold. This opened up an attunement with his Inner Self. His friendship with Krishnamurti later evinced his interest in Eastern studies. He even studied Sanskrit. In 1927 Campbell received a fellowship from Columbia University to study in Europe at the University of Paris in France and the University of Munich in Germany. (Declination equivalent Part of Fortune (3°50' Pisces) forms a trine aspect to Neptune (3°11' Cancer) in the 9th house of foreign travel and higher education. Progressed Neptune (3°35' Cancer) in the 9th house forms a semi-sextile to the natal Moon (3°42' Leo) in the 10th house of career.)

Venus (9°01' Pisces) semi-squares Mars (21°48' Aries) the ruler of the sixth house of health. In 1917, when progressed Pluto (18°56' Gemini) semi-squared his natal Sun (5°55' Aries), he was seriously ill with a respiratory condition. For his recovery, his parents believed that being close to nature would help him to regain his strength. He was sent to live in their bungalow in the woods by the lake. This was a blessing for him. He learned from their neighbor, how to fish, the names and the calls of the birds, the qualities of the vegetation, and much more. Progressed Sun (18°37' Aries, in it's exalted degree) formed a

sextile aspect to his natal Part of Fortune (18°41' Aquarius). *Ed: He had his own 'Walden Pond'.*

Mars also rules the 7th house of relationships. Campbell did not find the right woman to marry until he was thirty-four years old, when progressed Venus (21°09' Aries) conjoined the descendant (20°55' Aries). He married his former student where he taught at Sarah Lawrence College. She was a dancer, a choreographer, and had her own dance company.

Mars in Aries disposes [4] all of the planets in the chart except for Saturn in its own sign of Aquarius. The energy of Mars gave him a physical body that was healthy and robust. At Dartmouth he had joined Delta Tau Delta. As an accomplished athlete, he received awards in track and field events. For a time, he was among the fastest half-mile runners in the world. He participated in other sports while in school.

Declination equivalent Mercury, (3°20' Aries) the co-ruler of the 9th house of religion, forms a square aspect to Neptune (3°11' Cancer) in the 9th house. In 1927 Campbell was still going to mass in church. After listening to Krishnamurti's Lecture in Paris, he had challenges in his belief system (9th house). The Sun conjoining Jupiter and Mercury strengthens the influence of Jupiter (higher knowledge) and Mercury (intellect). Jupiter conjoining Mercury denoted an intellect that is mentally bright.

He considered himself to be a scholar and not a guru. Jupiter conjoining the Sun expressed as a generous and optimistic nature. Everyone was willing to help him to succeed. His aspirations were for a society that elicited the best in everyone and for a caring of Mother Earth. He was a shining magnet that attracted the young idealists of society. When Mercury conjoins the Sun within less than 30', Mercury is said to be "cazimi." This position may have some of the same difficulties of the "combust". Sometimes the native may get an idea and no one can change it for some time. He did not believe in astrology or synchronicity. The Aries stellium in the 6th house denoted that his soul's expression was through work to help and serve humanity.

With this, Aries stellium trining the Moon in Leo in the 10th house, he was destined to succeed and become famous through his works. The Moon rules fame (10th house rules vocation).

The Moon in the sign of Leo gives a tendency to be admired and appreciated. He was an enjoyable person to be with. He had many great stories and jokes from his Irish background. He was affectionate, witty and had a delightful sense of humor. When a car pulled into a gas station with a sign on the bumper reading: "Don't Myth Joseph Campbell", he laughed heartily at the pun.

The Moon in a trine aspect to the Sun indicated the harmonious interaction between the conscious expression of his willpower and his emotional responses. It suggests that his parents were in harmony with each other. Moon trine Mercury was indicative of his common sense and his good memory. The conscious and unconscious minds cooperated with each other. Moon trine Jupiter, the co-ruler of the 3rd house, favored success due to his writing, to his kind disposition, his altruism and generosity of spirit.

Saturn is the ruler of the 4th house in the 4th house. The great tragedy occurred when the family home in New Rochelle burned to the ground in 1919, while he was in school. His father was the great hero. He was badly burned in trying to rescue his wife's father. Saturn (17°43' Aquarius) and Pluto (18°48' Gemini) form semi-squares to his stellium in Aries.

Saturn (17°43' Aquarius) is in a grand trine in air with the ascendant (20°55' Libra) and with Pluto (18°48' Gemini). The air signs endowed a further impetus to his urge to study and to write. Pluto is in the 8th house of self-mastery. It signifies that the journey of the hero is through transformation of self, which will eventually lead to self-mastery.

The opposition of Neptune (3°11' Cancer) and Uranus (29°56' Sagittarius) formed a T square aspect to the Aries stellium of Jupiter, Mercury and the Sun, in the sixth house of work. These were the challenges that he had to face, when his desire to work was frustrated because he

did not know what to write. With the arrival of the great depression (1929-34), Campbell spent the next five years (1929-34) living in a rented shack, without running water, on some land in Woodstock, New York. (Jupiter is co-ruler of the 2nd house of income in a square aspect to Neptune and Uranus.) In reality, he said he was in 'bliss.' He was writing creatively, following the real path of his destiny (The Aries stellium in a trine aspect to the Moon in the house of his career).

Uranus in Sagittarius in the third house of communication, contributed to his passion for reading and studying. He later said that he would divide the day into four four-hour periods, of which he would be reading in three of the four-hour periods, and free in one of them... He would get nine hours of sheer reading done a day. This went on for five years straight. He read six hours a day for sixty-five years. He wrote 38 books, plus editing the works of others. He held seminars and gave lectures on radio and on TV.

When he was thirty years of age he found work in the literature department at Sarah Lawrence College. (Progressed Sun (5°43' Taurus), formed a semi-sextile to his natal Sun (5°55' Aries), the ruler of the 10th house of career and progressed MC (24°31' Leo) formed a semi-sextile to natal MC (24°34' Cancer). It was a post he would retain for thirty-eight years. When Alan Watts asked him what yoga exercises he practices, he said: he underlines sentences.

He attained fame in 1949 with his best-selling book: *The Hero with a Thousand Faces*. George Lucas, his friend, based his trilogy *Star Wars* on it. {Progressed Moon (2°57' Aries) formed a trine aspect to his natal Moon (3°42' Leo) in his 10th house of career}. Campbell wanted the book to be a guide to reading a myth. He explained how challenging experiences could be seen as initiatory adventures. It was this connection between ancient stories and the emotional concerns of modern life that was distinctive. He believed myths are important because it puts us in touch with our inner being.

When he was asked by his students for help in determining their vocation, he said that enthusiasm comes from God. He asked: "Where is your enthusiasm? FOLLOW YOUR BLISS".

In his later books he tried to show that all religions of the world, were only "masks" of a single transcendent Truth that is elusive and ultimately unknowable. In his last book (1986) *The Inner Reaches of Outer Space: Metaphor As Myth and As Religion*, he said that today we need a new metaphor and myth: that of the BROTHERHOOD of the one humanity on our planet, Earth.

Some of his famous sayings are:

"The fates lead him who will; him who won't, they drag."

"Myth is what we call other people's religion."

"Computers are like Old Testament gods; lots of rules and no mercy."

"The goal of life is to make your heartbeat match the beat of the universe"

"All the gods, all the heavens, all the hells, are within you."

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References:

1. Joseph Campbell was born on 3/26/1904 at 7:25 PM EST in White Plains, New York. Rodden Rating A. From his memory.
2. Joseph Campbell - Wikipedia
3. A declination equivalent planet is one whose degree of latitude above or below the celestial equator is converted into the degree of longitude. (The computer software does this for us.)
4. A dispositor is a planet that rules the sign that another planet is in.

Biography:

Marguerite dar Boggia formerly served as Membership Secretary for ISAR, the International Society for Astrological Research. She is the past Secretary and Director of ISAR and Publisher of Kosmos, the ISAR journal. She is a co-founder of UAC and its past Secretary and Director. Her goal is to serve humanity and the spiritual Hierarchy of our planet. To that end, she offers free, online, three pages weekly of the Esoteric Studies as was known by Pythagoras. To receive these studies, she can be contacted at her website which she created at the age of 90: www.FreePythagorasTeachings.com

Some Principles from the SECRET DOCTRINE

Marguerite dar Boggia



The nature of energy is the unanswered question of science.

The stupendous book, *The Secret Doctrine*, written by H.P. Blavatsky, sets forth the accumulated Wisdom of the Ages, and the cosmogony alone is the most stupendous and elaborate system. Many scientists are now studying that book.

The fundamental Law in that system, the central point from which all emerged, around and toward which all gravitates, and upon which is hung the philosophy of the rest, is the ONE homogeneous divine SUBSTANCE-PRINCIPLE, the one radical cause.

It is called "SUBSTANCE-PRINCIPLE," for it becomes "substance" on the plane of the manifested Universe, an illusion, while it remains a "principle" in the beginningless and endless abstract, visible and invisible SPACE. It is the omnipresent Reality: It is impersonal, because it contains ALL and EVERYTHING. *Its impersonality is the fundamental conception of the System.* It is latent in every atom in the Universe, and IS the Universe itself.

The Universe is the periodical manifestation of this unknown Absolute Essence . . . It is best described as neither Spirit nor matter, but both . . . They are One, in reality, yet two in the Universal conception of the manifested, even in the conception of the One Logos, (Deity) its first manifestation.

The Universe is called, with everything in it, MAYA, because all is temporary therein. Everything in the Universe, throughout all its kingdoms, is CONSCIOUS: i.e., endowed with a consciousness of its own kind and on its own plane of perception.

The Universe is worked and *guided* from *within outwards*. As above, so it is below, as in heaven so on earth. The whole Cosmos is guided, controlled and animated by almost endless series of Hierarchies of sentient Beings, each having a mission to perform, and who -- whether we give to them one name or another, and call them Dhyān-Chohans or Angels -- are "messengers" in the sense only that they are the agents of Karmic and Cosmic Laws. They vary infinitely in their respective degrees of consciousness and intelligence. [1]

On October 15, 2012 NASA produced a picture of an angel-shaped object (*picture below*). Its size was estimated by NASA to be twice the size of the Earth. It moved directly to the Sun.



Devas, called Angels by the Church, are endless in number, size, in variety, in degree of consciousness and evolution. They belong to Hierarchies of great Beings, which Hierarchies fill endless SPACE.

It is said that Man can neither propitiate nor command the Devas; but, by paralyzing his lower personality, and arriving thereby at the full knowledge of the *non-separateness* of his Higher SELF from the One absolute SELF, man can, even during his terrestrial life, become as one of the Masters and Great Ones. [2]

ALL ENERGY IS MADE UP OF LIVES.

Wherever there is an atom of matter, there is life, because Deity is within every atom. [3] It is the consciousness and the rate of vibration of the life that determines its point of development. The little elemental lives of the earth are known as gnomes, those of water are known as the undines, those of the air: sylphs; and those of fire are the salamanders.

All lives and atoms, whether mineral, human, planetary, solar or galactic are in the process of BECOMING. Because Consciousness is infinite, evolution is endless.

The goal for the evolution of the atom is self-consciousness as exemplified in the human kingdom. The goal for the evolution of a human being is group consciousness, as exemplified by a planetary Logos. The goal for the planetary Logos is God Consciousness, as exemplified by the solar Logos. All souls are identical with the Oversoul. This relationship between all souls and the Oversoul constitutes the basis for the scientific belief in Brotherhood. Brotherhood is a fact in nature, not an ideal. [4] This is the goal for the Aquarian Age.

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References:

1. Blavatsky, H.P. *The Secret Doctrine I*, Theosophical University Press, Pasadena, CA, 1963, Verbatim with the original edition, 1888 pp. 272-276
2. Ibid, Blavatsky p. 276
3. Bailey, Alice A. *A Treatise on Cosmic Fire*, Lucis Publishing Co. 1925 p.246
4. Ibid, Bailey p.7

Biography



Marguerite dar Boggia is the former Membership Secretary and Director for ISAR, the International Society for Astrological Research. She is the former Publisher of *Kosmos*, the ISAR journal. She is a co-founder

of UAC and its former Secretary and Director. Her goal is to serve humanity and the spiritual Hierarchy of our planet. To that end, she offers **FREE, online, three pages weekly** of the Ageless Wisdom Teachings of the Trans-Himalayan Center. It later includes esoteric astrology and information from the book: *A Treatise on Cosmic Fire* which book was on **Albert Einstein's** desk. If you wish to receive these teachings, contact her website www.FreePythagorasTeachings.com, which website, she created at the age of 90.

HOW I FOUND THE APPROXIMATE TIME OF MY DEATH



Marguerite dar Boggia

Some of my acquaintances and family members do not believe in astrology or in life after death. Soon after my first husband (Pio Enrico) died on 1/11/76 at the age of approximately 72, I was visiting him in the inner planes. (Science now calls these inner planes "implicate dimensions"). Being astrologically self-taught, I wanted to know from him the meaning of my progressed ascendant square natal Mars. He said: "It meant my death." Being 'egocentric' I assumed he meant 'my death'. He was not a student of astrology, so I assumed it was his Higher Self that replied.

Believing that my death might be in the near future, I did everything I ever wanted to do. I joined spiritual organizations, meditated consistently and was filled with inexplicable joy. The best way to live is when you think your time on earth is limited.

When I meditated Pio Enrico would tap on the table, as if to say "Hey, the light above your head is good". A couple of months later, while reading an AFA Bulletin, mentioning an intensive given by Dr. Zipporah Dobyns, his forceful tapping became extreme. There was urgency in his message. I immediately called Zip Dobyns and met her and other attendees, the next day. They urged me to join ISAR, which I did. Whatever your destiny is will be revealed by your chart.



Marguerite dar Boggia [1]
1/1/1923 at 2:03:30 AM EST New York City, NY

When I progressed my chart for the Spring of 1976, my destiny was revealed by a "yod" aspect. It is called a "Finger of God". Progressed Part of Fortune was at 10 Pisces sextile natal Sun, with both quincunx the MC. (A yod aspect is formed when two planets that are sextile, both quincunx a third planet or angle. This aspect relates to one's destiny).

Notice the natal finger of god aspect, (yod) of Sun in the third house sextile Uranus, and both quincunx MC.

For a yod to become active, a progressed planet or angle must be involved.

A fortuitous event in my life that revealed my true destiny occurred in the year 2008. Progressed Ascendant conjoined natal Sun sextile Uranus, with both quincunx the MC. In addition, there was a solar eclipse on 8/1/08 (9:32 Leo), which was exactly on my Midheaven (work, career). That was when I was inspired to send three **free** pages weekly online of the Ageless Wisdom Teachings to all those who were ready to be more in touch with their soul.

Having Scorpio on the ascendant, I have always been fascinated with death and what happens after death. It was then that I began to study secondary progressions of planets to natal planets, transits and eclipses on the MC/IC at the time of death.

Since my Saturn natively is in a wide T square, I believed that Saturn should be involved in a progressed aspect at the time of my death. When progressed ascendant would square natal Saturn, that difficult aspect might indicate the time of death at the age of 93; however, the transits and the eclipses on the natal or progressed MC/IC were not cooperating, so that aspect was discarded.

Indira Gandhi, as well as my Mother had transiting Saturn on their IC at the time of death. My first husband, Pio Enrico, had transiting Saturn on his descendant within one degree. My Father had transiting Uranus on his IC within less than two degrees. My sister had transiting Uranus on her MC within three and a half degrees. In addition, she had transiting Saturn on her progressed ascendant within one degree. My brother had transiting Neptune on his progressed MC within one degree. No, I had to find a better time for my demise.

Here is why I believe the correct aspect for my death is in the year 2021, when progressed Sun opposes natal Saturn. Transiting Pluto (24 Cap.) conjoining natal Mercury and my progressed ascendant (24 Cap.) will sextile the South Node of the Moon (24 Pisces). Mercury rules the 8th house of death. Fine. I have the year, 2021, now, how do I find the month.

Years ago I read a book (written by a Rosicrucian) that indicated, when the soul is satisfied with the life, the entity may pass away in his rising sign. This made sense to me, since Pio Enrico passed away in his rising sign, the second husband, (Bennett Peterson) did the same and my sister did the same. She could have lived a year or two longer. Admittedly, being egocentric, I thought I might pass away in my rising sign, Scorpio, especially since transiting Saturn will be within a degree or two of my natal IC, "the end of life" in October - November, 2021. Fine!

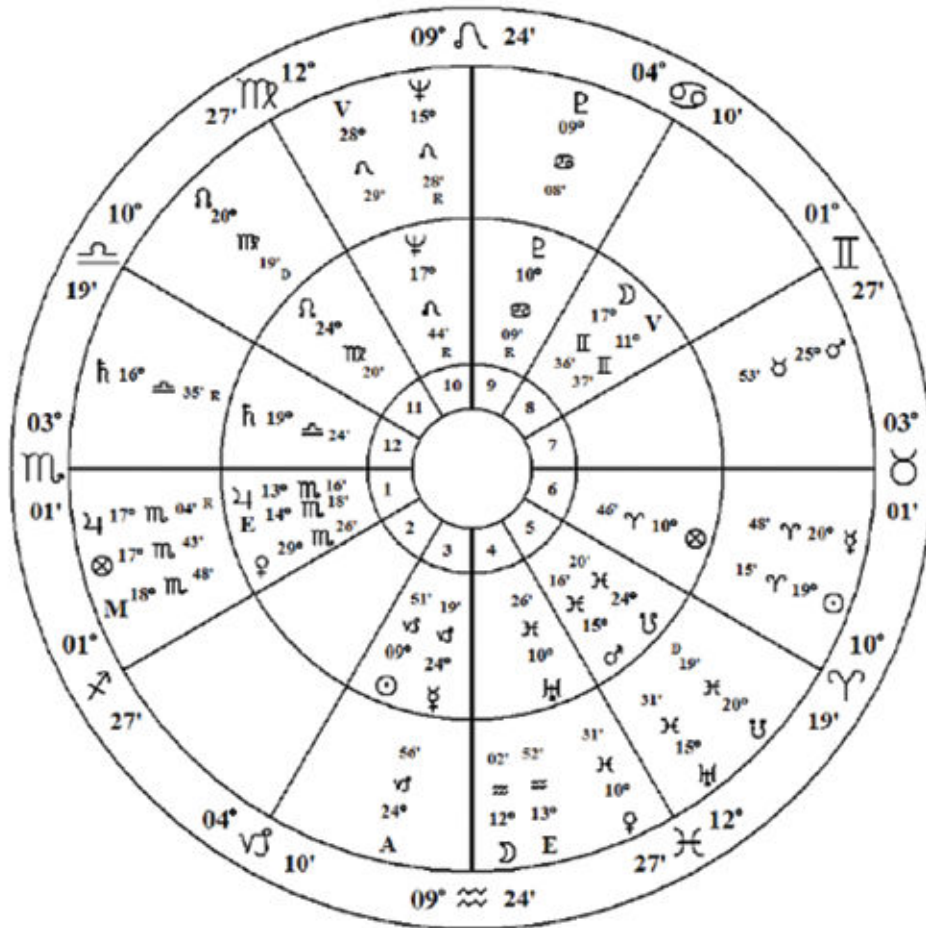
How to find the exact date? Not being psychic, I believe November 10th may be the **approximate** date of death. My progressed MC (18+ Scorpio) equates to about that date. Since death is a destiny, there should be a yod in the chart. At least one progressed planet should be involved. Midpoints are acceptable. I have three yods. The orbs should be less than two degrees.

1. Progressed Venus (10 Pisces) sextile natal Sun (9:51 Cap.), quincunx natal MC (9:24 Leo)
2. Progressed Jupiter, (17+ Scorpio), also Part of Fortune & progressed MC all sextile the midpoint of natal Sun and Mercury (17+ Cap.), all quincunx natal Moon (17+ Gemini), in the 8th house of death. The solar eclipse of 6/10/21 (19:47 Gemini) on natal Moon activates this yod.
3. Progressed Saturn sextile natal Neptune quincunx the midpoint of Mars and progressed So. Node (17+ Pisces). Mars is the co-ruler of the 8th house of death.

I have natal Neptune sextile natal Moon and both quincunx the midpoint of natal Sun and Mercury at 17 Capricorn. When progressed ascendant was at 17 Capricorn of this yod aspect, I began writing for New Age magazines. Moon is in Gemini (writing). It rules the 9th house (publishing). Neptune is in the 10th house of work and it rules the fifth house of creativity. Sun and Mercury are in the third house of writing and communications.

on the natal or the progressed MC/IC within a few degrees of orb. Then draw up a chart for that year to examine the secondary progressed aspects to natal planets and angles. Examine the major transits. Many times eclipses on the natal or progressed MC/IC are about 2-4 years prior to death.

An accurate time of birth is a MUST! At least one yod should be present. Yods are difficult to discern. Using the Equatorial Ascendant/descendant and the Vertex/anti-vertex, makes it easier to find a yod. Computer programs give these aspects. A declination equivalent planet is also helpful.[3] I also use the Part of Fortune.



Marguerite dar Boggia
Jan 1, 1923 at 2:03:30 AM EST New York City, NY
Progressed to Nov 10, 2021

This is how you interpret a yod.

The above chart is my progressed by secondary progressions to 11/10/21. The progressed Moon is on the IC (end of life) but it is not exact.

Later, I discovered a much easier method to ascertain the time of death. You will need a list of all the future eclipses.[2] Search for an eclipse

If one has children, an inspection should be made of the child's chart for the year of estimated death to ascertain whether or not there is an eclipse on the child's natal or progressed MC/IC. The child or children's charts might show separation from parent aspects, such as, Sun or Ascendant opposition Saturn or the rulers of the MC/IC. If inheritance is involved, a Venus or a Jupiter aspect may be evident.

Unfortunately the eclipses listed in the *Tables for Planetary Phenomena* by Neil F. Michelsen are only given up to the year 2050.

Many times at the age of about 89 to 91 the aspect of Sun square Sun may create conditions that might devitalize the body and prepare it for its demise, which may occur several years later.

In researching eclipses on the natal or progressed MC/IC at the time of death, since my chart was accurate, I wondered why there was no MC/IC

eclipse in my chart revealing death. **But there is!** On 1/31/18, the lunar eclipse was at 11:38 Leo. My MC is approximately 9:24 Leo. That eclipse is more than three years before the estimated time of death. That is most unusual.

In Bennett Peterson, my second husband's chart, the eclipse was on his PROGRESSED MC six months before he passed away and in Pio Enrico's chart the eclipse was on his natal MC several months before he passed away. In my sister's chart it was 2 years and four months before she passed away. In my Mother's chart it was seven months before. In my Father's case it was a year and seven months before on his PROGRESSED MC.

One word of advice: NEVER, NEVER tell anyone when they might possibly pass away. *This is for your own information.* However, if on bended knees they fervently beg to know, and only if their time of death is beyond the age of 90, you may tell them that it is only a possibility.

Through intuition, I received a thought that **my death may be delayed for a few years**, as I might be of great service to the spiritual Hierarchy, if a certain event occurred. I am willing to be of service, although it bruises my ego.

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References:

1. My date of birth is 1/1/1923 at 2:03:30 AM EST New York City, NY. 73°W59': 30"; 40°N45'; Time from Mother is 2 AM. I rectified the time to about 2:03:30 AM.

2. Anyone who wishes to receive a **list of eclipses** up to the year 2050, can contact me through my website, www.FreePythagorasTeachings.com and if they are ready to expand their consciousness and be in tune with the soul, they can request to receive **three FREE pages weekly online of the Ageless Wisdom Teachings**. (They can also order the book, *Tables of Planetary Phenomena* by Neil F. Michelsen. The list of eclipses are from his book).

3. Declination refers to the latitude of planets above or below the celestial equator. Astrological software can convert the declination degree of the planet to degrees of longitude. This is another way of chart interpretation.

Biography:

Marguerite dar Boggia formerly served as Secretary and Membership Chairperson of ISAR (the International Society for Astrological Research). She formerly served as publisher of *Kosmos*, the ISAR Journal and as Secretary and Director of ISAR and UAC, (the United Astrology Congress). She was a co-founder of UAC. Her articles are published in the ISAR journal and in other publications. At this time she offers **FREE** of charge **three pages weekly online** of the Ancient Wisdom Teachings as was known by **Pythagoras**. She can be contacted through her website which she created at the age of 90: www.FreePythagorasTeachings.com

TRANSITS

While Neptune is sitting on my Sun
I tend to get tired and that's no fun
I would much rather feel a rush
With a fiery Mars in Sagittarius

Planet Pluto brought an endless pain
Since my folks left I'm not the same
Now they're spirits in the sky
Leaving hearts to mend after tears we cry

If you're going through some rough years
Still unsure in life or love
Stay mutable and try to shift gears
Learning lessons in the signs from above

Oh transits come and go
As seasons change we find our flow
Moving past us fast
Though some travel slow
Transits show
What it's time to know

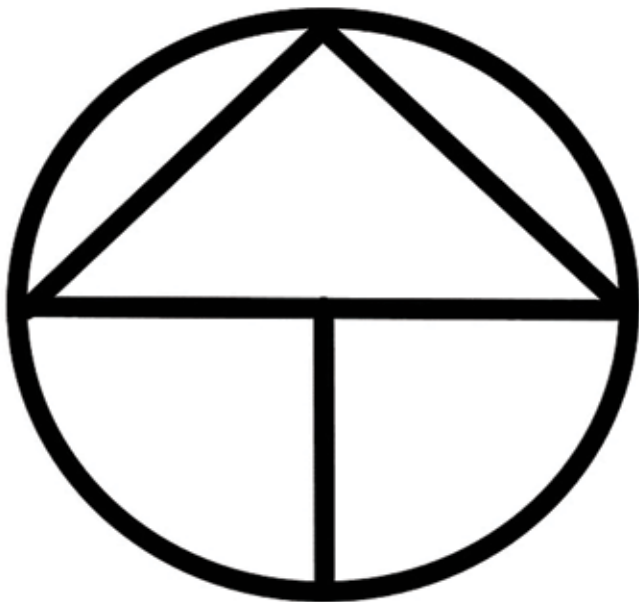
This human experience on Earth
Will one day bring us to rebirth

By Trudy Carol aka Trudee Lunden
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The Cosmic Cardinal Cross

Daniel Gordon

The cosmic cardinal cross has a place in astrology as a symbol of human enlightenment with the vital energies raised from the base of the spine to the top of the head. It also symbolizes the encompassing of all the initiations of the zodiac. It is an expression of natural law and does not symbolize the supernatural. This is not a revelation, but is something you need to discover for yourself.



Symbol of the Cosmic Cardinal Cross

What is enlightenment? According to Buddhist teachings, words cannot express the special happiness and peace of this state of mind, and too much talk about it is not helpful. What matters is doing those things necessary to reach it. Enlightenment, nibbana or nirvana, has been described as that which does not change, the

immutable, and as that which has no conditions, the unconditioned. In this sense, enlightenment is the extinction of the clinging aggregates, also known as the illusions of self, such as form, feelings, perceptions, mental processes, and even consciousness. Enlightenment is freedom from desire, freedom from defilements of greed, anger and delusion, freedom from suffering and freedom from the endless cycle of rebirth. It is perfect complete happiness. [1]

My take on the astrology regarding enlightenment: the way to get to that freedom from desire and to an unconditioned state is to rise above ones ascendant, which is to rise above the personality. The ascendant is the point of entry for breath to the body and the volition of the body. The personality is tied to breathing and it spins itself out in life acting under its own intention and creating conditions of positive and negative, conditions of desire and becoming in the physical and sensual world, which require resolution over time, sometimes lifetimes. Volition or will or intent is the cardinal quality, the categorical imperative, but the personality is conditioned and not free. The four zodiac signs of the dynamic cardinal qualities are Aries, Cancer, Libra, and Capricorn, all of which make for the cardinal cross of matter on the four elemental levels. If volition is the illusion of self as a personality, then to rise above the personality is to rise above the illusion of a separate self and the duality of perceptions in life. In contrast, unselfish volition means to have care, compassion, sympathetic joy and equanimity of mind, which are four characteristics of what many

call "love", and which are the Noble attitudes of Theraveda Buddhism. After rising above the personality, then awareness of the supramundane, known as psychic abilities, increases with the growing realizations of the oneness of all life. The enlightened personality wishes for self and others to be free of fear, free of enmity, free of mental stress, free of physical stress, and to make their way happily. In letting go of the cravings and clinging of the material and sensual world, greed and anger also cease.



The Dragon of Bodhi Sala: The Order of Interplanetary Adepts

I first encountered the cosmic cardinal cross in 1968 in New Orleans, where it was taught by a visionary psychic who ran the Bodhi Sala Temple [2]. We called ourselves American Maitreyans, and studied mysticism and the occult in meditations, ceremonies, rituals, astrology and civics. At the time, I was a psychedelized long-haired hippie-freak and part of a vibrant counter-culture community.

The symbol of the cosmic cardinal cross is a grand cardinal cross with a circle around it, which means there are supramundane energies. There is a difference between the grand cardinal cross and the cosmic cardinal cross, because a grand cardinal cross-refers to mundane existence, while a cosmic cardinal cross refers to supramundane existence. At the mundane level, a cardinal cross refers to the will of personality in an elemental imperative of worldly manifestation. A grand cross involves all four signs of a particular quality. The mutable cross, fixed cross and cardinal cross are all grand crosses made from all four elements of their respective quality. The symbol of the mutable cross has been used as a symbol of four winds, with the legs at the periphery of the cross

indicating a clock-wise motion and change. The fixed cross is a cross formed by two lines crossed at the middle indicating fixity. The mutable and fixed crosses are discussed by Alice Bailey in her book *Esoteric Astrology* [3], while little is said of the cardinal cross. The cardinal cross stands at the top of the hierarchy of crosses denoting a priority to the qualities which permeate existence through the four elements. Also, the cardinal house rules the succedent and cadent houses as ruler of the whole quarter. The holistic approach of the cosmic cardinal cross puts the crosses in a matrix with the hierarchy of the elements that shows the hierarchy of the crosses as it relates to the development of the spirit in the human body [4]

The Hierarchy of the Elements



The right view of astrology is through the prism of the three qualities and the four elements arranged as a reflection of scientific quantum reality. The picture shows the hierarchy of the elements with

symbols for earth at the base and then water, air and fire above it, and each element with its respective shape and color.

There is a sound associated with the Cosmic Cardinal Cross. The sound is "oh-ee-ah", intoned the first two syllables the same and the third syllable one half note higher. There are no consonants. The half note step is sounded for the period of years in the beginning of the Aquarian-Leo Age. After a time, the third syllable is chanted with a full note up. The sound, spelled "O I A", and sounded "oh-ee-ah", is tied to the cycle of breathing. Exhale the universal circle, the "O" of the cosmic cardinal cross, with the mental sound "oh". Inhale the universe, the "I" of the cosmic cardinal cross, with the mental sound "ee". While sounding "ee", be aware of the energies traveling up the spinal column from the base of

the spine to the top of the head, all while holding the consciousness between the brows. After the inhale, hold the breath for an instant as the "A" of the cosmic cardinal cross, mentally sounding "ah" for the instant of change between inhale and exhale of breath. While sounding "ah", press the tongue against the roof of the mouth for an instant for dynamic creative tension and also to increase the oxygen level in the blood. The energy at the top of the head is spread around the head in a triangle shape based across the shoulders. A benefit and result of a lifetime of breathing the Cosmic Cardinal Cross means having the strength of mind and mental imagery to keep the life force focused above the shoulders, above the level of the horizontal base of the triangle to exit out the top of the head when the moment comes to leave the body in the chaos of death.

The Cosmic Cardinal Cross with The All-Seeing or Universal Eye



The Cosmic Cardinal Cross provides a symbolic link between the stars and life through the breath. Since the universe is infinite in all directions, no matter

where you are, you are the center of the universe, which is symbolized by a dot in the center of the universal circle. If you go into the dot in the center of the universal circle, you become one with the universal circle. Physically, it helps to focus on going into the dot by putting the consciousness between the brows and listening to your breathing. The spinal column is symbolized by the upright in the cosmic cardinal cross, and the horizontal is at the heart level, meaning its energies can go no lower than the heart and still stay the cosmic cardinal cross. The horizontal demands the perfection of desire in the sense of its purification to formless desire. Just as a person may not feel absolutely, cosmically free until he or she has the consciousness raised to

the top of the head, so also a person is not free until his/her behavior respects the individual freedom rights of others, rights for example, such as those enumerated in the Bill of Rights of the US Constitution. The realization of the oneness of all life and the acceptance of responsibility for one's own freedom rights are part of the moral, civic and spiritual development of a human being as an individual in the community. It is the development of the consciousness of an enlightened human who must act, if only because of existence in the world of duality, with an internal and external self-government that enables a sustainable peaceful co-existence.

The Three-dimensional Cosmic Cardinal Cross

The Cosmic Cardinal Cross has a three-dimensional form that has three great circles around the outside. Two circles cross perpendicular at the poles while the third encircles the equator. Inside the orb is an upright radius of the globe from the bottom to the center. A four-sided pyramid sits on the upright with the base at the equator and with the peak at the top of the circles. In the photo example, each corner of the pyramid has a different color gold to symbolize the four elements: green gold for elemental earth, yellow gold for elemental water, white gold for elemental air and red gold for elemental fire. The 3-dimensional structure symbolizes the living cosmic cardinal cross, with meaning beyond that of a 2-dimensional outline.

MaMM

MMay all beings be free from hatred.

May they be free from violence.

May they be free from suffering.

May they be happy and protected from all danger.


(Radiation of Loving Kindness to All Beings from a Buddhist Chanting Book)

References:

1. Access to Insight: Readings in Theravada Buddhism, Accesstoinight.org
2. Stephen Loyce Hurley, New Orleans Pagan Buddhist Religion or The Woman Clothed in the Sun, Hurkuley Publishing, New Orleans, 2007
3. Alice Bailey, Esoteric Astrology, Chapter VI, Lucis Publishing Company, New York, 1971 reprint from 1936.
4. Daniel Gordon, Essay Reconciling Astrology, Science and Morality, ISAR International Astrologer Journal December 2016 Volume 45, Issue 3, pp.46-49

Biography:

Daniel MH Gordon is a Cosmic Cardinal Cross astrologer, born December 1, 1947. He spent years studying magic and the occult in New Orleans. Then he got a business degree from Tulane University and professional astrology certification from International College of Astrology in 1976, and moved to Portland, Oregon. For a free Cosmic Cardinal Cross pendant, contact him at Xstarian@gmail.com





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ASTROLOGY, REINCARNATION AND THE BIBLE

Gary Noel

Edgar Cayce (1877-1945) of Christian County, Kentucky, an alleged psychic and deeply religious man, read The Bible sixty-seven times, once for each year of his life. Thomas Doane, a 19th century Freethinker, wrote a scholarly book called *Bible Myths and Their Parallels in Other Religions*, copyrighted in 1882. As different as these two men appeared to be, they agreed on one thing: The Bible teaches the doctrine of reincarnation and that in between lifetimes, individuals visit one or more of the planets, Cayce adding that these space travelers adopt characteristics associated with each heavenly body they sojourn, personality traits that become apparent when they are reborn on Earth. Chaldean theology teaches the same thing.¹

Edgar Cayce

In 1901, Cayce suffered from a severe case of aphonia, an illness rendering him unable to speak except in a whisper; yet, under hypnosis spoke audibly, diagnosing his own condition and curing himself. Realizing that if he could help himself while asleep, he might also help others and began prescribing remedies for friends and neighbors with ailments.

"I'm the dumbest man in Christian County when I'm awake," Cayce told Dr. Münsterberg, a Harvard professor determined to prove him a fraud. The doubter talked to several people Edgar claimed to have helped and all gave the

Kentuckian a positive review. After watching the sleeping Cayce describe a patient's illness and prescribe a remedy, the investigator asked Cayce's client what he thought of his diagnostician. The patient responded that Cayce described his condition and the way he felt better than he could himself. Dr. Münsterberg, a skeptic no more, advised the man to do exactly as Cayce told him.²

In his book entitled *Toward a New Astrology: The Approach of Edgar Cayce*, astrologer Ry Redd mentioned the research of Michel Gauquelin, a French astrological researcher and statistician who discovered that planets near Ascendant and Midheaven have a noticeable influence on personality and choice of profession. The original method of counting houses appears to have been clockwise in accordance with the daily motion of the Sun, Moon and planets.³ Gauquelin, using cusps closely akin to Placidus, found that planets in the entire first and fourth clockwise houses, and last third of the twelfth and third clockwise houses significantly impact one's personality and choice of profession, christening these areas "major power zones."

Planets in the last third of the sixth and ninth clockwise houses and the first two-thirds of the seventh and tenth clockwise houses have a moderate influence on temperament but not on choice of profession. Michel called these

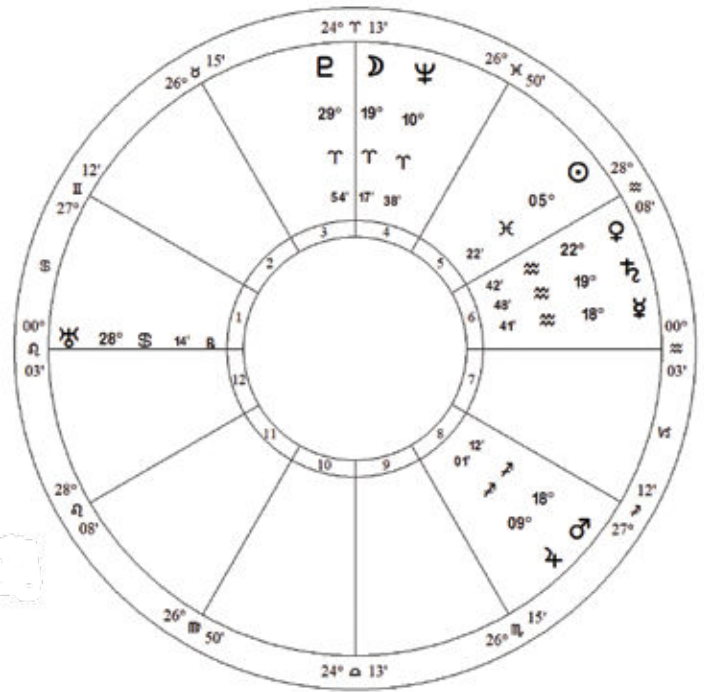
areas of the chart “moderate power zones.” The houses in the birth charts presented here are numbered clockwise or “sunwise,” the word preferred by Michel’s co-worker, Françoise Gauquelin, also a statistician and astrological researcher.⁴ My approach differs slightly from that of the Gauquelins in that I believe the Alcabitius system of domification, once so popular among medieval astrologers that it was called the standard house system, to be the best method for determining one’s planetary personality.

According to Redd, “Cayce emphasizes a planet’s influence as being greatest when rising or culminating...our astro-clairvoyant even implies that a planet in such a rising or culminating position identifies the realm we experienced before birth.”⁵ Redd, an authority on the Cayce readings with close ties to the Association for Research and Enlightenment (A.R.E.), the organization Cayce founded, thought the realm that Cayce spoke of is any planet in a major power zone. If we examine some of the Cayce readings, we will have a better understanding of why Redd reached the conclusion he did:

Reading # 3744-4: “The strongest force used in the destiny of man is the Sun first, then the closer planets to the earth or those that are coming to ascension at the time of birth of the individual... The inclinations of man are ruled by the planets under which he is born, for the destiny of man lies within the sphere or scope of the planets.”⁶

Comment: Gauquelin agreed with Cayce about the importance of the Sun, for when the scientist noticed that children were more likely to be born under the same planet or planets as one or both of their parents on geomagnetically disturbed days than on quiet days, he concluded, “... without the Sun there would be no planetary effect on humans.”⁷ For a more thorough discussion of this matter, please refer to my article “Planetary Heredity and Geomagnetism” which appeared in the October/November 2002 issue of *The Mountain Astrologer*.

Reading # 630-2: “And, as we have indicated, it is not so much that an entity is influenced because the Moon is in Aquarius or the Sun in Capricorn or Venus or Mercury in that or the other house, sign, or the Moon and Sun



Edgar Cayce
March 18, 1877; 3:03 p.m. CST; near Hopkinsville, KY

sign, in that one of the planets is in this or that position in the heavens; but rather because those positions in the heavens are from the ENTITY having been in that sojourn as a soul! This is how the planets have the greater influence in the Earth upon the entity, see?”⁸

Edgar Cayce himself was the subject of the following readings:

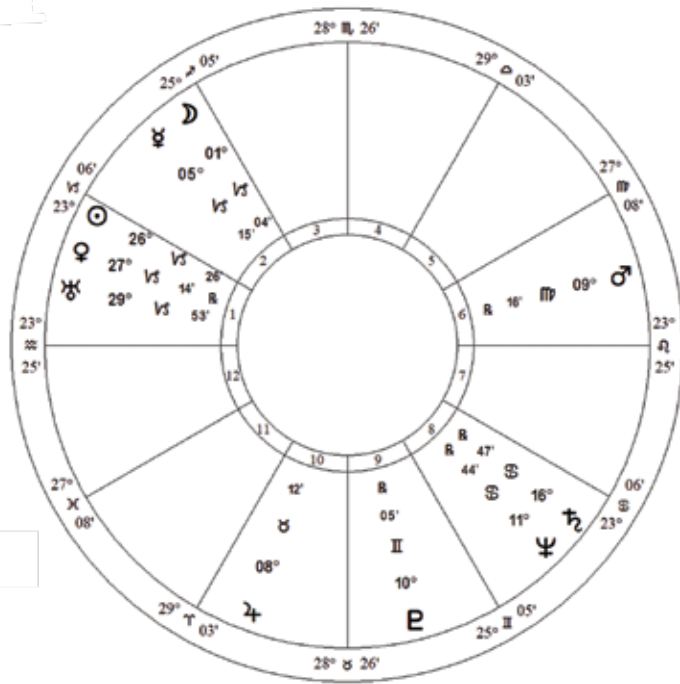
Reading # 254-2: Question: “Do the planets have anything to do with the ruling of the destiny of men? If so, what? And what do they have to do with this body?”

Answer: “They do. In the beginning, as our own planet, Earth, was set in motion, the placing of other planets began the ruling of the destiny of all matter as created, just as the division of waters was and is ruled by the Moon in its path about the Earth...The strongest power in the destiny of man is the Sun, first; then the closer planets, or those that are coming in ascendancy at the time of the birth of the individual...The inclination of man is ruled by the planets under which he is born...As in this body here [Edgar Cayce] born March 18, 1877, three minutes past three o’clock with the Sun descending...”

Reading # 294-8: “As to the condition from the astrological standpoint, we find this entity almost

Thomas Doane

Little is known about Thomas William Doane other than the fact that he was a Freethinker who wrote a book called *Bible Myths and their Parallels in Other Religions*. In the late 19th century, books written by Freethinkers were either ignored or condemned by respectable journals. Publishers of Freethought material, their authors shunned by mainstream society and forbidden from being included in standard reference works, were not allowed to send their literature through the mail and were often prosecuted. Doane's book was first published by J. W. Bouton of New York who would later issue Madame Blavatsky's *Isis Unveiled*. Bouton appears to be one of the few publishers of Freethought literature who survived the mores of the late 19th century unscathed. Doane, born October 14, 1852 in Montreal, died at Boston on August 8, 1885.⁹



Edgar Evens Cayce

February 9 1918; 7:58 a.m. CST; elma, ALabama

entirely influenced by, and came from that in the last plane of Uranus..."

Comment: When Ry Redd calculated Cayce's birth chart, he used Central Standard Time rather than the actual system Christian County was on, Local Mean Time, a timekeeping method Cayce appears not to have respected. This decision by Redd may have been influenced by the content of reading # 538-36 where Cayce was asked to give the exact time of birth for a client born February 22, 1880 (place of birth not given) and replied, "Yes, 7:58 in the morning, Central Standard Time, not Eastern Time nor exact sun time." By sun time I think Cayce was referring to Local Apparent Time, also known as sundial time or God's time. According to Cayce, the most influential planet in his own birth chart was Uranus rising in a major power zone. Sometimes, when a client had Uranus in a power zone, Cayce would refer to him or her as an Atlantean, meaning that person's current existence was being influenced by a previous lifetime on the legendary continent of Atlantis. Cayce's son, Edgar Evens Cayce wrote a 170-page book about that so-called lost continent entitled *Edgar Cayce on Atlantis*, published in 1968 by Warner Books and like his father was born under a rising Uranus.

The Bible

Doane's book is free on Amazon if you own a Kindle or you can read it on the Google Books website. In the book, the author, a meticulous researcher, points out similarities between Bible based religions and other faiths. For example, he lists 48 similarities between Buddha and Jesus, the former born about five hundred years before the latter. Here are just a few:

1. Buddha was born of the Virgin Maya, which in English means Mary.
1. Jesus was born of the Virgin Mary.
2. The birth of Buddha was announced in the heavens by an asterism.
2. The birth of Jesus was announced in the heavens by a bright star.
3. Buddha was visited by wise men who recognized in the infant all the traits of the divinity.
3. Jesus was visited by wise men who recognized in the infant all the traits of the divinity.
4. The infant Buddha was presented with gifts.
4. The infant Jesus was presented with gifts.

5. Buddha was a dangerous child, his life threatened by King Bimbisara, believing that if the boy reached adulthood, his kingdom would be overthrown.
5. Jesus was a dangerous child, his life threatened by King Herod, believing that if the boy reached adulthood, his kingdom would be overthrown.
6. When Buddha was about to begin his ministry, the Evil One tempted him.
6. When Jesus was about to begin his ministry, Satan tempted him.
7. Buddha resisted the Evil One and said, "Get thee away from me."
7. Jesus resisted Satan and said, "Get thee behind me, Satan."
8. Buddha fasted for a long time.
8. Jesus fasted forty days and forty nights.
9. When Buddha was baptized, the spirit of God was present.
9. When Jesus was baptized, the spirit of God was present.
10. Buddha is Alpha and Omega, without beginning or end.
10. Jesus is Alpha and Omega, without beginning or end.¹⁰

Doane mentions 46 similarities between Christianity and Hinduism, the latter religion much older than the former and according to many scholars, the world's oldest faith. Among those parallels is that Krishna, like Jesus and Buddha, was born of a virgin and Krishna's birth was announced in the heavens by his star. The ruler of India, the country where Krishna was born, ordered the slaughter of all male children born the same night as Krishna. According to the New Testament, Judea's King Herod issued a similar order regarding Jesus centuries later. Although Jewish historian Josephus documented atrocities committed by King Herod in *The Antiquities of the Jews*, he made no mention of the slaughter of the innocents. It appears that the massacre never happened and the narrative is simply an allegory plagiarized from Hindu scriptures.

Do similarities between Jesus and other world saviors mean the man from Galilee did not exist?

On the contrary, Doane admitted what some contemporary atheists will not: "It must not be inferred, however, that we advocate the theory that no such person as Jesus of Nazareth ever lived in the flesh. The man Jesus is evidently an historical personage..."¹¹ Doane's point is that the story of Jesus is so steeped in mythology that it's impossible to separate the man from the myth: "Jesus of Nazareth is so enveloped in the mists of the past, and his history so obscured by legend, that it may be compared to footprints in the sand. We know some one has been there, but as to what manner of man he may have been, we certainly know little as fact."¹²

Reincarnation

In the 9th chapter of John, the disciples of Jesus encounter a man, blind from birth and ask Jesus, "Who sinned, this man or his parents that he was born blind?" The very question implies that the disciples of Jesus believed in reincarnation for a man born blind could not have committed any wrongdoing unless the offence occurred in a previous lifetime.

In the 17th chapter of Matthew, the disciples of Jesus asked him why the scribes wrote that Elijah must come before the "Son of man" rises from the dead. When Jesus told them that Elijah had already come "and they did not recognize him, but did to him whatever they pleased," the disciples understood he meant John the Baptist. Since Jesus' forerunner John the Baptist could not be two different people in the same lifetime, Jesus appears to have meant that John the Baptist was the reincarnation of Elijah.

Confirming further his belief that *The Bible* teaches the doctrine of reincarnation, Doane wrote, "We have stated as our belief that the vision which the writer of the twenty-eighth chapter of Genesis has made Jacob to witness, was intended to strengthen the belief in the doctrine of Metempsychosis, that he was simply seeing the souls of men ascending and descending from heaven on a ladder, during their transmigrations."¹³

Astrology

The twenty-eighth chapter of Genesis appears to be about both astrology and reincarnation: Jacob dreams of a ladder set on Earth that reached all the way to Heaven “and the angels of God were ascending and descending on it.” According to Doane, the ascending to Heaven symbolizes the soul’s ascension to the planets and the descending represents the soul returning to Earth. He quotes *Volney’s Ruins* by French philosopher Count Volney who wrote, “In the cave of Mithra was a ladder with seven steps, representing the seven spheres of the planets by means of which souls ascended and descended. This is precisely the ladder of Jacob’s vision.” Volney further states, “There is in the Royal Library (of France) a superb volume of pictures of the Indian gods, in which the ladder is represented with the souls of men ascending it.”¹⁴

Doane also quotes *Origin of All Religious Worship* by a French professor of rhetoric named Charles Dupuis who wrote, “Among the mysterious pictures of the Initiation, in the cave of the Persian God Mithras, there was exposed to the view the descent of souls to the earth, and their return to heaven, through the seven planetary spheres.”¹⁵

The story of Samson, a narrative similar to that of Hercules, appears to be an allegory containing astrological symbolism. Although the story has nothing to do with reincarnation, I believe astrologers will find Doane’s interpretation of interest. Doane explained that Samson’s seven locks of hair represent the rays of the Sun as well as the number of heavenly bodies that were known at the time. Samson, derived from the Hebrew word shemesh, means sun. After Samson’s hair, the source of his strength, is cut, the Philistines take out his eyes, symbolizing the darkness that would occur if the actual Sun should disappear.¹⁶

If Ry Redd is correct about planets in major power zones being the ones occupied by individuals prior to rebirth, how do we determine which heavenly body impacts people with no planet in a major power zone? My theory is that those persons probably spent considerable time between lives on planet Earth; therefore, their

temperaments are influenced primarily by their earthly environment.

The birth charts appearing here feature the Fagan-Allen sidereal instead of the tropical zodiac out of respect for Cayce reading # 3376-2, given on November 26, 1943, approximately a decade before astrologer Cyril Fagan began writing sidereal articles for *American Astrology*: “For most astrologers are nearly thirty degrees off in their reckoning in the present.” Currently the gap between the Fagan-Allen sidereal zodiac and tropical zodiac is more than 25 degrees and before the end of the 21st century will be over 26 degrees. The official position of A.R.E. is that Cayce championed a sidereal zodiac.¹⁷

Chart Data and Sources:

Edgar Cayce, March 18, 1877; 3:03 p.m. CST; near Hopkinsville, KY (36°51’56”, 87°W29’19”); B: Various biographies quote Cayce himself. (This is the same information and Rodden rating given by Lois Rodden on page 24 in the October/November 2002 issue of *The Mountain Astrologer*, the only difference being that Lois cited LMT instead of CST.)

Edgar Evans Cayce, February 9, 1918; 7:58 a.m. CST; Selma, AL (32N°24’26”, 87°W01’16”); A: Time given by his father in reading #478-1.

Computer generated charts courtesy of Cosmic Patterns Software, Sirius 3.0 Software.

Endnotes:

1. Robert Powell, *History of the Planets*, Astro Communications Services, Inc., San Diego, CA: 1985, p. 31.
2. Thomas Sugrue, *There is a River: The Story of Edgar Cayce*, Holt, Rinehart and Winston: 1973, p. 32.
3. Robert Powell, *History of the Houses*, Astro Communications Services, Inc., San Diego, CA: 1996, p. 8.
4. The Gauquelin studies reveal that the most influential planets usually occupy the Cadent houses if one uses the conventional counterclockwise method of counting houses. Notice I didn’t say traditional since the traditional method of counting houses seems to have been clockwise, thus making formerly Cadent houses

Cardinal, statistical proof (in my opinion) that the astrologers who originally counted the houses clockwise were correct in doing so.

5. Ry Redd, *Toward a New Astrology: The Approach of Edgar Cayce*, Inner Vision Publishing Co., Virginia Beach, VA: 1985, p. 207.

6. All Edgar Cayce, LLC, *The Totally New Complete Edgar Cayce Readings*, CD-ROM edition, 2002.

7. Michel Gauquelin, *Cosmic Influences on Human Behavior*, Aurora Press, New York: 1985, p. 210.

8. All Edgar Cayce, LLC.

9. Thomas Doane, *Bible Myths and their Parallels in Other Religions* in the foreword by Leslie Shephard, University Books, New Hyde Park, New York: 1971, p. vi.

10. Ibid., pps. 289-293. In Revelation 1:8, Jesus is quoted as saying he is the beginning and the ending rather than without beginning or end.

11. Ibid., p. 506.

12. Ibid., p. 508.

13. Ibid. p. 44.

14. Ibid., p. 45.

15. Ibid., p. 45.

16. Ibid., pps. 62-76.

17. The client was a stenographer born July 21, 1907 in Paterson, New Jersey. No time was given but Cayce immediately identified her as an Atlantean under Uranian influence.

Biography: Gary Noel has contributed articles to astrology magazines such as *American Astrology*, *Dell Horoscope*, *The Mountain Astrologer* and others since 1993. The American Federation of Astrologers has twice presented him with the LCDR John Williams Award for his contributions to *Today's Astrologer*. Gary lives in Reno, Texas (Lamar County) and can be contacted at alcabitus@gmail.com



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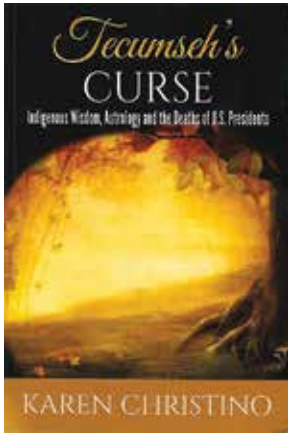
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Book Reviews



Tecumseh's Curse: Indigenous Wisdom, Astrology and the Deaths of U. S. Presidents

By Karen Christino,
KarenChristino.com

\$12.99, 323 pp.
2021, Brooklyn,
New York. ISBN
13:9780972511766

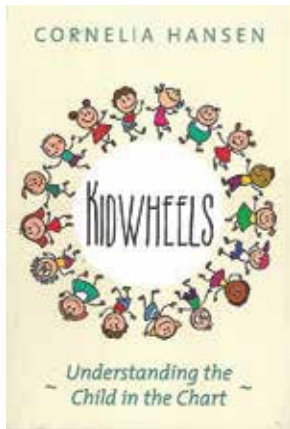
The legend of the curse of Tecumseh is one that involves the astrological conjunction of Jupiter and Saturn that occurs around every 20 years, connected to presidents, since William Henry Harrison, who have been elected in years ending 0 . . . every twenty years. The validity of this "curse" is examined and challenged in an article "The New Curse" by Brian Trussler published in our August 2020 Issue of the *International Astrologer*, Now, here, Karen Christino has written a historically rich book with Tecumseh and his brother, indigenous prophet Tenskwatawa, as the starting point. These brothers were articulate and often quoted. One important source she uses is Algonquin historian, Evan T. Pritchard.

If you love history of early USA, the indigenous traditions of North America, and their spirituality, you will find a satisfying and informative read. Karen begins with history and the many traditions of curses, omens, prophecies, Shamanism and the Moon. These underlie the story of how mass immigrations to our continent affected the various indigenous peoples of eastern, southern and mid-west territories. Tecumseh was a powerful and charismatic leader seeking to consolidate these

people in resistance to the invasion of their lands, broken treaties, wars and slaughters experienced at the hands of European settlers and citizens of the new United States of America. Through her research, a wider picture of our "Turtle Island" comes to light, which Karen Christino has narrated in fascinating detail.

Each concerning president (Harrison, Lincoln, Garfield, McKinley, Harding, FD Roosevelt, Kennedy, Reagan, GW Bush, and Biden) is examined through charts of birth, inauguration, and death if applicable. In addition, there are previous and foundational presidents to this curse story: Jefferson, Monroe, Grant, Taylor and Hayes. Christino's astrology incorporates declinations in each chart and analysis, highlighting the extra strength that parallels and contra-parallels add to conjunctions and oppositions. It is particularly thorough and gratifying to read. She provides tables and lists of important historical and heavenly events right up to the 2021 Inauguration with intriguing relevant patterns inviting a more well-informed conversation of what lies ahead for the "tribal" leaderships and interactions for the US in these challenging times. And what "times" have not been rife with troubles? It's all about perspective. For that we need good astrologers who research and write very well, like Karen Christino.

~Victoria Smoot



Kidwheels:
Understanding the
Child in the Chart
By Cornelia Hansen
The Wessex Astrologer,
2018. 140 pp.
\$17.50, £11.00
ISBN: 978-1-910531-31-0

*Raising Children: A
Parents Guide to the*

Unknown is another possible title and I can think of several others. You won't know until you get a copy of this book.

The point is that Cornelia Hansen has crafted a book that includes the many facets of a child's astrological chart and the deep research she has done that reveals the various aspects of a child's behavior, temperament, as well as the parental issues in raising children.

It is important to know the author's background to appreciate the depth and scope of her work. Cornelia Hansen. While working on a Master's Degree in Child Development in the 1970s, Cornelia was introduced to a longitudinal study done in the Fifties on temperament in children. She has worked as a teacher for the Los Angeles Early Education Centers and completed a second Masters degree in Clinical Psychology from Antioch University. She is a licensed Marriage, Family, and Child therapist. Her background as a therapist has continued giving her insight into family dynamics. What also impressed me was the fact she is a mother of four children!

Her astrological training and experience includes study with Joan McEvers, Marion March, and the Aquarius Workshops in the Los Angeles area. This is something this reviewer has done as well.

Let's get back to the book. First, *Kidwheels* is an excellent example of astrological research and design. For those of you who want to do astrological research, this is one of the best examples I have seen. The author creates her own temperament model, parent questionnaires, several worksheets, and trait matrixes.

Of course, charts of children are also charts of future adults. The complexity of a child's chart influences the parents and the child. The reverse is also true. This book studies and gives examples of at least thirty charts of children.

The scope of the areas of study, research, and explanations are shown in the book's Table of Contents:

Temperament and Quality of Mood
Approach/Withdrawal, and Adaptability
Intensity of Reaction and Threshold of Response
Distractibility and Persistence
Activity Level
Temperament Types
Goodness of Fit and the Parental Axis
Parenting Issues
Concluding Thoughts
And four Appendices

Hansen presents a very strong academic approach in an easy to understand writing style. This reviewer found that the material presents an important understanding of evolving adults (children) and the influences they and their parents experience. I especially recommend this book for astrologers who teach or work with children and parents in any capacity.

~Richard Smoot

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